FULLERS FINDINGS — APRIL 2021

FICTION



MIGRATIONS by **CHARLOTTE MCCONAGHY** PB \$19.99

Migrations is a shining example of what climate fiction can be. Set in the not too distant future. Franny seeks to follow the last migration of what remains of the world's Arctic terns.



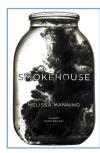
THE LADY WITH THE GUN ASKS THE QUESTIONS **by KERRY GREENWOOD** PB \$29.99

The ultimate Phrvne Fisher collection, with four brand new storiasl



LOVE OBJECTS by EMILY MAGUIRE PB \$32.99

Emily's previous novel, An Isolated Incident, was shortlisted for the Stella Prize. In her latest, she tells a deeply moving story about familial love, hoarding, and harboured hurt.



SMOKEHOUSE by MELISSA MANNING PB \$29.99

Debut short story collection from ex-pat author, Melissa Manning. Lots of Tasmania is woven throughout these delicately crafted stories — and the title comes from the brilliant story that bookends the collection

NON-FICTION



WITH THE FALLING OF THE DUSK by STAN GRANT PB \$34.99

A book of remarkable scope — Stan Grant looks at the current state of the world, and offers ways forward in seemingly hopeless situations.

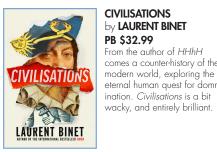


LAPSED by MONICA DUX PB \$34.99

Can you ever really lose your religion? When Monica's daughter asks to be baptised, she is forced to reckon with her own Catholic upbringing - something she thought was well behind her.









YOU'RE NOT BROKEN by SARAH WOODHOUSE PB \$34.99

From the author of HHhH

comes a counter-history of the

eternal human quest for domn-

ination. Civilisations is a bit

wacky, and entirely brilliant.

You're Not Broken offers tangible, helpful advice on breaking the trauma loop, teaching you ways out of cycles of dysfunctional behaviour.

THE MIRROR AND THE PALETTE by **JENNIFER HIGGIE** HC \$39.99

Jennifer Higgie explores 500 years worth of women's self-portraits, looking at the artist, their art, and the cultural moment they lived through.

Ribbing Nikki emmell







THE WOMEN I THINK

ABOUT AT NIGHT

TRAVELING THE

PATHS OF MY HEROES

MIA KANKIMÄKI

SEX, LIES AND

OUESTION

THE RIPPING TREE by NIKKI GEMMELL PB \$32.99

Gemmell's latest effort is being described as a blend of Henry James, Daphne du Maurier, and Kate Grenville. What a fantastic combination of tragedy, spook, and mind games *The Ripping Tree* is going to be!

UNTOLD NIGHT AND DAY by **BAE SUAH** PB \$19.99

"A hallucinatory novel propelled by the logic of dreams: the story resists conventional categorisation and coherence in favour of instability, a shamanistic borderland of feverish disintegration between the physical and the spiritual." The Guardian

ARIADNE by **JENNIFER SAINT** PB \$32.99

For fans of Pat Barker's The Silence of the Girls and Madeline Miller's Circe. Ariadne is a fierce, feminist novel about the Princess of Crete.

VERGE by LIDIA YUKNAVITCH PB \$25.99

The first short story collection by the author of the cult memoir, The Chronology of Water. Yuknavitch's writing is compulsively readable, and pulls zero punches. Powerful, wonderful stories.

THE WOMEN I THINK **ABOUT AT NIGHT** by MIA KANKIMÄKI PB \$27.99

An artist scours history to find women that have followed similar artistic paths to her own, to encourage and comfirm her beliefs and practices.

SEX, LIES & QUESTION TIME by KATE ELLIS PB \$32.99

Former MP Kate Ellis looks at all facets of life for women in politics. Drawing on her own experience and that of her peers, this is a timely, essential examination of what it's like to be a woman in politics.

