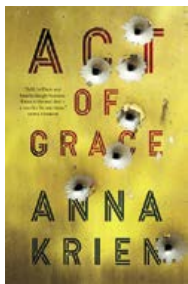




Summer Reading Guide



This season's best books selected by your favourite independent bookseller

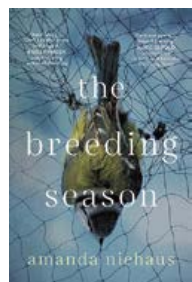


Black Inc PB
\$32.99

ACT OF GRACE

Anna Krien

Following three very different but interconnected stories – that of an Iraqi pianist who flees her home country during Saddam Hussein's rule, an Australian boy living with a violent parent, and a woman watching her father's decline into early-onset dementia – Anna Krien's debut novel *Act of Grace* moves through different times and spaces, eventually weaving these three narrative threads together. Krien's subject matter is confronting, but her prose retains a sense of clarity as she shifts the perspective of the story from one character to another. This is a thought-provoking novel of great literary quality.

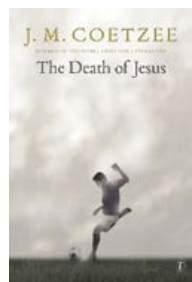


Allen & Unwin PB
\$29.99

THE BREEDING SEASON

Amanda Niehaus

After delivering a stillborn child, Elise returns to her Brisbane home with her partner, Dan. In visceral, darkly poetic prose, this intensely atmospheric novel tracks the emotional aftermath of their loss. Elise, a biologist, becomes convinced that her only solace is to be found through research and isolation, while Dan throws himself into his own work ghost-writing an autobiography for his reclusive artist uncle. As they both spiral in different directions, their grief builds to a devastating reckoning. Australian writer Amanda Niehaus has drawn plaudits from acclaimed authors such as Alice Sebold, Krissy Kneen and Lidia Yuknavitch, and deservedly so, as her fiction debut sits easily alongside these other writers' works. *The Breeding Season* is an accomplished and evocative exploration of art and science, sex and death.

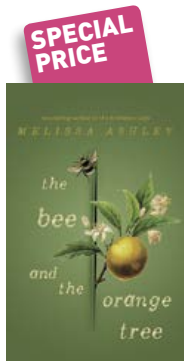


Text HB \$29.99

THE DEATH OF JESUS

JM Coetzee

With *The Death of Jesus*, Nobel Prize-winner JM Coetzee concludes the surreal, fable-like trilogy he began with *The Childhood of Jesus* and continued in *The Schooldays of Jesus*. This disconcerting and beguiling final instalment again transplants the refugee experience to a mythic, liminal setting. Ten-year-old David has endured displacement, migration and trauma, and has made a new life in an unknown city with his adoptive parents. Now he faces a new challenge in the form of an inexplicable illness that resists attempts at healing. Coetzee uses David's experiences to explore the meaning of illness, family, literature, animals and humanity. As he teases at the limits of philosophy, theology and literature, he reaffirms his place as one of our most unique and profound writers.

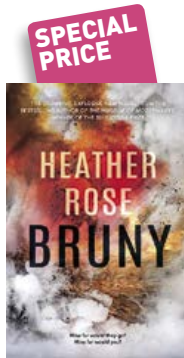


Affirm HB
WAS \$35
NOW \$29.99

THE BEE AND THE ORANGE TREE

Melissa Ashley

The lives of three women in 17th-century Paris are rocked by a brutal murder in this richly imagined and meticulously researched historical novel. Marie Catherine D'Aulnoy, famed writer and – long before the Brothers Grimm – inventor of fairy tales, battles a crippling case of writer's block. When her friend Nicola Tiquet is accused of murdering her abusive husband, Marie Catherine and her daughter Angelina chase rumours, allies and secrets across the city, searching for freedom within Louis XIV's repressive regime. As with her acclaimed debut, *The Birdman's Wife*, Ashley elevates a forgotten woman of history and casts a keen feminist eye on the past in this dazzling dive into the world of literary salons, allegorical tales and the subversive power of writing.

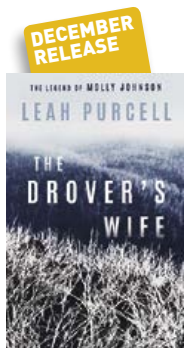


Allen & Unwin PB
WAS \$32.99
NOW \$29.99

BRUNY

Heather Rose

A novel of our times, *Bruny* is at once gripping thriller and incisive social and political commentary. Rose brings all the acuteness she displayed in the award-winning *The Museum of Modern Love* (Allen & Unwin PB \$19.99) to this plot-driven novel set in a very near future where Chinese–Australian ties are ever closer. Astrid Coleman has escaped overseas from a Tasmanian political dynasty, but is called back from her work at the UN when a bomb brings down a half-constructed bridge linking Bruny Island with the Tasmanian mainland. *Bruny* raises questions about the fragility and importance of democracy, and the very real dangers of the current political and environmental situation. But it's also about such deeply personal matters as family ties, loyalty and compromise.



Hamish Hamilton PB
\$32.99

THE DROVER'S WIFE

Leah Purcell

As a play, *The Drover's Wife* was beloved by audiences. Now, Leah Purcell has returned to the story, giving it a new life in novel form. This novel (like the play) is a reimagining of Henry Lawson's short story of the same name, telling the story of a lone woman living in the bush with her small children. In the original, the woman is confronted by a snake. But here, it's a bleeding black man who appears at her door. Purcell is already well known as an accomplished actor and director, and with this novel she proves her writerly chops: her prose is electric. *The Drover's Wife* is a captivating, gritty and powerful exploration of race, gender and history.

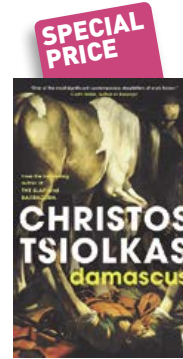


Macmillan PB
WAS \$32.99
NOW \$29.99

THE BEST KIND OF BEAUTIFUL

Frances Whiting

Florence is a young woman who doesn't quite fit in. She's close with her family, especially her younger sister (and slightly unwanted housemate) Isolde, but generally speaking, she isn't a people person. Albert is quite the opposite – he's an extrovert who thrives in social settings. The two work together on 'The Green Team', spending their workdays planting trees and flowers. What others think about them is often at odds with who they truly are. *The Best Kind of Beautiful* is a novel of horticulture, swing dancing, oddballs, complementary personalities and the ever-entertaining dynamics of big families. More than anything, it is a warm, funny and wry observation of the way humans relate to one another.

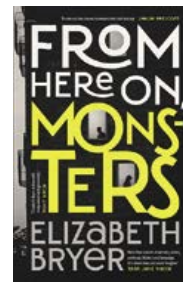


Allen & Unwin PB
WAS \$32.99
NOW \$29.99

DAMASCUS

Christos Tsiolkas

The author of *The Slap* and *Barracuda* returns with his most ambitious novel to date: a historical epic set in the decades immediately following the death of Jesus Christ. *Damascus* centres on the life of the apostle Paul, and recounts the establishment and growing influence of early Christianity across the ancient world. The narrative draws deeply on the gospels of the Bible, reimagining them as both indelibly familiar and entirely foreign. Tsiolkas brings his characteristic grit and raw humanity to Paul's story, following him as he traverses an ancient world that is as brutal as it is beautiful. This is a powerful, wide-ranging novel that explores masculinity, faith, and the flaws and strengths of humanity.



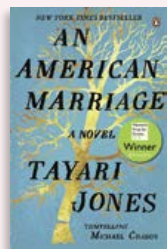
Picador PB
\$29.99

FROM HERE ON, MONSTERS

Elizabeth Bryer

When antiquarian bookseller Cameron Raybould is commissioned to appraise an unusual rare book, she's besieged by a series of strange and troubling incidents. Something frightening seems to be taking place, or perhaps it already has. Author Elizabeth Bryer is an award-winning translator of several books from Spanish to English and her fiction debut is testament to her fascination with language: this is a story about words and the power they contain. Throughout the narrative, Bryer draws compelling parallels between Cameron's world and our own, offering thought-provoking new perspectives on current politics. Referencing the heady magical realism of South American literature, *From Here On, Monsters* is a playful and intriguing literary mystery from a bold new Australian voice.

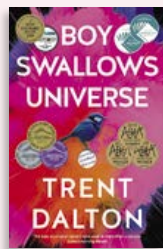
Literary Award Winners



AN AMERICAN MARRIAGE

Tayari Jones

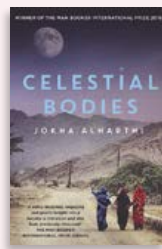
Penguin PB \$19.99
This elegantly written and deeply affecting story of family, love and injustice won the 2019 Women's Prize for Fiction.



BOY SWALLOWS UNIVERSE

Trent Dalton

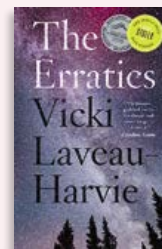
4th Estate PB \$19.99
Dalton's extraordinarily impressive debut novel was awarded the 2019 Book of the Year accolade at both the Australian Book Industry Awards and the Indie Book Awards.



CELESTIAL BODIES

Jokha Al-Harhi

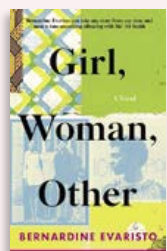
Allen & Unwin PB \$24.99
This story of three Omani sisters set against the backdrop of a society and country in transition won Al-Harhi the 2019 International Booker Prize.



THE ERRATICS

Vicki Laveau-Harvie

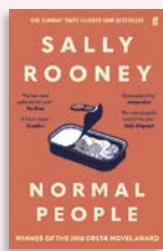
4th Estate PB \$22.99
The 2019 Stella Prize was awarded to this powerful, darkly funny memoir of an estranged daughter's journey back into the emotional minefield and physical dangers of her family home.



GIRL, WOMAN, OTHER

Bernardine Evaristo

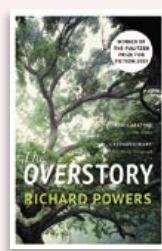
Hamish Hamilton HB \$35
Joint winner of the 2019 Booker Prize (with Margaret Atwood's *The Testaments*), Evaristo's dynamic novel is a love story to Black Britain told through the stories of 12 very different women.



NORMAL PEOPLE

Sally Rooney

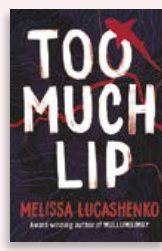
Faber PB \$19.99
Often described as the first great millennial novelist, Irish writer Sally Rooney won the 2019 Book of the Year at the British Book Awards for this, her second novel.



THE OVERSTORY

Richard Powers

Vintage PB \$19.99
Powers' masterful novel about nine strangers brought together by an unfolding natural catastrophe was awarded the 2019 Pulitzer Prize for Fiction.



TOO MUCH LIP

Melissa Lucashenko

UQP PB \$29.95
Australia's premier literary prize, the Miles Franklin Award, went to Lucashenko's gritty, darkly comic novel about a multi-generational Indigenous family tackling the legacy of trauma and dispossession.

Australian Fiction

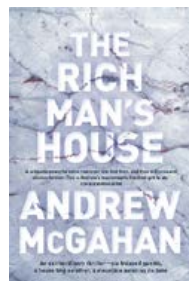


Black Inc PB
\$29.99

HERE UNTIL AUGUST

Josephine Rowe

A masterclass in the short form, these 10 stories traverse vastly different settings – from the Snowy Mountains to the Catskills to a freezing Montreal winter. Josephine Rowe's writing orbits around these stark natural environments, exploring the relationships of humans to one another and to the world around them. Many of her characters are on the brink of major periods of change; others are salvaging their equilibrium in the wake of great challenges. Rowe's imagery is powerful, her use of language lush and often surprising. *Australian Book Review* noted her ability to write 'about place and memory with a potency that pitches beauty against its wreckage' – these sublime, devastating stories tread that line with delicacy and a heightened emotional intelligence.



Allen & Unwin PB
\$32.99

THE RICH MAN'S HOUSE

Andrew McGahan

Set in the waters somewhere between Australia and Antarctica, *The Rich Man's House* is a mysterious novel from one of Australia's most acclaimed writers. At the foot of an otherworldly mountain springing from the sea lies the Observatory, a house constructed by a reclusive billionaire. When Rita Gausse is invited to visit the mansion under suspicious circumstances, she reluctantly accepts, only to find herself and a handful of other guests soon cut off from the outside world. This is the 11th novel from Miles Franklin winner Andrew McGahan, who sadly died from cancer earlier this year. Mixing historical fiction with a touch of surrealism, it's a bittersweet culmination to his career.

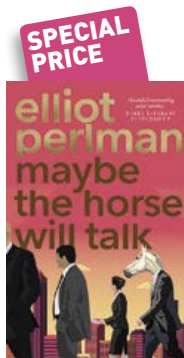


Allen & Unwin PB
\$29.99

THE WEEKEND

Charlotte Wood

This new novel from Stella Prize-winning author Charlotte Wood is a moving story about the complexities of friendship and the realities of ageing. When Sylvie dies, her three closest friends – retired restaurateur Jude, academic Wendy and actress Adele – are brought together to clean out Sylvie's beach house before it is sold. It should be a straightforward task, but the delicate balance between the remaining women has been irrevocably altered by Sylvie's death, and as tensions rise over a few days, long-kept secrets and resentments bubble to the surface. Wood's powers of observation are at their best here and she is equal parts sharp and compassionate in her depiction of the events that unfold.



Vintage PB
WAS \$32.99
NOW \$29.99

MAYBE THE HORSE WILL TALK

Elliot Perlman

Desperate to pay his mortgage and appease his increasingly distant wife, father-of-two Stephen Maserov unexpectedly winds up working as a corporate lawyer. Miserably embedded within a deeply corrupt law firm, Stephen finds himself implicated by association in the widespread prevalence of corporate sexual harassment – both as a hired defender of powerful abusers whose interests he is bound to serve, and as potential protector of junior female colleagues within his own workplace. Elliot Perlman's first novel in eight years is a darkly funny response to our current moment and to the tensions underscored by the #MeToo movement.

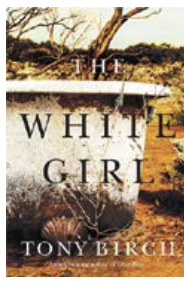


Hachette PB
\$29.99

THERE WAS STILL LOVE

Favel Parrett

Oscillating between multiple eras and settings – from the 1930s to the 1980s, from Prague to Melbourne – Favel Parrett's third book traces the fortunes and struggles of a Czech family faced with forced geographic and political separation across generations. Yet despite the displacement and pain wrought by war, prejudice and intergenerational trauma, the bonds of family remain unbroken. As in her two previous novels, *Past the Shallows* and *When the Night Comes*, Parrett is particularly adept at inhabiting the insightful worldview of child characters without attributing false wisdom to them. *There Was Still Love* is a subtle, poignant tribute to the indelible strength of family, the power of matriarchs and sisterhood, and the special bond between grandparents and grandchildren.



UQP PB \$29.95

THE WHITE GIRL

Tony Birch

In this heartfelt and important novel, Tony Birch writes of Australia in the 1960s, and of the immeasurable pain caused by the policies that created the stolen generation. Matriarch Odette Brown must keep her fair-skinned granddaughter Sissy hidden from the authorities who are systematically and brutally removing Aboriginal children from their homes and the families who love them. Odette and Sissy live in an isolated part of town, and have remained undisturbed by welfare agencies. But when their town gains a new police officer, the risk that Sissy will be stolen away becomes severely heightened. *The White Girl* is a moving tale that charts the strength of familial love between generations.



Hachette PB
\$32.99

THE OLD LIE

Claire G Coleman

Earth is under invasion by the ruthless forces of the enormous alien Conglomeration. Their weapons are unthinkably powerful, attacking not just humans but our home planet itself. As in her acclaimed debut *Terra Nullius*, Noongar writer Claire G Coleman's second novel is unique in the way it takes familiar tropes of the science fiction genre and uses them to explore power, conflict and the experience of Indigenous Australians. Coleman infuses these themes with an entirely original perspective, questioning the line between loyalty to country and blind nationalism. Her writing is sharp, fast-paced and action-packed – but filled with heart and convincing characterisation.



1. Who was influenced by Carla Bruni and Casablanca?



Macmillan PB
\$32.99

WEARING PAPER DRESSES

Anne Brinsden

This evocative debut follows the rise and fall of Elsie, a performer and artist, mother to Ruby and Marjorie, and partner to a wheat farmer who only wants the best for his family. Told through the eyes of Elsie's daughters, the narrative centres on Elsie as her nerves fry in the Mallee heat and her creative self is destroyed by the winds and the relentless red dust. Brinsden's prose has the pace of a freight train, outlining a disaster waiting to happen and lives to be destroyed and redeemed. Somewhere amongst it all is a love story grounded in acceptance, and a portrait of a country and people who give so others can take. This is a wonderful read that will appeal to lovers of Thea Astley, Rosalie Ham and Elizabeth Jolley.



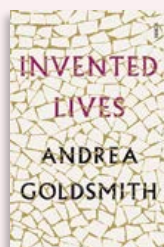
Picador PB
\$29.99

WOLFE ISLAND

Lucy Treloar

The writing of Melbourne-based author Lucy Treloar explores heartbreak brought by change and diminishing power. Here, she looks at these themes through the eyes of Kitty, an independent artist who has been living alone on Wolfe Island with her dog and memories until the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us all through the story of these two fiery women of different generations who want and hope to create a future that is possible and enduring. Like Treloar's first novel, *Salt Creek*, this is excellent, empathetic and powerful storytelling.

Highly Recommended



INVENTED LIVES

Andrea Goldsmith
Scribe PB \$32.99
Set in mid-1980s Melbourne, Goldsmith's latest novel is about exile and love, realised through the story of recent immigrant Galina and the impact that her arrival has on the lives of a local family.



LUCKY TICKET

Joey Bui
Text PB \$29.99
A collection of stories based on interviews with Vietnamese refugees around the world by a talented young Vietnamese-Australian writer.



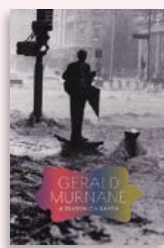
MEET ME AT LENNON'S

Melanie Myers
UQP PB \$29.95
A modern-day academic researcher uncovers the facts behind a young woman's murder in wartime Brisbane in this novel by a Queensland-based writer.



PARIS SAVAGES

Katherine Johnson
Ventura PB \$32.99
Based on a true story, this novel recounts the tragic journey of three Badtjala people – Bonny, Jurano and Dorondera – to Europe in the 1880s.



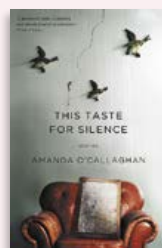
A SEASON ON EARTH

Gerald Murnane
Text HB \$39.99
Unpublished for four decades, this comic tale of a lustful teenager in 1950s Melbourne was written after the publication of Murnane's much-admired semi-autobiographical debut novel, *Tamarisk Row*.



SNAKE ISLAND

Ben Hobson
Allen & Unwin PB \$29.99
A literary thriller about family loyalty and violent crime, and what happens when the two collide in small-town Australia.



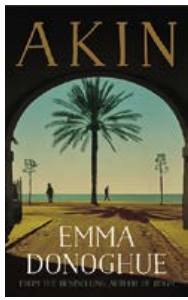
THIS TASTE FOR SILENCE

Amanda O'Callaghan
UQP PB \$22.95
A collection of short stories about subjects as diverse as the balance of power in a marriage and the troubling legacy of an inherited painting.



THE YIELD

Tara June Winch
Hamish Hamilton PB \$32.99
The new novel by the author of *Swallow the Air* is the story of Wiradjuri woman August Gondiwindi's fight to save her grandfather's land from repossession by a mining company.

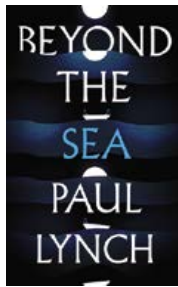


Picador PB
\$29.99

AKIN

Emma Donoghue

In this intensely moving novel, the author of *Room* again brings a keen eye to characters and relationships. Returning to his native France for the first time since childhood to celebrate his 80th birthday, Noah finds himself taking along his 11-year-old great nephew Michael, who has no one else to look after him. The two are worlds apart – Noah a cultured scientist and didact; Michael a screen-addicted, manner-less child whose mother is in jail. But as Noah searches for the truth about his own mother's role during the war, they find some commonality and even the beginnings of affection. Against all odds, Donoghue avoids stereotypes and sentimentality as she explores family ties, history and inheritance.

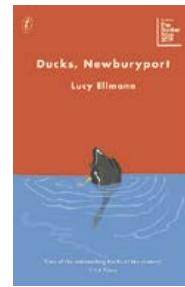


Oneworld PB
\$29.99

BEYOND THE SEA

Paul Lynch

In this tightly wrought novella, two South American fishermen find themselves cast adrift in the Pacific Ocean by a violent storm. Days pass yet no sign of rescue appears, and the two men are forced to reckon with both physical threats and their own inner demons. Part thrilling survival tale and part existential quest, this dread-laden narrative is a compulsive and heart-stopping read. In brusquely lyrical prose, it reckons with what it means to be a person in the world, and interrogates questions of morality. The fourth work of fiction from award-winning Irish author Paul Lynch (*Grace*) *Beyond the Sea* further enhances his reputation as one of our most daring contemporary writers.

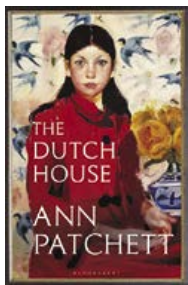


Text PB \$34.99

DUCKS, NEWBURYPORT

Lucy Ellmann

At a whopping 1000 pages, *Ducks, Newburyport* is no casual summer reading commitment. But don't be intimidated, because Lucy Ellmann's Booker Prize-shortlisted eighth novel is a witty, furiously intelligent stream-of-consciousness examination of the modern human condition. It's also remarkable for its formal ambition and stylistic dexterity – the entire novel consists of just eight sentences, unspooling via the inner monologue of an American mother of four as she muses on politics, motherhood, the environment, the minutiae of modern life, and so much more besides. We agree with the *Guardian's* assessment: 'a novel that rewards perseverance, is truly unique, and feels like an absence in your life when you finish it'.

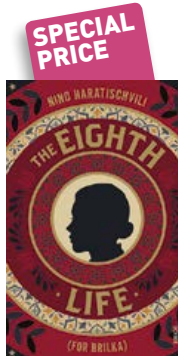


Bloomsbury PB
\$29.99

THE DUTCH HOUSE

Ann Patchett

Master storyteller Ann Patchett (*Bel Canto*, *Commonwealth*) returns with her eighth novel, a deeply affecting story of sibling devotion, obsession and surrender. Despite abandonment by their mother, Danny Conroy and his older sister Maeve grow up happily in the extravagant Dutch House, mostly in the care of their two loyal housekeepers. But when their father remarries, his new wife acts with the chilling precision of an archetypal stepmother. Cast out from the house and their privileged existence, Danny and Maeve find success in exile, but they can't free themselves from their past, or each other. Patchett has written an epic masterpiece that moves seamlessly forward and backward in time, treading a fine line between naturalism and dark fairytale.



Scribe PB
WAS \$35
NOW \$29.99

THE EIGHTH LIFE (FOR BRILKA)

Nino Haratischvili

The English translation of this multi-award-winning German novel is one of the literary events of 2019. Opening with a dangerously delicious chocolate recipe, *The Eighth Life* is a sweeping family saga that contains echoes of such literary giants as Dostoyevsky and Tolstoy and will appeal to fans of Min Jin Lee's similarly hyped 2017 novel, *Pachinko*. Georgian writer Nino Haratischvili handles her sprawling cast of characters with admirable skill, movingly depicting their triumphs and heartbreaks amid the political turmoil of Georgia and Russia throughout the 20th century. The magical realism element of the novel is cleverly and subtly employed to emphasise the work's emotional impact.



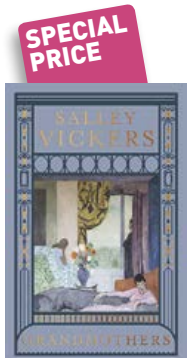
Hamish Hamilton
PB WAS \$32.99
NOW \$29.99

GRAND UNION

Zadie Smith

The stories of *Grand Union* offer insights into many different worlds – future, past and alternate versions of our own. The protagonists range widely – migrant mothers, privileged teenagers, 'cancelled' socialites and many more appear in these pages. Smith has a wonderful knack for highlighting tension in a situation with style and nuance, and she absolutely applies this skill here. From writing about a drag queen grappling with ideas of her city changing, to a drunken dinner conversation between two vain and ageing old friends, Smith weaves so many different perspectives through this book, taking her reader along for the ride. Written with her trademark clean, witty prose, this is perfect summer reading.

2. What are pica pica?

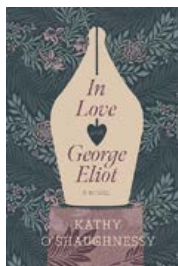


Viking PB
WAS \$32.99
NOW \$29.99

GRANDMOTHERS

Salley Vickers

Blanche, Minna and Nan are all extremely different women. But they do have one thing in common: they are grandmothers. Nan spends her time looking after grandson Billy, Blanche has been banned from seeing her granddaughter Kitty and Minna is acting as a surrogate grandmother to her neighbour Rose. It's via these children that the stories of these three women gradually come together, eventually meeting in Kew Gardens. In a world of literature that often treats the elderly with a two-dimensional gaze, *Grandmothers* is a funny, well-observed breath of fresh air that will appeal to readers looking for a novel that occasionally takes the path less trodden.



Scribe PB \$32.99

IN LOVE WITH GEORGE ELIOT

Kathy O'Shaughnessy

Writer and literary editor Kathy O'Shaughnessy cleaves closely to fact in this historical fiction, basing her reimagining of George Eliot's life on diaries and letters. Reading this novel will take you deep into Eliot's world, both her milieu and her psychology. She was an extraordinary woman – one of the best novelists ever – but O'Shaughnessy captures her imperfections and contradictions as well as her genius. Indeed, in the framing story set today, the narrator, an academic, is organising an Eliot conference called 'Saint or hypocrite'. So who's in love with George Eliot? Not just the men in her life, or the obsessively admiring women, but her readers of every era, including O'Shaughnessy.



Hamish Hamilton
HB \$32.99

THE MAN WHO SAW EVERYTHING

Deborah Levy

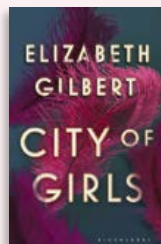
In London in 1989, Saul is crossing Abbey Road while his girlfriend Jennifer photographs him, and is hit by a car. Soon after the accident, they split up, and Saul travels to the German Democratic Republic. In the GDR, strange things happen, and he falls in love. But it quickly becomes apparent that Saul's reality is on uncertain footing. This novel masterfully poses questions about memory, consciousness, dreams and waking. In less capable hands, this ambitious plot might suffer, but Deborah Levy pulls it off to perfection. Saul is self-absorbed and thoughtless, beautiful but vain – a wonderfully infuriating protagonist.

Highly Recommended



BEFORE THE COFFEE GETS COLD
Toshikazu Kawaguchi
Picador PB \$18.99

A moving story exploring the age-old question: what would you change if you could travel back in time? And more importantly, who would you want to meet, maybe for one last time?



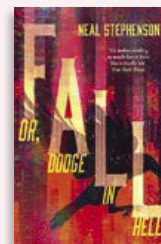
CITY OF GIRLS
Elizabeth Gilbert
Bloomsbury PB \$32.99

This joyous romp of a novel about feisty, independent showgirls in 1940s New York was written by the author of *Eat, Pray, Love* and *The Signature of Things*.



THE CONFESSION
Jessie Burton
Picador PB \$29.99

Set in 1980s London and Los Angeles and in modern-day London, the latest novel from the author of *The Miniaturist* is about secrets and storytelling, motherhood and friendship.



FALL OR, DODGE IN HELL
Neal Stephenson
HarperCollins PB \$32.99

The premise of this novel by acclaimed sci-fi writer Neal Stephenson is intriguing: What happens to the brain of gaming billionaire Richard 'Dodge' Forthrust when his body is given to a cryonics company after his death?



FIND ME
André Aciman
Faber PB \$29.99

In this story set in Italy and France, the author of *Call Me by Your Name* (Atlantic PB \$19.99) revisits the complex lives of Elio and Oliver in the years after their first meeting.



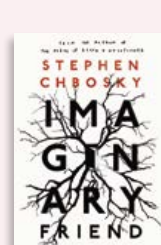
FLEISHMAN IS IN TROUBLE
Taffy Brodesser-Akner
Wildfire PB \$32.99

The plaudits from writers including David Nicholls, Marion Keyes and Elizabeth Gilbert are well deserved: this novel set in contemporary New York is as hilarious and moving as it is thought-provoking.



GIRL
Edna O'Brien
Faber PB \$29.99

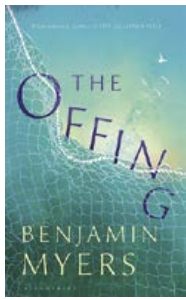
The legendary writer moves far away from her native Ireland in this new novel, which tells the story of a Nigerian girl captured, abducted and married into Boko Haram.



IMAGINARY FRIEND
Stephen Chbosky
Orion PB \$32.99

Fans of Stephen King will enjoy this spine-tingling tale of seven-year-old Christopher Reese, who goes missing in the woods for six days and emerges a totally different child.

International Fiction

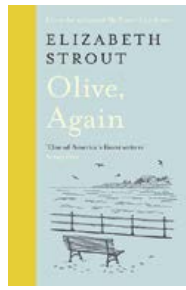


Bloomsbury PB
\$29.99

THE OFFING

Benjamin Myers

Soon after the end of the Second World War, 16-year-old Robert leaves his home village in Durham. He doesn't want to end up living the same life as his father, a coal miner, and so he travels to the east coast of England looking for a different path. There he meets Dulcie, a much older woman who takes him in. Dulcie is unlike any woman Robert has met – she's fashionable, self-assured, and lives her life against the grain. The two quickly become friends, and Dulcie helps Robert imagine the next step into his future. This is a stunning novel of poetry, place and unlikely friendships, and is one that could be read solely for the quality of its prose.



Viking HB
\$29.99

OLIVE, AGAIN

Elizabeth Strout

Those who haven't yet discovered the joy of reading an Elizabeth Strout novel are in for a treat – *Olive, Again* will bring hours of pleasure. Each of Strout's bestselling novels is its own entity, but for ultimate gratification we suggest you read *Olive Kitteridge* (PB \$19.99) first. In this follow-up volume, Strout delves into an ordinary life where nothing astonishing happens. But by recounting the minute detail of Olive's life, this great novelist prompts us to examine the way we live now. Strout's writing is efficient, kind and careful in recording incidental happenings in the lives of characters centred on this cancerous, lovable woman. As Olive grows older and finds space for forgiveness and love, we rejoice in her decisions and reflections.



Hutchinson PB
\$32.99

THE SECRETS WE KEPT

Lara Prescott

In her debut novel, Lara Prescott tells a remarkable tale of espionage, revolution and literary history. *The Secrets We Kept* intertwines fact and fiction: set in the darkest hours of the Cold War, it tells the story of two CIA typists, women stuck at the epicentre of a hyper-masculine world, who are tasked with smuggling Boris Pasternak's novel *Doctor Zhivago* out of Russia (where its publication was banned) and into global circulation in order to help destabilise the Soviet Union. And alongside Prescott's fictional plotline of secretaries-turned-secret agents is the fictionalised version of the love story between Pasternak and the woman who inspired his famous novel's heroine. This is an exciting and immensely enjoyable novel of banned books, strong women and shady, forgotten histories.



3. Who co-designed the Barcelona Pavilion with Ludwig Mies van der Rohe?



Harvill Secker
PB WAS \$32.99
NOW \$29.99

THE STARLESS SEA

Erin Morgenstern

Her cult novel *The Night Circus* (Vintage PB \$19.99) was released in 2011, so Erin Morgenstern's many fans have been anticipating her next book for quite a while. Fortunately, *The Starless Sea* is well worth the wait. Taking the form of a phantasmagorical quest, it follows the journey of Zachery Ezra Rawlins, an introverted millennial writing a thesis on video games at an American university, as he enters a vast fantasy world in the form of a mysterious library populated by extraordinary people and animals. Morgenstern's tale is about the power and magic of libraries, books and stories – how they can open new, sometimes mysterious and always challenging worlds and opportunities. A true page-turner, it will appeal to admirers of Neil Gaiman, CS Lewis, Susanna Clark and even John Fowles' *The Magus*.



Chatto & Windus
HB WAS \$42.99
NOW \$37.99

THE TESTAMENTS

Margaret Atwood

The descriptor 'sequel' certainly doesn't do justice to Margaret Atwood's new novel, as *The Testaments* is far more than the continuation of the story of *The Handmaid's Tale*. Atwood takes us into Gilead 15 years after Offred's tale through the 'testaments' of three women, giving us a broader perspective on Gilead and its power structures. Both expanding and narrowing in on the themes of the original book, Atwood explores the exercise of power, what it means to be complicit, and what morality can possibly mean in a place like Gilead, amplifying rather than merely continuing a story that this great Canadian writer created almost 35 years ago but that remains pertinent, powerful and important. Jointly awarded 2019's Booker Prize, *The Testaments* is a compelling and essential read in its own right.



Granta PB
\$29.99

THE TOPEKA SCHOOL

Ben Lerner

Ben Lerner's earlier works have earned him an intense cult-like following in literary circles and *The Topeka School* is tipped to be the novel that pushes him over into worldwide recognition. Set around the class of '97 at Topeka High School, the story follows Adam Gordon, the son of two high-achieving psychologists, and the ramifications of his decision to pull a troubled loner up the school's social ladder. Lerner brings a fresh perspective to the well-established conventions of the social novel, and his skilful juggling of different perspectives gives the reader an in-depth view on the disastrous effects of white male rage and masculinity. This masterful work of fiction feels like a natural and necessary extension to conversations about today's cultural climate.

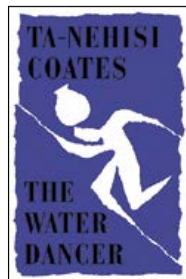


Faber PB
WAS \$32.99
NOW \$13.99

UNSHELTERED

Barbara Kingsolver

The most recent novel by the author of *The Poisonwood Bible* and *Flight Behaviour* is a masterfully constructed dual narrative that focuses on two families – one in the 19th century and the other in the present day – who live in the same house in Vineland, New Jersey. Established as a utopian community, Vineland in the 21st century is anything but, and Kingsolver draws a powerful metaphor about the political and environmental problems of modern-day America from this story of a once grand, now almost derelict house and from the tribulations of its residents.



Hamish Hamilton
PB \$32.99

THE WATER DANCER

Ta-Nehisi Coates

The debut novel of American writer Ta-Nehisi Coates does not disappoint. Set in the pre-Civil War South, the story follows Hiram, a young slave whose life is set spinning in a new direction following a dramatic accident. Coates' subtle use of magical realism is deeply affecting, working to accentuate the true brutality and horror of America's slave trade, as opposed to softening its portrayal. While comparisons with Colson Whitehead's award-winning *The Underground Railroad* are inevitable, *The Water Dancer* is a thrillingly inventive story in its own right.



Scribner PB
WAS \$32.99
NOW \$29.99

THE WORLD THAT WE KNEW

Alice Hoffman

Told with the flair of a fairy tale, this book is set in Nazi-occupied France during WW2. Lea, a young Jewish girl, has been sent away by her mother, who is afraid of what will happen to her child under the Nazi regime. Lea flees with her 'cousin' Ava, who is actually a golem – a mythical creature from Jewish mythology – tasked with protecting Lea from the world around her. This is a dark world, the horrors of which Hoffman does not attempt to conceal, and she addresses themes of good and evil, hope and despair, devotion and resistance.

Highly Recommended



LANNY

Max Porter

Faber HB \$27.99
This lyrical novel by one of the UK's most exciting writers conjures the folklore and mysteries of an English village, addressing themes of parenthood, grief and how humans connect with place and with their fellow humans.



THE LAST OF HER KIND

Sigrid Nunez

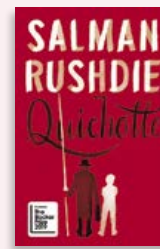
Virago PB \$22.99
Largely set amid the counterculture of the 1960s, this novel follows and dissects the shared history of two women from different backgrounds who meet as students at Columbia University.



ON EARTH WE'RE BRIEFLY GORGEOUS

Ocean Vuong

Jonathan Cape HB \$29.99
The debut novel by Vietnamese-American poet Ocean Vuong (*Night Sky with Exit Wounds*) is about the fraught but strong love between a single mother and her son.



QUICHOTTE

Salman Rushdie

Jonathan Cape PB \$32.99
Shortlisted for this year's Booker Prize, Rushdie's latest novel is a playful inversion of Cervantes' *Don Quixote* set in contemporary America.



SEROTONIN

Michel Houellebecq

William Heinemann PB \$32.99
Controversial French writer Michel Houellebecq addresses hefty themes of solitude, longing and individual suffering in his latest novel, which is set in the Normandy countryside.



A SINGLE THREAD

Tracy Chevalier

HarperCollins PB \$32.99
Set in the 1930s, the latest novel from Tracy Chevalier (*Girl with a Pearl Earring*) follows Violet Speedwell as she forges a new and independent life during the lead-up to WW2.



10 MINUTES 38 SECONDS IN THIS STRANGE WORLD

Elif Shafak

Viking PB \$32.99
Set in contemporary Istanbul, this Booker-shortlisted novel is a profound and humanising narrative about one of the many victims of sexual violence in Turkey.



WARRIOR OF THE ALTAI

Robert Jordan

Tor PB \$32.99
Never before published, this was the debut novel from the late and much-admired sci-fi and fantasy author best known for *The Wheel of Time* series.

SPECIAL PRICE



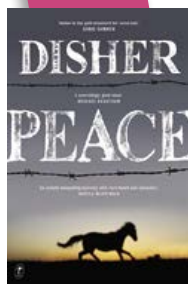
Viking PB
WAS \$32.99
NOW \$29.99

AGENT RUNNING IN THE FIELD

John Le Carré

A new John Le Carré novel is always an event, and *Agent Running in the Field* is no exception. The acclaimed author's 25th novel sees journeyman spy Nat back on his home turf in London, waiting for retirement or resurrection from his career as a Europe-based agent-runner for the Service. Britain's place in the world is faltering (cue Brexit), European alliances are shifting (cue Putin), and strengthened US ties in a post-Brexit Britain seem unavoidable (cue Trump). Political and personal loyalties are tested when a chance encounter at a badminton club brings Nat into the orbit of someone who's willing to take action when faced with one of the biggest political messes of modern times.

SPECIAL PRICE

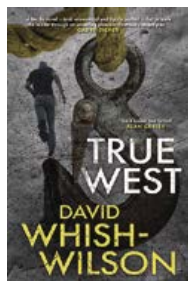


Text PB
WAS \$29.99
NOW \$25.99

PEACE

Garry Disher

We've said it before and we'll say it again: Garry Disher is one of Australia's major crime-fiction writers, one who deserves a heightened profile in his native land. In this follow-up to 2013's *Bitter Wash Road*, Disher returns to the South Australian outback and his protagonist of Constable Paul Hirschhausen (Hirsch), exiled to the small town of Tiverton from the big smoke after refusing to collaborate with corrupt colleagues. When police headquarters requests a welfare check on a family living outside town, Hirsch makes a horrifying discovery – a woman and her teenage son dead and her two daughters missing. In the process of finding out who was responsible for the murders and what has happened to the girls, Hirsch grapples with criminals, small-town politics and the horribly familiar stench of police corruption.



Fremantle PB
\$29.99

TRUE WEST

David Whish-Wilson

Seventeen-year-old Lee Southern is caught up in deep trouble when this gripping novel opens. He's betrayed a biker gang and he's fleeing through the Western Australian countryside in an old Ford ute. Lee is a tough kid, brought up and 'educated' by an even tougher father, but the trouble he will find himself in as the book progresses gets deeper and deeper. Caught between the gang and a group of far-right extremists, Lee feels impossibly ensnared as he becomes involved in Neo-Nazi hate crimes. Basing his story on historical figures and events, Whish-Wilson writes about hatred, violence, prejudice and corruption in Perth in the late 1980s – the parallels with today are clearly drawn.

DECEMBER RELEASE

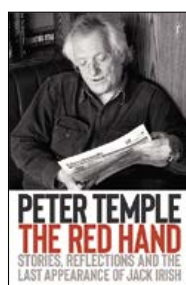


Echo PB \$29.99

DARKNESS FOR LIGHT

Emma Viskic

Deaf detective Caleb Zelic is a classic outsider – stubborn, wilfully independent and not that great with relationships – who has been compared to Jack Irish and Cliff Hardy. But in him, Australian writer Emma Viskic has also created a wholly original character. *Darkness for Light* is Zelic's third outing, and this time, he's dealing with a kidnapping. The detective is trying to change his ways and 'Make Good Decisions', but it's hard when he runs into murder and violence in the first few pages. Viskic has won multiple crime-fiction awards for her novels, which take us not just into the streets and alleys of Melbourne society, but also into the corruption and darkness of humanity.



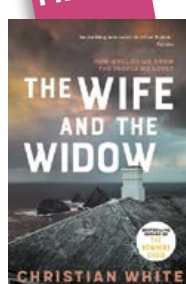
Text PB \$32.99

THE RED HAND

Peter Temple

The predominant feeling when perusing this collection of writings by the late crime-fiction writer Peter Temple is regret – what a shame that Temple wasn't able to complete his final Jack Irish novel, the first 90 pages of which are included here, and that we won't be able to hear him give more speeches of the calibre of his 2011 'Reading the Country' Miles Franklin oration, also included. Temple's wit could often be biting and cruel, something acknowledged in editor Michael Heyward's description of him as 'a charismatic curmudgeon', but his novels *The Broken Shore* and *Truth* transcended genre in the same way as the novels of James Lee Burke do, putting quips aside and instead delivering complex characters and evocative, lyrical prose. This collection of Temple's short fiction, literary criticism and other writings is a bittersweet tribute to a truly great writer.

SPECIAL PRICE



Affirm PB
WAS \$32.99
NOW \$27.99

THE WIFE AND THE WIDOW

Christian White

'We try to protect the people we love from certain truths,' says one of the characters in this thriller. 'But I'm not sure that's always right or fair. If we don't talk about the monsters in this world, we won't be ready for them when they jump out from under the bed.' His widow confronts both truths and (metaphorical) monsters as they emerge after his death. And the wife of the title? Her husband is accused of being the murderer, and there's plenty of evidence to suggest he is. Wife and widow come together to find out more. With a brilliant twist, the second novel from the author of *The Nowhere Child* will have you questioning how well you know anyone – especially the one you love.



Simon & Schuster
PB \$29.99

THE LYING ROOM

Nicci French

The husband-and-wife authoring team of Nicci Gerard and Sean French (aka Nicci French) is a sure bet when it comes to delivering crime fiction that ratchets up the tension to almost unbearable levels. Back with a brilliant stand-alone novel after the Freida Klein series, the authors here put domestic drama at the centre of a who-can-you-trust storyline. Neve Connolly is an ordinary, good person. A publisher, a wife and a mother. Someone people confide in. But Neve has her own secret – an affair with her boss – and she doesn't confide in anyone. After finding her lover murdered in his apartment, Neve makes a fateful decision to scrub all traces of her presence there, a decision that leads her and her family into great danger.

SPECIAL PRICE



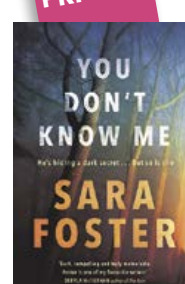
Allen & Unwin
PB WAS \$32.99
NOW \$29.99

SILVER

Chris Hammer

When his novel *Scrublands* hit the shelves in 2018, crime-fiction aficionados were quick to draw parallels between the excellence of Chris Hammer's debut and that of Jane Harper (*The Dry*) two years before. But while Harper's follow-up novel *Force of Nature* disappointed some readers, Hammer's is even more assured and compelling than its predecessor. Martin Scarsden, the protagonist of *Scrublands*, arrives in Port Silver, a town on the NSW coast where he spent his traumatic childhood and where his partner Mandy has inherited a house. When Mandy becomes a suspect in the murder of Martin's best friend from school days and the local police don't seem to be conducting a thorough or impartial investigation, it's up to Martin to clear her name by identifying the real killer.

SPECIAL PRICE



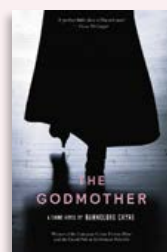
Simon & Schuster
PB WAS \$32.99
NOW \$29.99

YOU DON'T KNOW ME

Sara Foster

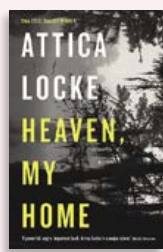
Beware the red herrings in this enjoyable but dark thriller, where the characters hold secrets and lies close to their chests, and you won't see the final plot twist until it hits you. Noah can't shake the memory of his love for his brother's girlfriend Lizzie, his first crush, who vanished more than 10 years ago. There's soon to be an inquest into her disappearance, there's a determined journalist producing a podcast about the case, and Noah is heading home from Thailand. Before he leaves he meets Alice, whose resemblance to Lizzie is uncanny, and the two fall quickly in love. The narrative alternates between Noah, Alice and the podcast as we find out more about the events of a decade ago and the contemporary story unfolds.

Highly Recommended



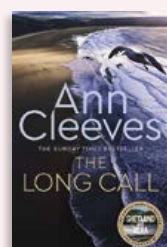
THE GODMOTHER
Hannelore Cayre
Black Inc PB \$27.99

Translated from the French, *The Godmother* is about Patience Portefeux, a newly widowed, 53-year-old French-Arabic translator who embarks on a new career as a big-time drug dealer.



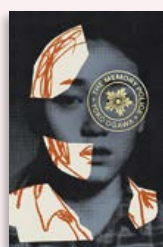
HEAVEN, MY HOME
Attica Locke
Serpents Tail PB \$29.99

The sequel to the CWA Dagger-winning *Bluebird*, *Bluebird* sees Ranger Darren Matthews investigating the disappearance of the young son of an Aryan Brotherhood of Texas gang captain.



THE LONG CALL
Ann Cleeves
Macmillan PB \$29.99

This first novel in a brand-new series by the author of the *Shetland* and *Vera* books is a police procedural set in North Devon.



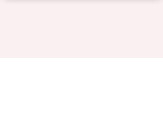
THE MEMORY POLICE
Yoko Ogawa
Harvill Secker PB \$32.99

A haunting and provocative fable about the power of memory and the trauma of loss by an acclaimed Japanese author.



THE ACCOMPLICE
Joseph Kanon
Simon & Schuster PB \$32.99

Set in Argentina, this thriller is about a Nazi war criminal who was supposed to be dead, the rogue CIA agent on his trail and the beautiful woman connected to them both.



THE SIBERIAN DILEMMA
Martin Cruz Smith
Simon & Schuster PB \$32.99

A new Arkady Renko (*Gorky Park*) story set in the harsh and forbidding landscape of Siberia.

LAPSE
Sarah Thornton
Text PB \$29.99

This assured crime debut by an Australian writer has a strong female protagonist and is set in a NSW country town where the success of the local Aussie Rules team is the only bright light on the horizon.

WESTWIND
Ian Rankin
Orion PB \$32.99

This standalone novel from the author of *Rebus* has been re-released for the first time since its limited publication in 1990.

Language, Poetry & Essays



RACHEL CUSK

COVENTRY

Rachel Cusk

British writer Rachel Cusk has earned herself a cult-like following over recent years. The publication of her brilliant autofiction trilogy of *Outline*, *Transit* and *Kudos* heralded a new direction in literary fiction that has led to fervent debate. *Coventry* brings together a collection of the author's nonfiction writings, including memoir and literary criticism. The essays explore many of the themes that the author tackles in her fiction, including parenthood, marriage and so-called 'women's writing'. Cusk is interested in the power of language and the way it shapes, or is shaped by, reality and the collection's title takes its name from an essay about the practice of 'sending someone to Coventry', to deliberately ostracise them.

Faber HB \$32.99



Head of Zeus HB
WAS \$49.99
NOW \$15.99

DESIRE

Mariella Frostrup (ed)

Subtitled '100 of Literature's Sexiest Stories', this hefty volume is a handsome showcase of erotic writing selected by British writer and broadcaster Mariella Frostrup and the editors of the *Erotic Review*, a lifestyle e-zine covering eroticism and sex-related topics. Some of the stories here are stand-alone works written by literary stars such as Alice Munro, Emma Donoghue, Helen Walsh and Michel Faber; others are excerpts from notorious novels by writers including DH Lawrence, Patricia Highsmith, Henry Miller, Anaïs Nin, Nikki Gemmel, Alan Hollinghurst and the Marquis de Sade.



Europa HB
\$29.99

INCIDENTAL INVENTIONS

Elena Ferrante

Italian author Elena Ferrante, known worldwide for her Neapolitan novels, published a weekly column in *The Guardian* for one sweet year. Every weekend she brought wisdom, wit and fury to topics suggested by her editors, turning her scathing yet measured eye to language, gender politics, first love and memory. Each column was accompanied by deft illustrations from Andre Urcini and presented a stunning depth of self-inquiry into what it means to be a woman in patriarchy, and a human in this world. *Incidental Inventions* finally compiles these articles in a luscious gift edition, making a delicious treat of a book to savour over the holiday period.



4. Who did the Wadawurrung people adopt?



Hamish Hamilton
HB \$39.99

LOVE IS STRONG AS DEATH

Paul Kelly (ed)

'Poetry is deep play. It's comfort. It's challenge. Just like a friend.' So writes musician Paul Kelly in the introduction to this volume of poems that he loves, written by poets from across centuries and continents and arranged in alphabetical order by title or first line. Many are obvious (Auden, Blake, Dickinson, Heaney, Keats, Larkin, Plath) but there are also excerpts from plays by Euripides, Shakespeare and Sophocles; from the King James Bible; and from a few songs (Frederic Weatherly's 'Danny Boy', Kev Carmody's 'I've Been Moved', Archie Roach's 'Took the Children Away'). Kelly also includes the text from the Uluru Statement from the Heart, saying that it 'has the heart, hurt and urgency of great poetry'.

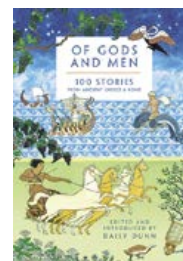


Serpents Tail PB
WAS \$29.99
NOW \$12.99

THE MOTH: ALL THESE WONDERS

The Moth & Catherine Burns (ed)

Started in 1997 as a humble storytelling night, *The Moth* has grown exponentially, becoming a radio show and an extremely popular podcast while retaining its on-stage origins. Performances have happened all around the world, featuring first-timers and famous authors alike. *The Moth: All These Wonders* brings together true stories from all kinds of people: astronomers, spies, hip-hop artists and even a Booker Prize-winner. The average length of a Moth performance is under 10 minutes, so these stories are all quick to read. Some are funny, some tender, some emotionally confronting. All are captivating. This edition includes stories from Australians Magda Szubanski, Omar Musa, Dan Ilic, Melissa Lucashenko and Tony Wheeler.

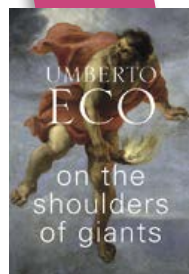


Head of Zeus HB
\$49.99

OF GODS AND MEN: 100 STORIES FROM ANCIENT GREECE & ROME

Daisy Dunn (ed)

The Greeks, Daisy Dunn tells us, considered a good story worth waiting for. And when editing this collection, Dunn has taken care to make sure that her selection of tales from antiquity will make the two- to three-millennia wait worthwhile. Rather than choosing the pieces in her collection according to their scholarly importance or place in the canon, she selects those that fit the form of a 'story', often using extracts rather than entire texts. The collection begins with Hesiod and – naturally – Homer, but doesn't stick to chronology, instead weaving together themes that develop over time, and across countries. Dunn describes this anthology as an adult version of the myths and legends books that she, like so many readers, enjoyed in her childhood.

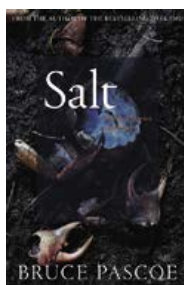


Harvill Secker HB
WAS \$65
NOW \$59.99

ON THE SHOULDERS OF GIANTS

Umberto Eco

The late Umberto Eco was a towering figure in the literary world. A celebrated Italian academic and writer, he is best known internationally for his novels, including medieval detective tale *The Name of the Rose*, but his works of cultural and literary criticism have also earned him an equally dedicated readership. *On the Shoulders of Giants* brings together a collection of previously unpublished essays drawing from influences as diverse as comic strips and French poets, Carla Bruni and *Casablanca*. All reveal a fierce, passionate intellect.



Black Inc PB
\$34.99

SALT: SELECTED ESSAYS AND STORIES

Bruce Pascoe

Bruce Pascoe is a remarkable man: he has been a writer, language researcher, teacher, farmer, bar hand and editor. He is also one of our country's greatest thinkers, and throughout his life he has changed the way many Australians relate to history, land, the environment, country and culture. This new collection of Pascoe's work includes essays and stories from over three decades of his enduring and impactful career, part of which has been focused on studying the true history of agriculture in Australia before the arrival of European colonists in 1788. *Salt* is essential reading for everyone who loved *Dark Emu*, and is a fascinating foray into the mind of one of Australia's most treasured writers.



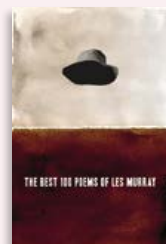
Text HB \$29.99

YELLOW NOTEBOOK

Helen Garner

This is the first volume in a collection of Garner's diaries, and the entries span 1978 to 1987, the period immediately following the publication of *Monkey Grip*. In the first few pages of this book, Garner writes: 'I am not good at producing major pieces of work. I have a short concentration span. I can only work in small, intense bursts.' In terms of 'major pieces of work', she has of course proven this statement to be completely untrue, but *Yellow Notebook* consists entirely of fragments – those very 'small, intense bursts'. Open this book at any page, and you'll find a paragraph, phrase or line that will resonate with you on its own, or as one part of the richly fascinating tapestry of Garner's mindscape.

Highly Recommended



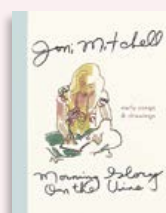
THE BEST 100 POEMS OF LES MURRAY

Australia's greatest poet, the late Les Murray, selected these 100 poems as those he considered his personal best.

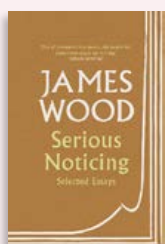


EMPIRICAL

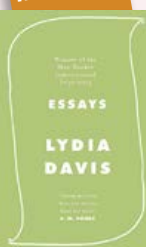
Two volumes from acclaimed Melbourne-based poets: *Empirical* deals with concepts of place, memory and landscape; *Heide* is an epic poem about history, painting, painters and patrons.



Originally handcrafted for friends in 1971, this edition of Joni Mitchell's poems, illustrations, watercolours and hand-lettered song lyrics is now publicly available for the first time.



A comprehensive overview of the great American literary critic's writings from the past two decades.

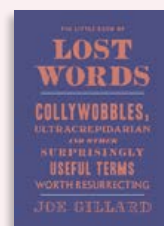


ESSAYS

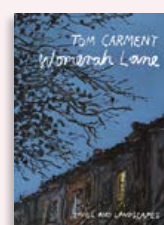
The award-winning author of *Can't and Won't* writes essays about her creative influences and personal writing process.



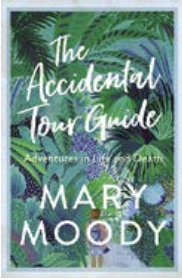
This volume of little-known writing by the great Russian author includes musings on fame made in the aftermath of the publication of *Lolita*.



Subtitled 'Collywobbles, Ultracrepidarian and Other Surprisingly Useful Terms Worth Resurrecting', this handy guide equips readers to express themselves with history's best words.



A collection of stories, paintings and drawings that cover the period Tom Carment has lived in the inner-city suburb of Darlinghurst while travelling the country as a *plein air* artist.

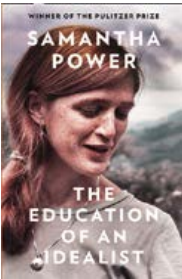


Simon & Schuster
PB \$35

THE ACCIDENTAL TOUR GUIDE

Mary Moody

Two of her previous four memoirs – the bestselling *Au Revoir* and *Last Tango in Toulouse* – were set in France, but the events recounted in this latest volume by writer and former *Gardening Australia* presenter Mary Moody largely take place in the Blue Mountains, where she has lived off and on for many years. Subtitled 'Adventures in Life and Death', this memoir follows the trajectory of the cancer diagnosis, treatment and eventual death of her husband, film producer David Hannay, and the way in which he, she and their relationship coped. Moody also writes about her late-onset career as a tour guide, in which she leads cultural and botanical trekking tours in the Himalayas and Morocco.

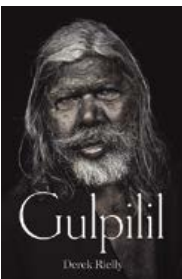


HarperCollins PB
\$32.99

THE EDUCATION OF AN IDEALIST

Samantha Power

Described by Madeleine Albright as 'one of the most outspoken and important voices in world affairs today', Samantha Power has held many roles: Barack Obama's human rights advisor; US Ambassador to the United Nations; Pulitzer Prize-winning journalist. In each she has emerged as a visionary, relentless figure driven by her determination to shape a better world. In this revealing memoir, Power offers a rare window into the pressure-cooker politics and complex high-stakes international diplomacy of the White House. Through her journey from Bosnian war correspondent to top-level advisor in corridors of influence, Power recounts the moral challenges and personal struggles she has faced in her efforts to affect genuine change.

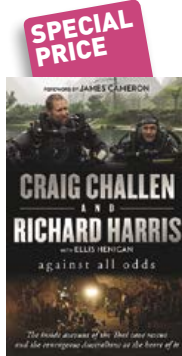


Macmillan HB
\$29.99

GULPILIL

Derek Rielly

This fluid biography, which is at once expansive and intimate, is a fitting tribute to Yolngu man David Gulpilil. Rather than adopt a straightforward linear approach, Derek Rielly gifts readers a sprawling, anecdote-laden work that fizzles with a frenetic energy as it hops between significant moments in the iconic actor's life, each sporting cinematic chapter headers. What emerges is a nuanced portrait of a complex person who was forced to straddle two worlds during a time of pivotal change in Australian history. Film fans will especially enjoy the candid and freewheeling conversations with notable figures from the film industry.



Viking PB
WAS \$34.99
NOW \$29.99

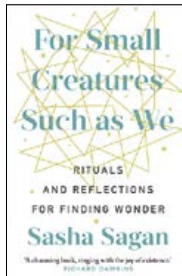
AGAINST ALL ODDS

Craig Challen & Richard Harris

In 2018, the entire world became riveted by a news story unfolding in Thailand. A team of young soccer players had found themselves trapped deep in a cave when pathways were flooded by unexpected rains. It looked set to become another highly publicised tragedy but instead all 12 members of the team and their young assistant coach were rescued methodically and successfully. The international cave-diving rescue team included two Australians: Dr Richard Harris and Dr Craig Challen. This riveting insider account tells what happened over those tense few days.



5. What was the name of Australia's only known pirate?

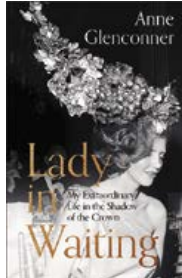


Murdoch PB
\$29.99

FOR SMALL CREATURES SUCH AS WE

Sasha Sagan

Part memoir, part guidebook and part social history, *For Small Creatures Such as We* is a tender and uplifting examination of what it means to lead a meaningful life outside of a religious framework. Author Sasha Sagan is the daughter of the late astronomer Carl Sagan and writer-producer Ann Druyan – two well-known atheists who were as passionate about humanism as they were about science – and their influence is plainly evident here. Sagan examines rituals and traditions through a secular lens, drawing from her own memories as a daughter and mother, as well as sharing historical and cultural examples of the ways the spiritual and scientific intersect.

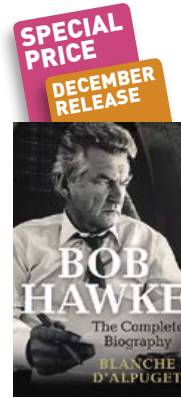


Hodder & Stoughton PB
\$32.99

LADY IN WAITING

Anne Glenconner

Providing ample fuel to the popular belief that most British aristocrats are inbred, indolent and barking mad, this memoir by Anne, Lady Glenconner is a cracking good read. Plenty of colourful stories about the British upper crust are recounted here, some occurring in London, some on vast country estates and others on the Caribbean island of Mustique, which was purchased and brought into vogue by her rich, charismatic and totally bonkers husband, Colin Tennant. Underpinning Anne's extraordinary life was her friendship with Princess Margaret, which was cemented during her three decades as one of Margaret's ladies in waiting. A strong woman with a dry wit, Anne will feature as a character in Season 3 of *The Crown* – we can't wait.



Simon & Schuster
HB WAS \$59.99
NOW \$49.99

BOB HAWKE: THE COMPLETE BIOGRAPHY

Blanche d'Alpuget

Bob Hawke's death in May 2019 saw a national outpouring of grief and a yearning for a better, more authentic era of Australian politics – even from many on the opposite side of politics. Hawke was a leader in the true sense, bringing the electorate along with him on issues such as the environment and immigration rather than being a slave to the opinion polls. This commemorative biography of the former prime minister combines and updates Blanche d'Alpuget's two existing biographies of the man who became her husband. More than just including additional details of Hawke's life after the Lodge and new photos, d'Alpuget also gives us a fascinating reconsideration of Hawke's relationship with Paul Keating. A weighty tome in all senses of the word.

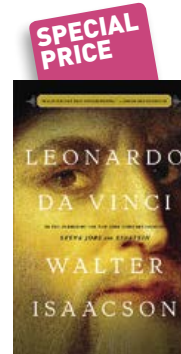


Macmillan PB
WAS \$32.99
NOW \$29.99

GOTTA GET THEROUX THIS

Louis Theroux

In 1994 a young and nervous Louis Theroux was given his first journalism gig: to interview an apocalyptic religious sect. Completely out of his depth, Theroux's awkwardness made for hilarious viewing, making him a cult TV sensation in the process. Over the ensuing years Theroux developed his own unique style of documentary making and interviewing, throwing himself headfirst into some arguably unique situations (does being sensually fed strawberries by middle-aged cultists count?). With his signature dry wit and self-deprecating humour Theroux does an 'existential deep dive' into his life and experiences, reflecting on the events and people that shaped him and his career, while also confronting his own demons and the very-real monsters he meets within his documentaries.



Simon & Schuster
HB WAS \$49.99
NOW \$19.99

LEONARDO DA VINCI

Walter Isaacson

Following his acclaimed biographies of Steve Jobs, Albert Einstein and Benjamin Franklin, Walter Isaacson has turned his attention to another towering figure in popular culture. At once a biography and a reflection on genius and creativity, *Leonardo da Vinci* is a thought-provoking exploration of the great man's life. Isaacson's passion for his subject is infectious, and his wry sense of humour enlivens the narrative. Isaacson describes Leonardo as 'wildly imaginative, passionately curious and creative across multiple disciplines', and this absorbing and multifaceted work pays tribute to both his genius and his humanity.

Highly Recommended



JACK CHARLES: BORN-AGAIN BLAKFELLA
Jack Charles & Namila Benson
Viking PB \$34.99

Stolen child, cat burglar, actor, musician, prisoner, heroin addict, activist, Aboriginal elder – Jack Charles has been all of this and more. His candid memoir tells all.



THE GIRLS
Chloe Higgins
Picador PB \$32.99

Higgins' memoir explores the intricacies and long aftermath of trauma and grief, recounting a familial tragedy that occurred when she was a teenager, and her long recovery process.



GROWING UP QUEER IN AUSTRALIA
Benjamin Law (ed)
Black Inc PB \$29.99

LGBTIQA+ writers including David Marr, Fiona Wright, Nayuka Gorrie, Steve Dow, Holly Throsby, Sally Rugg, Tony Ayres, Nic Holas and Rebecca Shaw tell their stories.



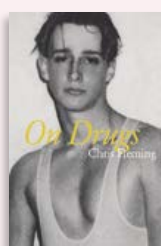
NO FRIEND BUT THE MOUNTAINS
Behrouz Boochani
Picador PB \$19.99

Written in prose and poetry, this harrowing tale of a Kurdish-Iranian refugee's boat trip from Indonesia and detention on Manus Island has won multiple Australian literary awards.



THE MEMORY POOL
Therese Spruhan
NewSouth PB \$29.99

This collection of first-person stories crafted from interviews with brilliant writers creates a fascinating social history of our country through the narrative of suburban, Olympic and tidal swimming pools.



ON DRUGS
Chris Fleming
Giramondo PB \$29.95

Australian philosopher Chris Fleming confronts the pathos, comedy and consequences of serious drug use in this considered memoir.



OTHER PEOPLE'S HOUSES
Hilary McPhee
MUP PB \$34.99

Writer and editor Hilary McPhee writes about how, fleeing the aftermath of a failed marriage, she embarks on a writing project in the Middle East and learns to navigate a new life.

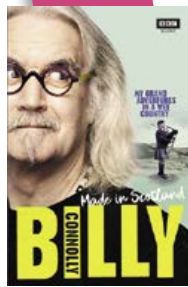


PERMANENT RECORD
Edward Snowden
Macmillan PB \$32.99

A memoir from the man who exposed the US government's system of mass surveillance, revealing how he helped to build that system and what motivated him to try to bring it down.

Biography & Memoir

SPECIAL PRICE



BBC Books PB
WAS \$35
NOW \$14.99

MADE IN SCOTLAND

Billy Connolly

One of the world's most recognisable and beloved comedians, Billy Connolly is known for his trademark wit, colourful language, strong Glaswegian accent and ever-evolving goatee. *Made in Scotland* is ostensibly a book about his love for his home country – and a long refutation to a journalist's question about 'coming from nothing' – but it unfolds into much more. Beginning with his 'Dickensian' childhood and shipyard employment, Connolly moves on to a far-ranging suite of topics: his passion for folk and country music, a long-running appreciation of libraries and literature, his thoughts on religion and the Parkinson's disease that is changing his mind.



4th Estate HB
\$49.99

OLIVE COTTON

Helen Ennis

This moving biography portrays the life of one of Australia's pioneering modernist photographers. Olive Cotton's influence on the medium is vast – even those outside the art world will likely recognise her most iconic image, 'Tea cup ballet' – and photography curator Helen Ennis is ideally situated to tackle this story. Ennis brings both knowledge and passion to her subject as she traces the evolution of Cotton's career from the years she worked alongside her first husband, Max Dupain, to the time spent raising a family at a property near Cowra and the landmark exhibition in the mid-1980s that revived public interest in her work. What emerges is a portrait of a resilient artist who was shaped by the forces around her, yet never dictated by them.



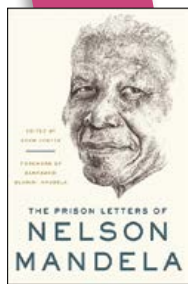
Black Inc PB
\$34.99

PENNY WONG: PASSION AND PRINCIPLE

Margaret Simons

Senator Penny Wong is one of Australia's most dignified and respected political figures, but is also among its most enigmatic. Walkley Award-winning journalist Margaret Simons has previously authored books on significant – and polarising – Australian figures including Malcolm Fraser, Kerry Stokes and Mark Latham. In this book she presents a revealing and clear-eyed portrait of a unique politician who is widely admired by both her peers and the Australian public. From Wong's childhood in Malaysia to her first forays into student politics, to her role in the same-sex marriage campaign, to her steadfast presence in the Labor Party despite its turbulent recent history, this is a compelling account of an influential politician's formative experiences, personal ideals and strong political principles.

SPECIAL PRICE

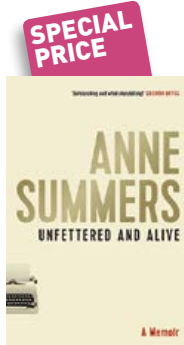


Liveright HB
WAS \$44.95
NOW \$19.99

THE PRISON LETTERS OF NELSON MANDELA

Sahm Venter (ed)

Endorsing this carefully footnoted volume of 255 letters, Barack Obama writes: 'Madiba's words give us a compass in a sea of change, firm ground amidst swirling currents.' Written to fellow activists, government officials, friends and family members, the letters chart the course of Nelson Mandela's 27 years incarcerated in four South African jails and are an inspirational reminder of his extraordinary strength, optimism and belief in human rights. As he wrote to his wife Winnie: 'Honour belongs to those who never forsake the truth even when things seem dark & grim.' Important words to remember in this Post-truth age.



Allen & Unwin HB
WAS \$39.99
NOW \$19.99

UNFETTERED AND ALIVE

Anne Summers

Here, well-known Australian journalist, feminist, bureaucrat and publisher Anne Summers writes about being born into a world where women were only expected to influence events through their husbands and children – if at all – and of how she went on to follow a very different trajectory. Summers tells of getting involved in grassroots feminism, writing *Damned Whores and God's Police*, working as a Walkley-winning journalist, heading the Office of the Status of Women during the Hawke years, moving to New York to edit *Ms* magazine, returning to Australia to edit *Good Weekend* and chairing Greenpeace International. Refreshingly frank about her anxieties and about mistakes she has made, her memoir chronicles a full and fascinating life.



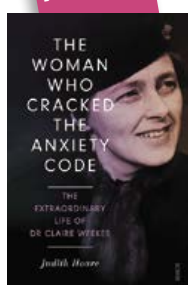
Riverrun PB
\$32.99

UNFOLLOW

Megan Phelps-Roper

Known for its rampant homophobia and hate speak, the Westboro Baptist Church is a fringe religious sect that became internationally infamous courtesy of Louis Theroux's 2007 documentary *The Most Hated Family in America*. Megan Phelps-Roper was born into the family at the core of the sect, and living within its loving circle of warmth she saw nothing wrong in her family's views or behaviour – until online interactions with the outside world compelled her to reconsider. This gripping memoir traces her transformation, chronicling everything from her first protest as a five-year-old to her heavily publicised departure from the church aged 26. *Unfollow* proves that conversation and empathy have the power to change peoples' minds and lives for the better, replacing hatred with hope.

SPECIAL PRICE

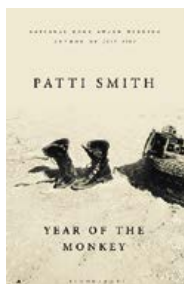


Scribe PB
WAS \$39.99
NOW \$34.99

THE WOMAN WHO CRACKED THE ANXIETY CODE

Judith Hoare

In recent years there has been a surge of revelatory biographies about women whose influence throughout history had been forgotten or ignored. *The Woman Who Cracked the Anxiety Code* is a worthy addition to this genre. Journalist Judith Hoare shines a light on Claire Weekes, describing an unconventional and inspiring life, and celebrating the Australian physician's impactful career. The first woman to graduate from the University of Sydney with a Doctor of Science, Weekes would go on to publish several books on treating anxiety in the 1960s and '70s that would shape the future of psychotherapy. Weekes drew from personal experience in devising her theories (she suffered crippling anxiety), and her emphasis on mind-body connection and putting power back in the hands of the individual is of enduring significance.

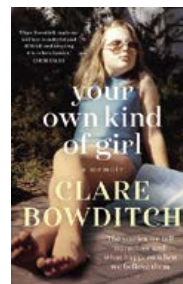


Bloomsbury HB
\$29.99

YEAR OF THE MONKEY

Patti Smith

Since her seminal 1975 recording *Horses*, writer, artist and performer Patti Smith has woven dream and reality into her work. In *Year of the Monkey*, her third memoir, she charts the course of the year 2016. From its Fellini-esque beginnings on New Year's Day in a beachside hotel in Santa Cruz, Smith quickly sets the tone: part travelogue, part stream of consciousness, part fact and part fiction. Snaking her way across the US and across a year where she confronts the loss and illness of close friends, her own ageing and a worrying political landscape, she dips in and out of her own inner world where events seem as imagined as they are real. Smith's black-and-white photos punctuate the book throughout, highlighting the dreamlike nature of her prose.



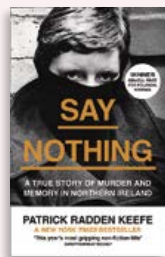
Allen & Unwin PB
\$29.99

YOUR OWN KIND OF GIRL

Clare Bowditch

Missy Higgins, Clementine Ford, Stephanie Dowrick, Annabel Crabbe and Leigh Sales are some of the many prominent musicians, writers, actors and journalists who are on record as having found this memoir by musician and *Offspring* actor Clare Bowditch both moving and inspirational. Writing about her childhood, adolescence and early adulthood wrestling with body image, low self-esteem, anxiety and an eating disorder, Bowditch analyses her past vulnerabilities and writes about her path to recovery and happiness.

Highly Recommended



SAY NOTHING

Patrick Radden Keefe
HarperCollins PB \$24.99

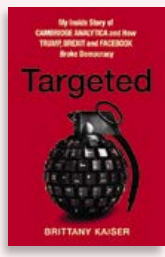
Winner of the 2019 Orwell Prize for Political Writing, this true-crime story set in Belfast during the Troubles explores the way societies mend – or don't – after long and bloody conflict.



SONTAG: HER LIFE

Benjamin Moser
Allen Lane HB \$59.99

This authorised biography draws on Susan Sontag's personal archives and on interviews with friends and colleagues, examining her work and exploring the woman behind the public face.



TARGETED

Brittany Kaiser
HarperCollins PB \$32.99

A former Cambridge Analytica employee reveals how the global data company exploited weaknesses in privacy laws to help elect Donald Trump.



THE TRAUMA CLEANER

Sarah Krasnostein
Text PB \$24.99

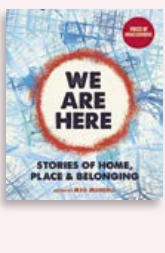
This masterful book about a resilient woman's journey through trauma and transformation was awarded the Australian Book Industry's General Non-Fiction Book of the Year in 2018.



THE WAY THROUGH THE WOODS

Long Litt Woon
Scribe HB \$35

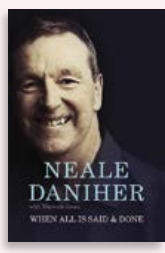
Taking a beginner's course in mushrooming helps a Norwegian anthropologist to deal with grief and forge a future after the sudden death of her husband.



WE ARE HERE

Meg Mundell (ed)
Affirm PB \$35

Subtitled 'Stories of Home, Place & Belonging', this collection of personal stories about homelessness is powerful and thought provoking. All profits from its sale go to charities working with people experiencing homelessness.



WHEN ALL IS SAID & DONE

Neale Daniher
Macmillan HB \$44.99

Former AFL player and coach Neale Daniher writes about this early life, stellar football career and ongoing battle with Motor Neurone Disease.



THE WOOLEEN WAY

David Pollock
Scribe PB \$35

Visionary pastoralist David Pollock writes about his journey towards reversing the ecological damage that has been inflicted on the land of his remote outback station since European colonisation.

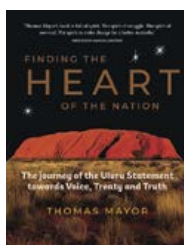


Scribe PB \$35

FENTANYL, INC.

Ben Westhoff

More than any other synthetic opioid on the designer drug market, Fentanyl tops the list as the most potent and most deadly. In *Fentanyl, Inc.*, award-winning investigative reporter Ben Westhoff goes undercover to explore the American opioid epidemic that began with the over-prescription of pain management drugs such as OxyContin, which in many cases led to addiction. Covering the history of the epidemic from its beginnings, Westhoff charts the drug's path of destruction for addicts and their families, investigating drug dealers and illegal manufacturers, and infiltrating a Chinese Fentanyl lab along the way.



Hardie Grant HB \$39.99

FINDING THE HEART OF THE NATION

Thomas Mayor

When the Uluru Statement from the Heart was created in 2017, its call for Treaty and recognition of Indigenous Australian voices was barely acknowledged by Australian politicians. Dismayed by this result, Thomas Mayor decided to get the Uluru Statement out another way. He travelled around Australia speaking to thousands of people in communities of all sizes, showing them the Statement from the Heart, and hearing their stories. This book brings together 20 interviews with Indigenous Australians Mayor met on his journey. Each account shows how the Statement would impact the lives of Australia's First People, and the potential it has to change our nation's future for the better.



Scribner PB \$24.99

GENERATION F

Virginia Trioli

First written in 1996 as a response to Helen Garner's *The First Stone*, Virginia Trioli's *Generation F* looked at what she described as the 'highly practical breed of feminism that is the practice of many young women's lives' to challenge Garner's thesis that young women's feminism was vicious and over-zealous. Trioli also countered the idea that feminism had achieved enough and was no longer necessary. Reading this new revised edition shows both how far we've come in some ways and, depressingly, how little has changed in others. For Trioli, the Ormond College women at the centre of Garner's hugely controversial book 'were, and are, the first voices of the revolution that is #MeToo in Australia'. Her powerful new introduction and afterword recall and demand bravery – of both men and women.

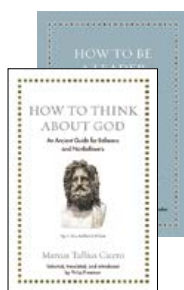


Scribe PB \$32.99

GUEST HOUSE FOR YOUNG WIDOWS

Azadeh Moaveni

Why do women join ISIS? That is the question Pulitzer Prize finalist Azadeh Moaveni sets out to answer with her exemplary work of narrative nonfiction, sharing the accounts of 13 girls and women who were inspired to travel from abroad to join the Islamic State. Hailing from as far away as Germany and North Africa, and coming from a diverse range of backgrounds, these women do not blur together to create a single 'type'; rather, theirs are stories of individuals with motivations specific to them. Drawing from her years of immersive reporting, Moaveni provides historical and cultural context to the events that occur. *Guest House for Young Widows: Among the Women of ISIS* is a fascinating and eye-opening book that exists within the uncomfortably human aspect of terrorism.



HOW TO THINK ABOUT GOD

Cicero

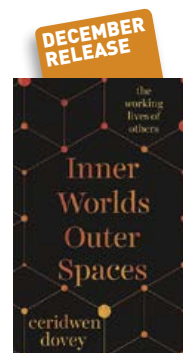
HOW TO BE A LEADER

Plutarch

Princeton HB \$29.99 each

Ancient philosophy deeply informs our times. It could be easy for the plethora of Greek and Roman thinkers to get lost in history; fortunately, Princeton University Press presents the excellent 'Ancient Wisdom for Modern Readers' series.

Selected, translated and introduced by classics professors, its two most recent titles are *How to Think About God: An Ancient Guide for Believers and Nonbelievers*, which is taken from Roman philosopher Cicero's writings; and *How to Be a Leader: An Ancient Guide for Wise Leadership*, which is drawn from the best of Greek biographer Plutarch's works. These lively and entertaining translations make important ancient thinking accessible to anyone from classics lovers to those keen to know how to live the best life in our modern world.



Hamish Hamilton PB \$34.99

INNER WORLDS OUTER SPACES

Ceridwen Dovey

Sydney-based writer Ceridwen Dovey has written about people with extraordinary jobs for publications around the world (*The New Yorker*) and close to home (*The Saturday Paper*). *Inner Worlds Outer Spaces* brings together Dovey's profiles of people who turned their career dreams into reality. Inside its pages are a climate activist, a toilet researcher, a master perfumer and many more interesting, passionate people. Dovey manages to encapsulate a great deal in just a few pages, featuring both the hard work and the personality quirks of each profiled person.

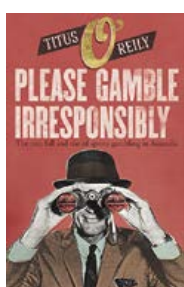


Allen Lane PB \$29.99

ON FIRE: THE BURNING CASE FOR A GREEN NEW DEAL

Naomi Klein

Polemicist and social activist Naomi Klein makes the case for significant government intervention to tackle climate change: both its causes and impacts, and the threat it poses to human life and the planet. In these impassioned essays, gathered from over a decade of her environmental writing, Klein makes the case for a Green New Deal – a swathe of political and economic policies that, if implemented, could improve not just environmental conditions, but every facet of our civil and social life. In lucid, passionate prose, Klein argues that in order to have any hope of halting Anthropocene climate change, we must directly address the systems that have enabled it to flourish.



Michael Joseph PB \$34.99

PLEASE GAMBLE IRRESPONSIBLY

Titus O'Reilly

Writer and broadcaster Titus O'Reilly has been lauded as Australia's most hilarious sports satirist, as well as Australia's least insightful sports writer. Both accolades are deserved. His previous book, *A Sporting Chance*, covered Australian sporting scandals and with *Please Gamble Irresponsibly* he delves into the world of sport gambling, charting its evolution from the convict era to the rampant commercialisation of today's industry. In its pages, he poses questions about gambling's impact on local communities as well as the future of sport: what does it mean for the integrity of games when players get in on the betting action? Both funny and insightful, this is essential reading for Aussie sport fans.



Edited by Russ Radcliffe, compiler of the much-loved *Best Australian Political Cartoons* annual, and introduced by Laura Tingle, chief political correspondent for 7.30, *Politics Now* includes over 200 cartoons, caricatures and sketches created over the past five years by renowned political cartoonist David Rowe. It showcases the grotesque, malformed and subterranean world that is Rowe's vision of contemporary global and Australian politics, with a cast of characters including Tony Abbott, Peter Dutton, Boris Johnson, Barnaby Joyce, Kim Jung-un, Scott Morrison, Donald Trump and Malcolm Turnbull. Rowe's cartoons are also featured in *Best Australian Political Cartoons 2019*, alongside others from Andrew Dyson, First Dog on the Moon, Fiona Katauskas, Mark Knight, Cathy Wilcox and others.

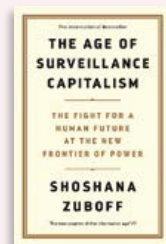
POLITICS NOW

David Rowe & Russ Radcliffe (ed)
BEST AUSTRALIAN POLITICAL CARTOONS 2019

Russ Radcliffe (ed)

Scribe PB \$32.99 each

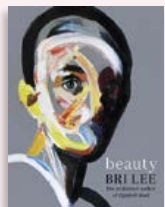
Highly Recommended



THE AGE OF SURVEILLANCE CAPITALISM

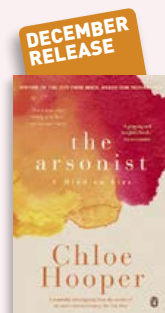
Shoshana Zuboff

Profile PB \$24.99
Writer and activist Naomi Klein says that everyone should read this book 'as an act of digital self-defense'. In it, Zuboff, a Harvard Business School academic, addresses the challenges to humanity posed by the digital future.



BEAUTY

Bri Lee
Allen & Unwin PB \$19.99
The author of *Eggshell Skull* explores our obsession with thinness and asks how an intrinsically unattainable standard of physical 'perfection' has become so crucial to so many.



THE ARSONIST

Chloe Hooper
Penguin PB \$22.99
Real-life thriller about the man who lit the fires that would start the Black Saturday conflagration, why he did it and the people who were killed.



THE CONVERSATION YEARBOOK 2019

John Watson (ed)
MUP PB \$19.99
Fifty of Australia's most erudite thinkers share expert views on the issues that shaped our nation in 2019.



DEAR GIRLS

Ali Wong

Viking PB \$29.99
American stand-up comedian Ali Wong (*Baby Cobra*, *Hard Knock Wife*) shares hilarious stories from her life in the form of letters to her daughters.



DISHONESTY IS THE SECOND-BEST POLICY

David Mitchell
Guardian PB \$32.99
Comedian and writer David Mitchell employs his trademark wry humour when discussing the dumbfounding times we live in.



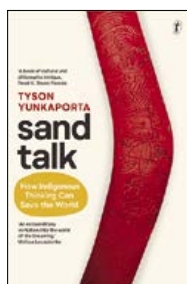
DON'T BE EVIL

Rana Foroohar
Allen Lane PB \$35
A *Financial Times* columnist and CNN analyst offers a penetrating indictment of how today's biggest tech companies are hijacking our data, our livelihoods and our minds.



FIXED IT

Jane Gilmore
Viking PB \$34.99
Analysing the representation of violence and women in the media, Gilmore undercuts the dangerous myths that we're unconsciously sold about violence against women.



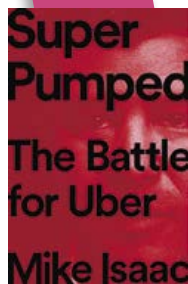
Text PB \$32.99

SAND TALK

Tyson Yunkaporta

Sand Talk is a reading experience: philosophical, spiritual, moving and awakening. Here author and academic Tyson Yunkaporta explores the ancient knowledge of our nation's First People, and how this knowledge is integral to contemporary problems such as the climate crisis, understanding the world around us, and connecting with other people. Yunkaporta's voice is warm, insightful and good-humoured, and the book meanders from history to culture to the importance of mythologies and the lessons they teach. Like Bruce Pascoe's *Dark Emu*, it will change the way you think about and engage with the Australian landscape and its rich history.

SPECIAL PRICE

Norton HB
WAS \$39.95
NOW \$34.99SUPER PUMPED:
THE BATTLE FOR UBER

Mike Isaac

Uber has reached unexpected heights in recent years. It is seemingly omnipresent, so much so that it is now driving workers in many countries into unstable 'gig economies' over full- or part-time employment. As you can imagine, the company culture behind-the-scenes is just as cutthroat as Uber's public face. *Super Pumped* is the story of how Uber rose to the top, all the while exhibiting every example of the bad business behaviour the world has come to associate with Silicon Valley. *New York Times* reporter Mark Isaac pieces together this story using research and interviews with Uber employees (past and current), and the result is a compelling and completely addictive tale of corporate greed.

DECEMBER RELEASE

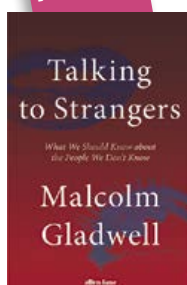
Black Inc PB
\$29.99

THE SURPRISE PARTY

Aaron Patrick

Many Australians were surprised by the results of the 2019 federal election, which saw the Coalition returned to power for a third term despite the fact that pre-election polls overwhelmingly favoured Labor. In this pacey and well-informed work of nonfiction, journalist Aaron Patrick, a senior correspondent for *The Australian Financial Review*, shows how the Coalition was able to get over the line. Readers are taken behind the scenes of those tumultuous months leading up to the election – which saw plenty of tantrums, in-fighting and betrayal – to closely examine the nitty-gritty machinations of Australian politics.

SPECIAL PRICE

Allen Lane PB
WAS \$35
NOW \$29.99

TALKING TO STRANGERS

Malcolm Gladwell

The latest pop science book from Malcolm Gladwell lives up to his reputation for provocation and is certain to generate debate. Gladwell was inspired to write *Talking to Strangers* by Sandra Bland, an African-American woman whose encounter with a white patrolman in 2015 escalated into a horrific and heavily publicised tragedy. Her story both opens and closes the work – in between, readers are taken on a data-riddled ramble through other true stories where misunderstandings have led to catastrophe. Cuban spies, Amanda Knox, Sylvia Plath, Spanish Conquistador Hernán Cortés, Bernie Madoff and Hitler all feature in this lively and freewheeling book, which is written in an accessible and engaging style.



NLA PB \$29.99

THIS IS WHAT A
FEMINIST LOOKS LIKE

Emily Maguire

Australian feminism has evolved over generations into a resilient, fundamental force in the fabric of our society. But its progress has rarely been smooth sailing, something Emily Maguire explores in this extensive and galvanising social history. From Vida Goldstein to Germaine Greer to Julia Gillard, from the suffragette movement to the battle to legalise abortion to #MeToo, Maguire surveys the individuals and collectives that have led feminist activism in Australia. This is not an uncritical evaluation: she does not shy away from the contradictions and challenges of feminism, nor the conflict between different waves.



6. Which novel's publication was intended to destabilise the Soviet Union?



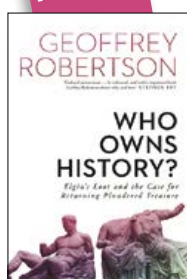
MUP PB \$34.99

WHITE TEARS
BROWN SCARS

Ruby Hamad

In 2018, Ruby Hamad published an article in *The Guardian* titled 'How white women use strategic tears to silence women of colour'. The article detailed the gaslighting of women of colour by white women, with a focus on using tears to mask and distract from racist behaviour. The article went viral, and Hamad found herself being attacked on social media, labelled as 'divisive', or even – ironically – as a racist herself. In *White Tears Brown Scars*, Hamad builds on the ideas she first laid out in her *Guardian* article. She writes with great intelligence and clarity – this book has academic clout but is accessible and never alienating.

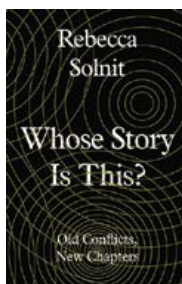
SPECIAL PRICE

Knopf HB
WAS \$39.99
NOW \$34.99

WHO OWNS HISTORY?

Geoffrey Robertson

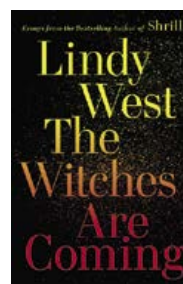
Many museums in Britain, Europe and America display looted antiquities, perpetuating the violence and injustice of colonialism. In *Who Owns History?* human rights advocate Geoffrey Robertson QC focuses his razor-sharp mind on one of art and culture's greatest contemporary issues: the return of stolen cultural property, such as the Gweagal Shield – dropped when Cook shot at Aborigines in Botany Bay in 1770 – that currently resides in the British Museum. Robertson argues that the shield should be returned to Australia, as should the tombstone of Yemmerrawanne, the first Australian expatriate (whose body is currently buried in a South London churchyard). Allow Robertson to lead you down the intriguing trail of cultural heritage in this essential education in restitution and returning treasures to their rightful owners.

Granta HB
\$27.99

WHOSE STORY IS THIS?

Rebecca Solnit

Astute writer and cultural critic Rebecca Solnit found worldwide fame following her incisive collection *Men Explain Things to Me* – from which the word 'mansplaining' took its inspiration. In *Whose Story Is This?* *Old Conflicts, New Chapters*, Solnit's fourth essay collection and 17th book, she continues to unite lived experience with critical analysis and turns her wit and wisdom to questioning who gets to be the subject of our stories. In Trumpian times, women, people of colour and non-straight people are telling new stories while white men in particular are fighting to preserve their own centrality. So who should we be listening to, why do they matter, and what are the obstacles and risks for them to speak?

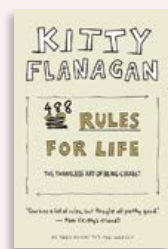
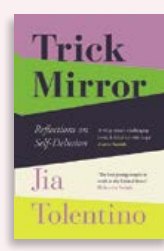
Allen & Unwin PB
\$29.99

THE WITCHES ARE COMING

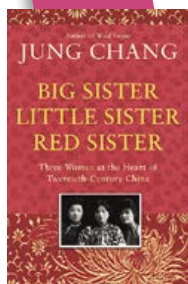
Lindy West

Lindy West's first book was the feminist memoir *Shrill* (PB \$22.99), a collection of hilarious, blistering essays on topics such as rape jokes, online activism and her lifelong battle for respect as a bold, unapologetic fat woman. In *The Witches Are Coming*, West takes a magnifying glass to the hypocrisies of contemporary politics and popular culture. She unpacks the pervasive misogyny and power imbalances that have enabled the rise of patriarchy and intolerance, and traces the impact and fall-out unleashed across all levels of society by the #MeToo movement. From *South Park* to teen movies to Donald Trump to the myth of reverse sexism, West reveals the indelible connections between social attitudes, cultural products and political ramifications.

Highly Recommended

488 RULES FOR LIFE
Kitty FlanaganAllen & Unwin PB \$29.99
Australian comedian Kitty Flanagan offers a comprehensive and hilarious guide to modern behaviour.HOW TO DO NOTHING
Jenny OdellBlack Inc PB \$29.99
Provocative and timely, this book argues that in a world where our value is determined by our data productivity, doing nothing may be our most important form of resistance.INVISIBLE WOMEN
Caroline Criado PerezChatto & Windus PB \$32.99
Subtitled 'Exposing Data Bias in a World Designed for Men', this book by a regular contributor to *New Statesman* and *The Guardian* does just that, taking on the neglected topic of what we don't know – and why.QE76: RED FLAG
Peter HartcherBlack Inc PB \$22.99
The latest *Quarterly Essay* analyses China's intentions and strategy when it comes to Australia, and how this corresponds with the national interest.SEE WHAT YOU
MADE ME DO
Jess HillBlack Inc PB \$32.99
Combining forensic research with riveting storytelling, investigative journalist Jess Hill puts perpetrators of domestic violence – and the systems that enable them – under the spotlight.SHE SAID
Jodi Kantor
& Megan TwoheyBloomsbury PB \$32.99
The two *New York Times* journalists who convinced some of the most famous women in the world to go on the record about Harvey Weinstein's sexual abuse tell their story.THREE WOMEN
Lisa TaddeoBloomsbury PB \$32.99
American writer Lisa Taddeo spent eight years tracking the women whose stories are told in this global bestseller, moving to the towns they lived in to better understand their needs, hopes and obsessions.TRICK MIRROR
Jia Tolentino4th Estate PB \$27.99
Author Zadie Smith is one of many fans of this collection of essays dealing with the internet, the self, feminism and politics, describing it as 'A whip-smart, challenging book [that] filled me with hope'.

SPECIAL PRICE



Jonathan Cape PB
WAS \$35
NOW \$29.99

BIG SISTER, LITTLE SISTER, RED SISTER

Jung Chang

The three Soong sisters were each, in their own way, central figures in 20th-century China. These sisters all influenced Chinese history in a different way – one was a vice-chair under Mao Zedong, another was first lady of China before the cultural revolution, and the third became one of the richest women in China. This wide-ranging history follows the sisters throughout their lives, triumphs and failures, and travels around the world. Chang, the celebrated author of *Wild Swans*, offers a fascinating and rich telling of Chinese history, a story of war, betrayal, passion, politics and power. While it is in no way a breezy read, *Big Sister, Little Sister, Red Sister* weaves an amazing tapestry of a tumultuous period.



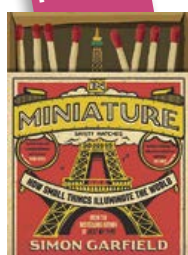
HarperCollins PB
\$34.99

THE END IS ALWAYS NEAR

Dan Carlin

Dan Carlin's *Hardcore History* is a wildly popular podcast that highlights the most fascinating moments in humanity's long past. Now, this political commentator and great storyteller turns his narrative skills to tackle some of history's biggest 'what-ifs' with charm and erudition. From historical heroes to deadly epidemics, Carlin puts us in the shoes of good people who were led to do very bad things, compares military might across the ages, and makes us think again about how and why civilisations fall. With his unorthodox storytelling and penchant for the wild and wacky, Carlin gets to grips with the guts of history, and shows us how the forces of our past continue to shape our present and future.

SPECIAL PRICE

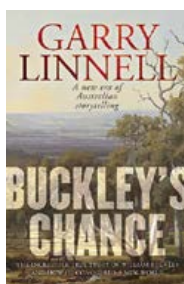


Canongate HB
WAS \$29.99
NOW \$12.99

IN MINIATURE: HOW SMALL THINGS ILLUMINATE THE WORLD

Simon Garfield

Why do we create model villages? What's the point of a flea circus? And who the hell decided to put tiny ships into bottles? *In Miniature* takes a big look at small things, with Garfield exploring the history, psychology and fanaticism attached to tiny worlds of our own making. We miniaturise to pay close attention to details, to reclaim childhood, and to truly, deeply understand. A curious and affectionate celebration of the eccentric world of collectors, modellers and fans who find joy in unlikely places, *In Miniature* is a delightful exploration of the human instinct to make things little. It will be a perfect gift for any obsessive and meticulous readers in your life.



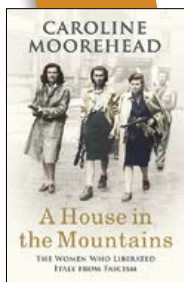
Michael Joseph PB
\$34.99

BUCKLEY'S CHANCE

Garry Linnell

Arrested for petty theft and transported to colonial Australia as a convict in 1803, William Buckley escaped into the bushland around Port Phillip Bay and was adopted by the Wadawurrung people. More than three decades later, he reemerged – carrying a spear, wearing a kangaroo-skin cloak and having forgotten the English language. Upon his reentry to white society, Buckley became an important figure in black and white communities alike, and was in much demand for his skills as an interpreter. Journalist Gary Linnell tells the story of the so-called 'wild white man' whose remarkable life took him from fighting against Napoleon's army in Europe to living in the bush as a respected part of the Wadawurrung tribe.

DECEMBER RELEASE



Chatto & Windus PB
\$35

A HOUSE IN THE MOUNTAINS

Caroline Moorehead

This is the final instalment of Caroline Moorehead's impressive Resistance Trilogy, which recounts stories of French and Italian men and women who fought against the Nazis and Fascists during WW2. Set in Turin, *A House in the Mountains* tells the story of four extraordinarily brave women who formed the core of a much larger group of women who drove the Italian Resistance between 1943 and 1945. Producing underground newspapers, leading strikes and transporting escapees, these women were organised and efficient – nothing like the voiceless baby machines that Mussolini and his *Fascisti* thought they should be.



7. Who was fed strawberries by middle-aged cultists?

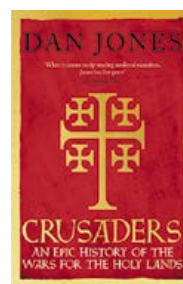


Affirm HB
\$45

THE LOST BOYS

Paul Byrnes

When war broke out in 1914, Australia was abuzz. Many young men were eager to fight for their country, but also to travel around the world and see things and places they had never before dreamed of. Some who signed up were not men at all – rather boys, aged as young as 13. Filled with accounts of the lives of these young people and accompanied by photographs of the soldiers and images from the battlefields of WW1, *The Lost Boys* tells epic tales of friendship, patriotism and adventure, as well as grief and injustice. This is a moving and fascinating account of the Great War from a lesser-known perspective that will be enjoyed by history and military buffs alike.

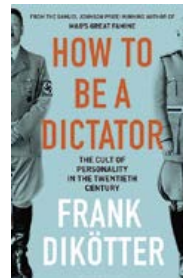


Head of Zeus HB
\$45

CRUSADERS

Dan Jones

Spanning centuries, the bloody battles for religious supremacy that occurred in the Middle East and Mediterranean shaped and destroyed whole empires and have consequences that reverberate even today. In this book, historian Dan Jones, author of *The Templars*, recounts a sprawling story of politics, warfare and religion in a fast-paced, extremely entertaining fashion. Jones balances in-depth analysis with the stories of figures such as 'Roger the Conqueror' of Sicily and 'Melisende the Magnificent' of Jerusalem, of Arabic poets, peasant fighters, Normans and bands of Vikings.

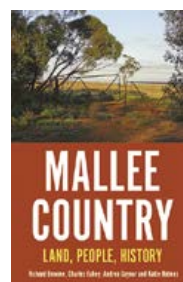


Bloomsbury PB
\$29.99

HOW TO BE A DICTATOR

Frank Dikötter

In this fascinating book, Frank Dikötter explores the strange power of personality cults and reflects on how dictators build and hold onto power. He studies the lives of eight men – Benito Mussolini, Adolf Hitler, Joseph Stalin, Mao Zedong, Kim Il-sung, Nicolae Ceauşescu, Mengistu Haile Mariam and Jean-Claude Duvalier – who fashioned themselves into omnipotent, tyrannical rulers. Dikötter isn't only concerned with their rise, though. He is very much interested in downfalls – how they come about, and what we might learn from them in contemporary politics. Written in a measured but engaging style, *How to Be a Dictator* will be well received by anyone with an interest in the extremes of 20th-century politics, and perhaps also by those who are fearful of where we might be headed next.



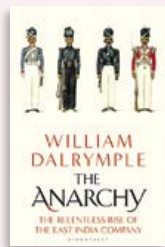
Monash PB
\$39.95

MALLEE COUNTRY: LAND, PEOPLE, HISTORY

Richard Broome et al

Mallee country: semi-arid with summer temperatures topping 40 degrees, this is a land of survival. Though once viewed as untouched wilderness, the country had in fact been carefully managed by Aboriginal people for over 50,000 years before being devastated by settlement. Since this time, farmers have survived droughts, dust storms and locusts to become Australia's most resilient agriculturists. Written by four eminently qualified historians, *Mallee Country* explores the history of southern Australia from Deep Time to the present. Taking a broad look at wondrous flora and fauna, the authors also detail the sweat and sorrow of farmers now fighting for future generations. This essential work of environmental history ultimately paints a story of how land and people shape one another.

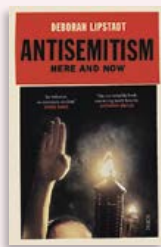
Highly Recommended



THE ANARCHY

William Dalrymple
Bloomsbury PB \$29.99

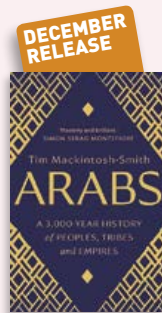
The remarkable story of how the East India Company, a dangerously unregulated private company answerable only to its distant British shareholders, conquered and oppressed India.



ANTISEMITISM: HERE AND NOW

Deborah Lipstadt
Scribe PB \$32.99

What is antisemitism? Does it come from the right or the left? Is it the same as anti-Zionism? How can we combat it? Historian Deborah Lipstadt addresses these questions and more.



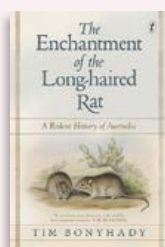
ARABS: A 3,000-YEAR HISTORY OF PEOPLES, TRIBES AND EMPIRES
Tim Mackintosh-Smith
Yale PB \$37.99

This comprehensive history of the Arab peoples and tribes explores the role of language as a cultural touchstone.



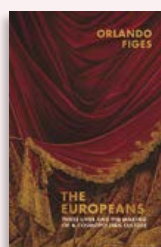
DESTINED FOR WAR
Graham Allison
Scribe PB \$24.99

A Harvard academic explains why Thucydides' Trap – a deadly pattern of structural stress that results when a rising power challenges a ruling one – is the best lens for understanding current US-China relations.



THE ENCHANTMENT OF THE LONG-HAIRED RAT
Tim Bonyhady
Text PB \$32.99

The history of a much-maligned and little-understood native Australian rodent is recounted by one of our foremost environmental and cultural historians.



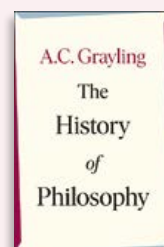
THE EUROPEANS
Orlando Figes
Allen Lane HB \$59.99

The story of the love triangle of three fascinating individuals – singer Pauline Viardot, writer Ivan Turgenev, and art historian and critic Louis Viardot – in 19th-century Europe.



FROM SECRET BALLOT TO DEMOCRACY SAUSAGE
Judith Brett
Text PB \$29.99

Award-winning historian and political biographer Judith Brett looks at the genesis and impact of compulsory voting in Australia.

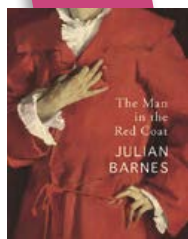


THE HISTORY OF PHILOSOPHY
A.C. Grayling
Viking PB \$32.99

An authoritative and accessible one-volume history of philosophy focusing on the ideas, views and teachings of its greatest theoretical practitioners.

History

SPECIAL PRICE

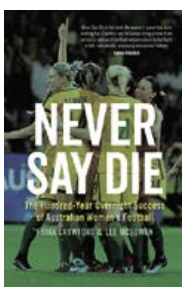


Jonathan Cape
HB WAS \$39.99
NOW \$34.99

THE MAN IN THE RED COAT

Julian Barnes

Transporting readers to the decadent Belle Époque of 1885 Paris, Julian Barnes turns his novelist's eye to the true story of a remarkable but little-known figure: pioneering gynaecologist and rationalist Samuel Pozzi. Living in an era of prosperity and optimism, as well as great scientific expansion and innovation, Pozzi was a freethinking surgeon with a passion for anthropology, teaching and women. He travelled widely and befriended princes, artists, actors, writers and other creative minds, including Henry James, Oscar Wilde, Proust and John Singer Sargent, who painted Pozzi's portrait.



NewSouth PB
\$32.99

NEVER SAY DIE

Fiona Crawford & Lee McGowan

Never Say Die takes readers on a celebratory journey of the strong and unwavering history of women's football (soccer) in Australia over the last 100 years. Prolific W-League writer Fiona Crawford joins researcher Dr Lee McGowan, who discovered one of the first photos of a women's football team in a dusty archive from 1921. From wartime workforce teams to the Matildas' success on the world stage, the story of women's football encompasses the frustration of fighting for change rooms, fields and fair pay, and looks to Australia's bid to host the Women's World Cup in 2023. This book is a passionate tribute to a game loved and played by women across the country.

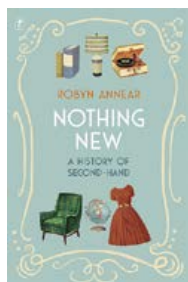


Scribe PB \$35

1956

Nick Richardson

In this readable and entertaining history, journalist Nick Richardson makes a persuasive case that 1956 was a turning point for Australian society, the year Australia began to look beyond the British Empire and towards the broader world. Why? Mainly because 1956 was the year Melbourne hosted the Olympics and 'welcomed the world'. Richardson uses the domestic politics surrounding the event to exemplify the conflict between modernising and conservative forces in Australia. He also covers the launch of television in Australia and the year of nuclear tests at Maralinga, when authorities ignored the effect the fallout would have on Indigenous peoples. By the time the '60s came around, Australia was well on the way to expanding its outlook and central to this were the events of this pivotal year.

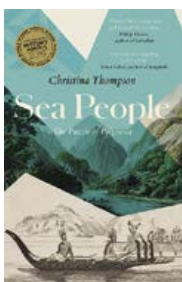


Text HB \$29.99

NOTHING NEW

Robyn Annear

Melbourne historian Robyn Annear dives into the jumbled history of second-hand, trawling through rag-and-bottle shops, rummage sales, mystery auctions, wartime salvaging, charitable donations and more. While the recycling of clothes features prominently, the book's scope is far broader than this single commodity and readers will learn about a variety of second-hand trades, including the transformation of old bread into a 'tooth-cleaning powder' during the 18th century. Annear gives historical context to the different forms that second-hand has taken over the years, and traces shifting attitudes towards the concept, showing that modern consumerism is a true aberration.

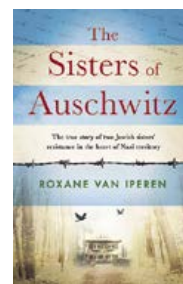


HarperCollins PB
\$34.99

SEA PEOPLE: THE PUZZLE OF POLYNESIA

Christina Thompson

The 'puzzle' of Polynesia is how, more than 1000 years ago, a single people managed to find and inhabit thousands of islands in a truly vast area of the Pacific Ocean. Christina Thompson, former editor of *Meanjin* and now editor of the *Harvard Review*, traces this astonishing feat of navigation – as far as anyone can. More than that, she traces 'different ways of thinking not just about what we know but about how we know'. Starting with European 'discoverers' and ending with Polynesian re-enactments of the first voyages, to read this book is to follow both a fascinating historical story and an intriguing intellectual journey, without the dryness that might seem to imply.

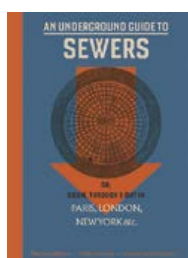


Seven Dials PB
\$32.99

THE SISTERS OF AUSCHWITZ

Roxane van Iperen

In 2012, Roxane van Iperen and her family moved into a villa in the central Netherlands called the High Nest. During WW2, it had been used as a hiding place for Jewish people who were facing persecution. Jewish sisters Janny and Lien Brilleslijper were in charge of the High Nest during its time as a hideout, sheltering hundreds of people who were being mercilessly hunted by the Nazis. Janny and Lien didn't make it through the war – their lives tragically ended in Auschwitz – but they have not been forgotten. It took van Iperen over half a decade to piece this story together using interviews and written accounts, and it demonstrates the power of courage in some of humanity's darkest hours.



Thames & Hudson
HB \$39.99

AN UNDERGROUND GUIDE TO SEWERS

Stephen Halliday

Londoners' complex relationship with their sewer system got a lot more up-close and personal in 2018 when a chunk of the Whitechapel Fatberg (a 250-metre-long, 130-tonne blob of sewerage waste) was exhibited at the Museum of London. It might contain too much information for some, but as a history of how we have dealt with our waste, *An Underground Guide to Sewers* is a fascinating, enlightening and entertaining journey. Kick-starting with a look at cholera, author Dr Stephen Halliday charts the development of waste management from the ancient world to the dark ages, the cleansing of Paris and on to the development of the integrated sewer systems that we take for granted today. The book is comprehensively illustrated throughout with photographs, maps and diagrams, ensuring nothing is left to the imagination.



NLA PB
WAS \$39.99
NOW \$15.99

WHAT DO WE WANT?

Clive Hamilton

What have Australians wanted? Peace in Vietnam, women's lib, gay rights, Aboriginal rights, social justice, saving the environment. And more. Protests have been integral in achieving, at least in part, these monumental social changes. After Germaine Greer exhorts us in her foreword to fight for the right to say 'No,' Clive Hamilton's text expertly weaves its way through photographs that exude the passion and desperation of those wanting change. *What Do We Want? The Story of Protest in Australia* shows how far we've come and how far we still have to go – although recent street marches and demonstrations calling for climate-change action show that the times may be a-changin' again.



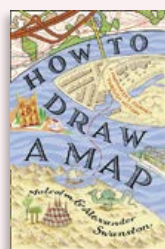
NLA PB
WAS \$39.99
NOW \$15.99

WHERE ARE OUR BOYS?

Martin Woods

At the outbreak of WWI, the newspaper map, or newsmap, took on special significance in Australia, where it became the most prominent lens through which the public followed events abroad. These maps were devised from scraps of information and outdated cartography, as well as from the creator's own imagination, and they could be both reassuring for those at home, and deeply misleading. In *Where are Our Boys?*, Martin Woods tells the story of these maps and how they commemorated not just events and places, but also people. Wood's words are illustrated by full-colour facsimiles of the maps, many of which are beautiful objects in themselves.

Highly Recommended

HOW TO DRAW A MAP
Malcolm & Alexander Swanston

HarperCollins HB \$37.99
A father-and-son cartography duo demonstrate the skill, creativity and care involved in the timeless art of creating maps.



THE KNOWLEDGE SOLUTION: AUSTRALIAN HISTORY

Anna Clark (ed)

MUP PB \$29.99
A collection of extracts and essays about the discipline of Australian history from thinkers across the ideological and historical spectrum.

LAST WITNESSES
Svetlana Alexievich

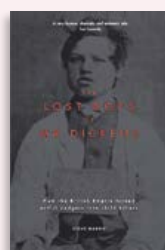
Penguin Classics PB \$29.99
Stories about what it was like to be a Soviet child during the upheaval and horror of WW2 from the Belarusian winner of the 2015 Nobel Prize in Literature.



THE LIGHT THAT FAILED: A RECKONING

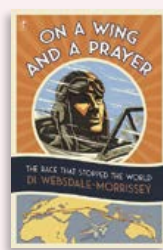
Ivan Krastev & Stephen Holmes

Allen Lane HB \$45
In this brilliant work of political psychology, two leading intellectuals show how, after winning the Cold War, the West lost its political balance.



THE LOST BOYS OF MR DICKENS

Steve Harris
Melbourne Books PB \$34.95
The real-life story of two young boys sent by the British Government to Tasmania and the world's first prison built exclusively for children.



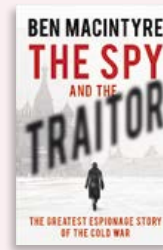
ON A WING AND A PRAYER

Di Websdale-Morrissey
Text PB \$32.99
A page-turning account of the 1934 London-to-Melbourne air race with its eccentric characters, daring deeds and dangerous incidents.



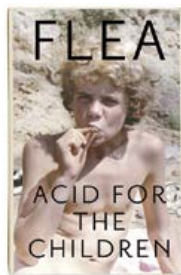
SONG SPIRALS

Gay'wu Group of Women
Allen & Unwin PB \$34.99
A rare opportunity to connect with the living tradition of women's songlines, as recounted by Yolngu women from far north Australia.



THE SPY AND THE TRAITOR

Ben Macintyre
Viking PB \$22.99
This thrilling Cold War story follows the activation of a KGB double agent's escape plan from Soviet Russia.



Headline PB
\$32.99

ACID FOR THE CHILDREN

Flea

LA street rat turned mega rock star, the Melbourne-born bassist and co-founder of the Red Hot Chili Peppers had a difficult childhood, living in a violent alcoholic household and being terrified of both his father and stepfather. In this memoir of his pre-Peppers years, Michael Peter Balzary (aka Flea) writes about his parents' divorce, his mother's marriage to an LA-based jazz musician, his teenage drug use, his life on the streets aged 14 onwards, and meeting Anthony Kiedis, with whom he would found the Peppers in 1983.

SPECIAL PRICE



Century HB
WAS \$49.99
NOW \$44.99

THE BEAUTIFUL ONES

Prince

Born in Minnesota in 1958, Prince Rogers Nelson (aka Prince) died in 2016 aged only 57. This tribute book is divided into four sections, the first being a memoir about his childhood written before his death. The second section looks at Prince's early years as a musician through a selection of his personal photographs and writings; the third takes the reader through the proceeding years, again through photographs; and the final section celebrates his greatest achievement, the film and associated soundtrack album of *Purple Rain*, by reproducing his handwritten treatment for the film. Editor Dan Piepenbring, who worked with Prince on the early stages of the book's production, contributes an introduction and annotations providing context for the many images the book includes.

DECEMBER RELEASE



Dorling Kindersley
HB \$39.99

THE COMPLETE CLASSICAL MUSIC GUIDE

This handy reference is lavishly illustrated, as befits its Dorling Kindersley pedigree. Covering more than 1000 years of musical history, it charts the evolution of musical instruments, styles and genres, and will be a perfect resource for both music students and classical music aficionados. Biographies of major and lesser-known composers focus on the historical and cultural context that informed their music, and sections explore the features that defined each musical era, covering everything from baroque and romantic music to minimalism and electronic music.

SPECIAL PRICE



HarperCollins HB
WAS \$45
NOW \$39.99

FACE IT

Debbie Harry

Bursting out of the mid-1970s New York punk scene, Debbie Harry's Blondie veered more towards pop and melody than did art-rock contemporaries like Patti Smith, Television and Talking Heads. In this tell-all memoir, Harry pulls no punches when charting her early life and the teenage years that led her to New York in the late 1960s, where she caught the tail end of the hippie movement before rubbing shoulders with Andy Warhol, the Velvet Underground and the New York Dolls. The story of Blondie's rise to stardom, bankruptcy and rebirth is harrowing and shocking at times but her matter-of-fact storytelling style, along with never-before-seen photographs and fan art peppered throughout, make this a compelling look at the life and times of one of the most iconic women in rock.

SPECIAL PRICE



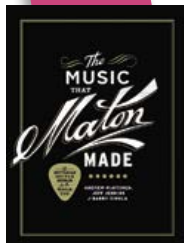
Macmillan HB
WAS \$44.99
NOW \$36.99

ME

Elton John

One of 2019's most anticipated releases, Elton John's first-ever autobiography is as forthright, funny and tell-all as the title – *Me* – promises. Elton shares half a century of thrilling highs and suicidal lows with aplomb and disarming frankness, from his first taste of fame in 1970 to the years of excess, temper tantrums and celebrity friends that followed. But it's Elton's humanity that makes this book such a page-turner, as he acknowledges the role serendipity has played throughout his life, from meeting lyricist Bernie Taupin to giving up drugs, finding his life partner and embracing parenthood. Reading *Me* is like spending an intimate evening with a living legend – a legend who continues to be surprised that the life of an ordinary boy from suburban Pinner should have turned out to be so extraordinary.

SPECIAL PRICE



Scribe HB
WAS \$75
NOW \$19.99

THE MUSIC THAT MATON MADE

Andrew McUtchen, Jeff Jenkins & Barry Divola

From a Melbourne garage in 1946, Bill May set out to build a guitar that would be as good as any in the world. It didn't happen overnight, but by 1957, when Elvis Presley strummed a Maton Hillbilly acoustic flat top in the film *Jailhouse Rock*, the Maton had become an Australian-made instrument played by guitarists around the globe. *The Music that Maton Made* is part biography, part family history and a loving tribute to a master guitar maker whose skill, obsession to detail and sheer artistry created an Australian export second to none. The book includes interviews with some of Australia's finest musicians, a behind the scenes look at manufacturing, a swathe of photographic documentation and of course lots and lots of pictures of Maton guitars.

DECEMBER RELEASE



La Trobe PB
\$32.99

THE SONG REMAINS THE SAME

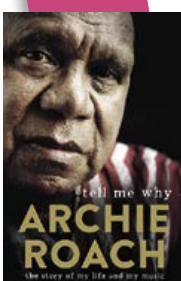
Andrew Ford & Anni Heino

Composer and broadcaster Andrew Ford ('The Music Show' on RN) and musicologist and writer Anni Heino analyse the musical form of the genre we call the song by looking at what 75 songs from different cultures and times – love songs, anthems, protest songs, lullabies, folk songs, jazz standards, lieder and pop hits – have in common. Unpicking their inner workings makes familiar songs strange again, explaining and restoring the wonder, joy (or possibly loathing) the reader experienced on first hearing them.



8. Which book opens with a dangerously delicious chocolate recipe?

SPECIAL PRICE



Simon & Schuster
HB WAS \$49.99
NOW \$39.99

TELL ME WHY

Archie Roach

Stolen child, teenage alcoholic, husband and father, much-admired musician and campaigner for the rights of Indigenous Australians – Archie Roach has had a difficult but extraordinary life. Only four years old when he was forcibly removed from his family, Roach spent over a decade living on the streets and battling alcoholism before forging a personal and musical partnership with Ruby Hunter and releasing his debut 1990 solo album *Charcoal Road* with its powerful song 'Took the Children Away'. In this memoir, he tells the story of his odyssey through love and heartbreak, family and community, survival and renewal – assisted by his family, community and the transporting and healing power of music.



Viking HB
\$49.99

'TIL WRONG FEELS RIGHT

Iggy Pop

The undisputed godfather of punk, Iggy Pop has writhed, kicked and cut his way through six decades of rock and roll. With the release of his 18th album, *Free*, he's weathered the changing musical landscape and at the age of 72 continues to be one of rock's most iconic figures. Coinciding with the 50th anniversary of the release of the Stooges' first album, *'Til Wrong Feels Right* is a collection of lyrics, assorted memorabilia and a ton of great photographic images of Iggy from the late 1960s through to the present day. Featuring short commentaries from the man himself and contributions from the likes of Debbie Harry, Will Self and Danny Fields, the book captures the essence of the Igg in words and pictures.

DECEMBER RELEASE



HarperCollins HB
\$24.99

WHY BOWIE MATTERS

Will Brooker

When David Bowie died on 10 January 2016, music lovers across the globe mourned. To many of us, Bowie was so much more than a pop idol. But why? Here, Will Brooker, professor of film and cultural studies at Kingston University in the UK, answers that question persuasively, as both a fan and an academic. Approaching the Bowie persona and legend from various angles, he retraces Bowie's childhood on the streets of Bromley, takes us through his record collection and bookshelves, and deciphers the symbols and codes of his final work, *Blackstar*, to piece together how an ordinary suburban teenager called David Jones turned himself into a legend, and how perhaps we all could be a little more Bowie.

Science & Nature

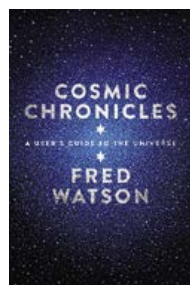


SPECIAL PRICE
MUP HB
WAS \$44.99
NOW \$19.99

AUSTRALIA'S REMARKABLE TREES

Richard Allen & Kimbal Baker

This stunning coffee-table book features 50 trees, each with a rich story to tell. Writer Richard Allen and photographer Kimbal Baker travelled more than 60,000km around the nation to gather these stories and the striking images that accompany them. Bringing together a combination of science, history, anecdotes and folklore, each tree's story reveals a strong connection to the community in which they have roots, and also shows how they contribute to a larger narrative about the creation of modern Australia.

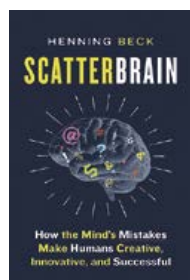


NewSouth PB
\$32.99

COSMIC CHRONICLES

Fred Watson

Want to know what's new under the sun? This book by Australia's first Astronomer-at-Large explores the latest theories and research from the world of astronomy. Organised into three themes – the earth, the planets and the universe – Watson's selection of fascinating and head-scratching topics ranges from earthbound meteors to the fringes of our solar system and the search for life on other planets. He discusses the special attributes that led to life evolving on earth, looks at the greenhouse gas disaster that affected our neighbour Venus three billion years ago and asks what made Mars uninhabitable. Accessible and inspiring, the scientist and broadcaster persuasively shares his passion for the majesty and mystery of our universe.

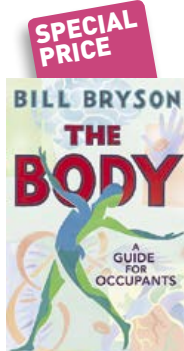


NewSouth PB
\$29.99

SCATTERBRAIN

Henning Beck

What if many of the ways that our brains let us down in daily life – causing us to forget, be distracted, lose track of time and freeze up – were not only desirable, but in fact what makes the human mind superior to the highest-powered supercomputer? In this fascinating exploration of human cognition, German neuroscientist Henning Beck demonstrates how 'mistakes' in mental processing are the very things that allow us to understand, contextualise, imagine, create, plan, innovate and problem-solve. Beck walks the reader through the science with characteristic dry wit, illustrating with well-picked studies, real-life examples and practical tips on how to flow with the natural workings of the brain.



SPECIAL PRICE
Doubleday HB
WAS \$49.99
NOW \$39.99

THE BODY

Bill Bryson

Bill Bryson brings his trademark charm, humour and curiosity to the human body in this endlessly fascinating book. Tracking everything from the brain, the lungs and the nostrils, to the impact of diseases, sleep and food on functionality, this is a dry and entertaining overview of what makes humans work. Bryson is interested in the how and why, though he's quick to point out that our bodies still contain many unsolved mysteries. There's much to cover and Bryson does an admirable job of rendering densely packed information into engaging prose, mixing in anecdotal asides and plenty of jokes.

Q 9. Who grew up in suburban Pinner?



Text HB \$39.99

LIFE: SELECTED WRITINGS

Tim Flannery

A former Australian of the Year, Tim Flannery is one of our most important contributors to current cultural, political and environmental debate and this comprehensive tome brings together a collection of his writings from the past years, including speeches, essays and his other short pieces of nonfiction. Flannery has a talent for explaining complicated processes in simple language and his informed, engaged style makes for an engrossing reading experience. It can be a challenging one too; Flannery doesn't shy away from the harsh realities of climate change, and his findings are based on his extensive firsthand experience as a scientist, explorer and conservationist. *Life* is a book to make readers think harder about the world, and especially about their place within it.



Anova HB \$59.99

THE STORY OF GARDENING

Penelope Hobhouse & Ambra Edwards

Detailed and wonderfully illustrated, this book by writer and garden historian Penelope Hobhouse traces the origin of the garden from its earliest beginnings, when such spaces were primarily used for the production of food and medicines, and on through the centuries. Originally published in 2002, Hobhouse has enlisted the help of fellow writer and gardening historian Ambra Edwards for this new edition, reshaping it and adding a new final chapter on modern trends and what lies ahead for the future of gardening.

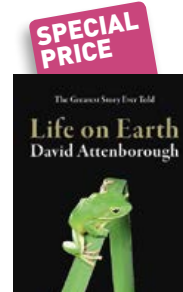


SPECIAL PRICE
DECEMBER RELEASE
NewSouth HB
WAS \$89.99
NOW \$79.99

BOTANICAL REVELATION

David J Mabberley

Botanist and writer Professor David Mabberley brings a lifetime of knowledge to this fascinating analysis of early European understanding of Australia's flora. Combining science, horticulture, art and economics, this lavishly illustrated book reveals the international spread of knowledge and cultivation of hundreds of Australian plants in the late 18th and early 19th centuries. Encounter the adventure of scientific discovery in colonial times through elegant sketches of red silk oaks and golden orchids, and learn about the history of how *Terra Australis* became the country we know it today. With journal excerpts and intimate experiences of travelling by ship and negotiating new knowledge with British power, *Botanical Revelation: European Encounters with Australian Plants Before Darwin* documents a revolutionary phase in the understanding of Australia's flora.



SPECIAL PRICE
HarperCollins
HB WAS \$49.99
NOW \$19.99

LIFE ON EARTH

David Attenborough

This revised, splendidly illustrated edition of *Life on Earth: The Greatest Story Ever Told* commemorates the 40th anniversary of David Attenborough's ground-breaking publication, bringing the story up-to-date by incorporating the latest science. Selecting special moments in evolution – indeed, the greatest story ever told – Attenborough distils three hundred million years of the planet's history into 300 or so pages. Supplemented by completely new photographs, this is compelling, compulsory reading for a new audience, and a last gasp reminder of our responsibility to care for our planet and the creatures that share our home.



Scribe PB \$35

WATERS OF THE WORLD

Sarah Dry

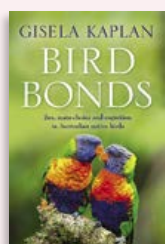
It's hard to realise that the discipline we now know as climate science is only 60 years old, and that rather than being a single science it is what (ironically named) author Sarah Dry calls 'an amalgam of different ways of knowing the earth'. It is even harder to grasp that the assumption behind climate science – that there is a global, interconnected, climate system – was not always an accepted fact. Dry explores the development of this assumption, and the different ways of knowing the earth, by tracing the way some individual scientists came to understand the behaviour of different forms of water on our planet – glaciers, clouds, ice – and what it could tell us.

Highly Recommended



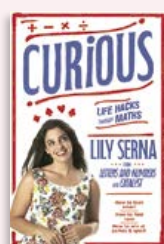
THE BEST AUSTRALIAN SCIENCE WRITING 2019
Bianca Nogrady (ed)
NewSouth PB \$29.99

The ninth edition of this popular annual showcases powerful, insightful and brilliant essays and poetry from Australian writers and scientists.



BIRD BONDS
Gisela Kaplan
Macmillan PB \$34.99

Kaplan shows that motivations and attractions in avian partner choice are complex, resembling human attachment and mating behaviour.



CURIOS
Lily Serna
Macmillan PB \$29.99

The former *Letters* and *Numbers* star outlines how maths can solve the most common problems of modern living, and how the solutions are easy for all to grasp – even those who are maths phobic.



MAYBE YOU SHOULD TALK TO SOMEONE
Lori Gottlieb
Scribe PB \$35

Psychotherapist Lori Gottlieb writes about treating clients and also about the therapy sessions she herself takes while trying to uncover the hidden roots of a devastating and life-changing event.



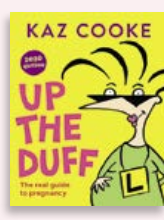
SPECIAL PRICE
THE QUANTUM ASTROLOGER'S HANDBOOK
Michael Brooks
Scribe PB
WAS \$29.99 NOW \$12.99

An unconventional biography of Jerome Cardano, the 16th-century Italian gambler, inventor, astrologer and unacknowledged discoverer of the mathematical foundations of quantum physics.



A SHORT PHILOSOPHY OF BIRDS
Philippe J Dubois & Elise Rousseau
WH Allen HB \$24.99

A French philosopher and ornithologist duo offer 22 life lessons inspired by watching birds.



KAZ COOKE
UP THE DUFF
2020 EDITION
Kaz Cooke
Viking PB \$45

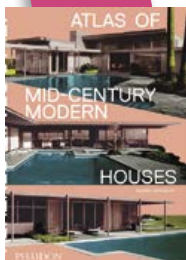
Fully revised and updated edition of Cooke's bestselling pregnancy book.



SPECIAL PRICE
THE WATERWISE AUSTRALIAN NATIVE GARDEN
Angus Stewart & AB Bishop
Murdoch PB
WAS \$39.99 NOW \$35

This new edition of the bestselling *Australian Native Garden* has an emphasis on creating native gardens that can flourish in a drought-stricken Australian climate.

SPECIAL PRICE



Phaidon HB
 WAS \$200
 NOW \$159.99

ATLAS OF MID-CENTURY MODERN HOUSES

Dominic Bradbury

A striking candy-pink cover wraps around 440 pages of unalloyed architectural delight in this large-format compendium of modernist masterpieces. The hundreds of houses included here were built between 1945 and 1974 and are located across the globe, with the majority being in North America and Northern Europe (there are also 20 in Australasia). Text is concise, being limited to the property's name, architect, date of construction, current condition/use, heritage status and short description. The focus is on photographs, and these are magnificent – black-and-white and colour, exterior and interior shots. Forget buying glossy magazines to ogle at contemporary interiors because the properties in this book are guaranteed to be more inspiring.

SPECIAL PRICE



Phaidon HB
 WAS \$59.95
 NOW \$49.95

BREAKING GROUND

Jane Hall

Writing about women in the architecture profession, American architect Elizabeth Diller said 'Rather than trying to kick the establishment walls down, we're walking in through the front door'. This excellent global overview of architecture by women includes more than 150 buildings that show that their designers are well and truly past the threshold – and in many cases, dominating the profession. British architect and critic Jane Hall pays tribute to pioneers such as Lina Bo Bardi, Ray Eames, Eileen Gray, Denise Scott Brown, Alison Smithson, Zaha Hadid and Lilly Reich, giving them the limelight that they were often denied during their careers (how many of us, for instance, know that Reich co-designed the Barcelona Pavilion with Ludwig Mies van der Rohe?), and she also profiles stars of today such as Diller, Julia Barfield, Louise Braverman, Louisa Hutton, Toshiko Mori and Zazuyo Sejima.

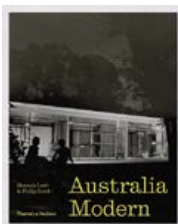
SPECIAL PRICE



Phaidon HB
 WAS \$75
 NOW \$59.99

GREAT WOMEN ARTISTS

Art publisher Phaidon should be congratulated for identifying a noticeable gap in the art world and providing a comprehensive record of over 400 female artists who deserve recognition for their impact and influence on the history of visual art. Drawn from over 50 countries and spanning five centuries, each artist's story is represented by a key artwork and a short textual description. With a broad range of media and movements illustrated – everything from 17th-century Baroque paintings to contemporary video installations – these women artists are finally being acclaimed and celebrated.



Thames & Hudson
 HB \$80

AUSTRALIA MODERN

Hannah Lewi & Philip Goad (ed)

Did modernism shape Australia's post-war society, or vice versa? This lavishly illustrated book edited by Professor Philip Goad, currently the Visiting Professor of Australian Studies at Harvard University, and Professor Hannah Lewi of the University of Melbourne goes a long way towards answering this question, demonstrating that modernism's trajectory in Australia paralleled the nation's emergence and maturity, and reflected its mixed heritage. Nineteen short essays addressing specific design genres (eg, housing, furniture, landscape) and types of buildings (sporting, educational, health, worship) have been written by architects, academics and design curators and are inserted among spreads highlighting 100 significant modernist buildings from across the country. *Australia Modern* is an essential resource for design students and professionals, for Australian history buffs and for everyone who appreciates good design.

SPECIAL PRICE



Thames & Hudson
 HB WAS \$75
 NOW \$69.99

CONCRETE HOUSES

Joe Rollo

The sculptural possibilities of concrete as a building material are highlighted by architectural writer Joe Rollo in this handsome coffee-table book, which showcases contemporary houses in Australia, Brazil, Portugal, Japan, Sweden, the Netherlands and the USA through high-quality photographs. These houses don't sit on the earth lightly – they have been designed for permanence, and often to make a bold statement. Some are muscular and assertive, others have a simple refinement. A few are modest in scope, most are ambitious. Architects will find plenty of inspiration here, as will anyone planning a building project.

DECEMBER RELEASE



Hardie Grant PB
 \$32.99

GREEN

Jason Chongue

In 2018, Jason Chongue won us all over with his stunning and practical book for indoor gardeners, *Plant Society* (Hardie Grant PB \$29.99). With *Green*, he returns with advice on how best to decorate functional spaces with lovely, living greenery. Shops, cafes, offices and homes are all included, and there are loads of gardening tips for non-green-thumbed individuals. Chongue also delves into the outdoors here, with sections on spaces such as patios and courtyards. This is the ideal gardening book for people who have limited space to work with, but still love plants and want to incorporate them into a landscape in a thoughtful and stylish way.

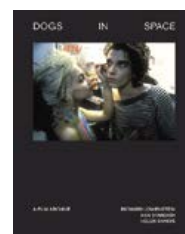


Hardie Grant HB
 \$50

BIBLIOSTYLE

Nina Freudenberger

Bibliophiles will not be able to resist this stylish design book that peeks at the private bookshelves of such literary stars as Karl Ove Knausgård, Jonathan Safran Foer, Gay Talese and Art Spiegelman. Interviews with 35 booklovers reveal their literary tastes, their organisational styles and other intriguing tidbits about their relationship with books. While these private libraries vary in design, size and tidiness, they all have one thing in common: they are central to the homes in which they reside. Also peppered throughout the book are snapshots of memorable bookish places, such as the private library of London's Alpine Club, Neal M Albert's extensive private collection of miniature books and the bookshop of award-winning author Ann Patchett.



Melbourne Books
 PB \$49.99

DOGS IN SPACE: A FILM ARCHIVE

Richard Lowenstein, Ann Standish & Helen Bandis

Director Richard Lowenstein's 1986 cult film *Dogs in Space* was based largely on his experience of living in a shared-house in late-1970s Melbourne, revolving around a fictitious punk band called Dogs in Space, which in turn was loosely based on Sam Sejavka's band The Ears. In fascinating detail, this book details the genesis of Lowenstein's initial ideas through to the machinations of getting a film made in mid-1980s Australia. It features Lowenstein's shoot diary, working documents, script extracts, storyboards and a fantastic selection of photos of the characters involved in making the film, including, of course, Michael Hutchence channeling Sam Sejavka.



Hardie Grant HB
 WAS \$60
 NOW \$24.99

THE MAVERICK SOUL

Miv Watts & Hugh Stewart

Entering the houses of 25 singular people – free-spirited individuals whom interior designer Miv Watts refers to as 'maverick souls' – this gorgeous book celebrates the joy of making your home your own. The featured houses belong to notable figures from around the globe, including Marianne Faithfull, Wendy Whiteley, Barry Otto, Griffin Dunne, and even the late artist Martin Sharp. Each place is distinct, having been shaped by their owners' lives and passions rather than being dictated by convention or the fluctuation of trends. Miv Watts' chatty profiles of her subjects are perfectly complimented by Hugh Stewart's photography, which provides intimate glimpses into creative, unconstrained lives.

Highly Recommended



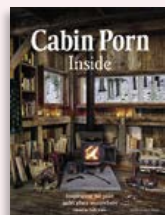
ANIMAL FARM: THE GRAPHIC NOVEL
George Orwell & Odyr
 Penguin Classics HB \$39.99

The first-ever graphic novel treatment of Orwell's classic political satire features artwork by renowned Brazilian artist Odyr.



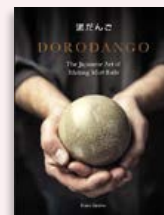
THE BOY, THE MOLE, THE FOX AND THE HORSE
Charlie Mackesy
 Ebury HB \$35

Based on Charlie Mackesy's popular Instagram feed, this book is a reminder of the most important things in life.



CABIN PORN: INSIDE
Zach Klein (ed)
 Particular HB \$49.99

A selection of homes showcased on the decade-old blog of the same name, featuring photographs and design stories.



DORODANGO
Bruce Gardner
 Lawrence King HB \$24.99

A practical guide to the meditative Japanese art of making *hikaru dorodango*, or shiny mud balls.



ICONIC: MODERN AUSTRALIAN HOUSES 1950-2000
Karen McCartney
 Murdoch HB

WAS \$59.99 NOW \$55
 A showcase of great residential architectural projects drawn from a 50-year period, with projects from luminaries including Harry Seidler, Robin Boyd, Roy Grounds and Glenn Murcutt.



PRIMITIVE TECHNOLOGY
John Plant
 Ebury PB \$35

Reconnect with your inner caveman or cavewoman using this book, which is subtitled 'A Survivalist's Guide to Building Tools, Shelters & More in the Wild'.



STEP INTO PARADISE
Jenny Kee & Linda Jackson
 Thames & Hudson HB \$80

A survey of two of Australia's best-known designers, spanning more than four decades of their colourful creative practice.



WONDERLANDS
Robert Ingpen
 NLA HB
 WAS \$34.99 NOW \$15.99

A collection of autobiographical tales, illustrator's notes, original sketches and illustrations from acclaimed children's illustrator and storyteller, Robert Ingpen.

Travel

SPECIAL PRICE



Thames & Hudson
HB WAS \$59.99
NOW \$55

IN AN AUSTRALIAN LIGHT

Jo Turner

Basking under a big sky, Australia is renowned for the quality and intensity of its sunlight, which is unlike anywhere else in the world. In her introduction, galactic astrophysicist Dr Rebecca Allen describes how the shape of our planet is such that the earth receives more direct sunlight where the globe bulges out at the equator, and how this light then diminishes in intensity as you travel north or south. It is this sweet spot that the contributing photographers to *In an Australian Light* so beautifully capture. This impressive and poetic celebration of Australian radiance features both full-page and double-page images of rural, urban, outback and coastal countryside that highlight the stunning landscapes, and the interplay of vibrant colour and light that defines them.

SPECIAL PRICE



Lonely Planet HB
WAS \$44.99
NOW \$16.99

LONELY PLANET'S ATLAS OF ADVENTURE

The world's most relied-upon travel publisher has been inspiring travellers to get active and engaged in every corner of the globe for decades. This fully illustrated encyclopaedia features adrenaline-producing outdoor experiences in over 150 countries, including hiking in the United States, diving in Cambodia, snowsports in Japan, dogsledding in Greenland, kloofing in South Africa, volcano diving in El Salvador, dune boarding in Namibia and even riding with eagle hunters in Mongolia.

SPECIAL PRICE



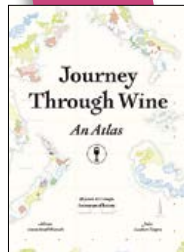
MUP PB
WAS \$24.99
NOW \$12.99

SINNING ACROSS SPAIN

Ailsa Piper

Merging travelogue, memoir and history, Australian writer Ailsa Piper transports readers to the legendary landscape of the Spanish Camino walking trail as she follows in the literal footsteps of countless medieval walkers: from Granada in the south, to the ancient pilgrim destination of Santiago de Compostela in the north. Piper explores the personal challenges and motivations that led her, along with so many others, to undertake the Camino journey. She unflinchingly depicts the adventure, hardship and wisdom this magnificent but arduous trail can offer to those who attempt it. Evocative descriptions of Spanish culture, language and the remarkable natural landscapes Piper encounters along the way make *Sinning Across Spain* an enduring delight for keen long-distance walkers and armchair explorers alike.

SPECIAL PRICE



Hardie Grant HB
WAS \$70
NOW \$29.99

JOURNEY THROUGH WINE

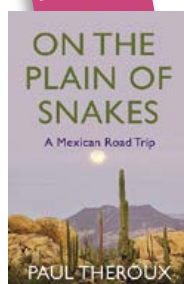
Adrian Grant Smith Bianchi & Jules Gaubert-Turpin

Enotourism, or wine tourism, is a growing global phenomenon. In California, for instance, it has been estimated to contribute \$2 billion annually to the local economy. This handsome book covers wine regions in 56 countries, arranged in chronological order from the earliest wine-growing regions around the Black Sea and in the Middle East (3000 BC) to those wine regions established in modern times. Each region or country is given a spread including a map showing areas for the main varietals, wine history, interesting wine-related facts (hectares planted, harvest period) and lists of main varieties. An interesting map section also shows global plantings by variety.

Q

10. Which book introduced the word 'mansplaining'?

SPECIAL PRICE

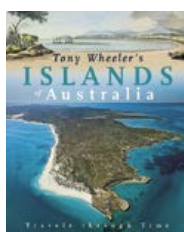


Hamish Hamilton
PB WAS \$35
NOW \$29.99

ON THE PLAIN OF SNAKES: A MEXICAN ROAD TRIP

Paul Theroux

On what is perhaps his last road journey, Theroux follows the urge to *just go* once more. For a writer who has seen it all and is feeling the self-pity of old age, Mexico represents freedom, a country where age is respected. But it is also a place of dire warnings: of cartels and kidnappings, of natural riches and economic poverty. From the borderlands overshadowed by Trump's wall to the back roads of Chiapas and Oaxaca, Theroux goes beyond the headlines to share the gritty and often-poignant stories of the people he meets.

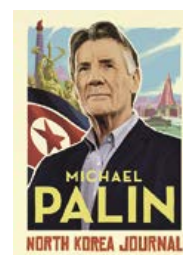


NLA PB \$39.99

TONY WHEELER'S ISLANDS OF AUSTRALIA

Tony Wheeler

Here, the co-founder of Lonely Planet takes a coastal state-by-state journey to some of the 8000 islands that surround the vast island continent we call home. With names like Orpheus, Magnetic, and Buccaneer you'd expect a plethora of pirates and hidden treasure, and while Australia has only one known pirate (Black Jack Anderson circa 1826), the islands have had more than their fair share of mutiny, murder and mayhem dating back to settlement times. But it's for their remarkably beautiful natural features, wildlife and indigenous cultures that the islands are most celebrated today, and it's this rich diversity combined with detailed historical research that draws the reader in here.



Hutchinson HB
\$29.99

NORTH KOREA JOURNAL

Michael Palin

Accompanying the very successful two-part TV documentary *Michael Palin in North Korea*, this travel journal is sourced and expanded from the diary Palin kept during his 15-day visit to one of the most secretive and cut-off nations on Earth. Along with a skeleton film crew and experienced tour guide, and as always with his chatty, observational and humorous style intact, Palin explores the capital Pyongyang before journeying further afield to the Demilitarised Zone, countryside, mountains and lakes, all the while focusing on the people, places and sheer strangeness of the destinations he visits.

DECEMBER RELEASE

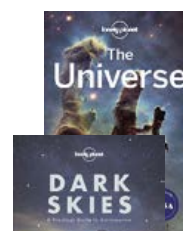


Hardie Grant HB
\$50

SLOW TRAVEL

Penny Watson

The conveniences of the modern world have made travel more accessible than ever before, but they have also created a mindset that more is better, transforming the vacation into a bucket list to be ticked off, rather than an immersive experience. Rejecting this model, the slow travel movement emphasises connection by encouraging travellers to linger and appreciate destinations. This beautifully photographed guide is a compelling argument for such an approach. Travel writer and global wanderer Penny Watson has gathered together a varied selection of holiday ideas – everything from camping in Antarctica to suggestions for exploring a new city by night. Anyone with an interest in mindfulness or sustainability will find much to inspire them here, including interviews with people who have passions that intersect with the movement, such as urban rewilding and microadventures.



THE UNIVERSE

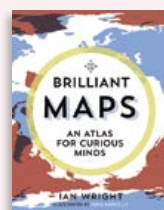
Lonely Planet HB \$39.99

DARK SKIES: A PRACTICAL GUIDE TO ASTROTOURISM

Lonely Planet HB \$29.99

Lonely Planet has accompanied us to every corner of the globe. Now, in two new titles, it's taking us where no one has gone before, exploring the planets of our solar system before journeying on to the edge of the known universe. *The Universe*, written in collaboration with NASA JPL, is the first and only travel guide to the cosmos, providing a detailed exploration of deep space. *Dark Skies* is a comprehensive guide to the world's top stargazing destinations, with a detailed list of the best national parks and dark-sky sites on Earth. Both titles are packed with all the need-to-know facts on the planets, dwarf planets, galaxies and stellar objects.

Highly Recommended



BRILLIANT MAPS

Ian Wright
Granta HB \$39.99
Full of surprising facts and figures, this infographic atlas of culture, history, politics and miscellanea was compiled by the editor of the iconic Brilliant Maps website (brilliantmaps.com).



DESTINATION FLAVOUR

Adam Liaw
Hardie Grant HB
WAS \$50 NOW \$19.99
Food writer and presenter Adam Liaw curates the best recipes and stories from his popular television series of the same name, along with dozens of brand-new dishes encountered in his travels.



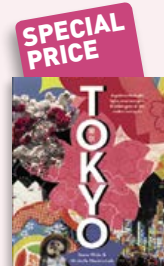
A MONTH IN SIENA

Hisham Matar
Viking HB \$24.99
The Pulitzer Prize-winning Libyan author Hisham Matar (*The Return*) writes about a month he spent admiring art and coming to terms with grief in the Tuscan city.



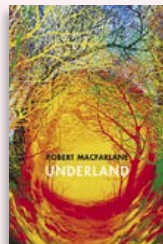
RIVER SONG

Mark Cloutier
Affirm HB \$35
Celebrated fishing writer Mark Cloutier reveals special locations discovered over four decades fishing the mountain streams and lakes of Australia and New Zealand.



TOKYO

Steve Wide & Michelle Mackintosh
Plum PB
WAS \$34.99 NOW \$16.99
Two Japanophiles introduce Tokyo's many enclaves, providing curated walks for each area, plenty of eating and drinking suggestions, and tips about uncovering hidden gems.



UNDERLAND

Robert Macfarlane
Hamish Hamilton HB \$45
Macfarlane (*The Old Ways*) traces a voyage through the natural worlds beneath our feet in this profound exploration of the relationship between landscape and the human heart.



THE VEGAN TRAVEL HANDBOOK

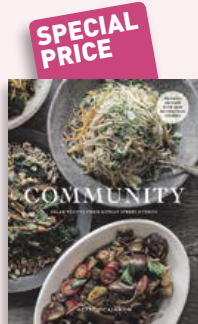
Lonely Planet PB \$29.99
Inspiring and practical at the same time, this guide to vegan-friendly travel will assist travellers to discover, plan and book journeys that accommodate their eating preference.



WALKS IN NATURE: AUSTRALIA

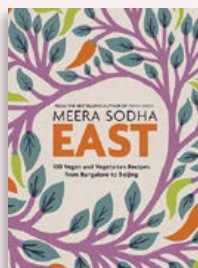
Anna Carlile
Explore Australia PB \$29.99
Fully updated 2nd edition of this book offering more than 100 walking trails around the country, all within easy distance of a capital city.

Highly Recommended



SPECIAL PRICE

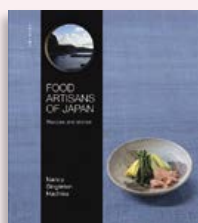
COMMUNITY
Hetty McKinnon
Plum PB
WAS \$39.99 **NOW \$34.99**
A new edition of this global bestseller, which showcases salad recipes made with colourful seasonal ingredients and puts vegetables, legumes, herbs and nuts in the spotlight.



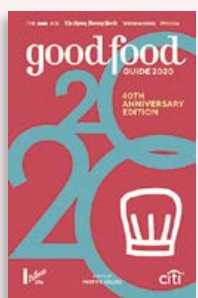
EAST: 120 VEGAN AND VEGETARIAN RECIPES FROM BANGALORE TO BEIJING
Meera Sodha
Fig Tree HB \$45
The 'New Vegan' columnist from *The Guardian* presents a collection of fuss-free plant-based recipes inspired by a wide range of Asian cuisines.



FAMILY, FOOD & FEELINGS
Kate Berry
Plum PB \$39.99
Charting the ebbs and flows of family life through the four school terms, Kate Berry's book is full of instantly recognisable parenting moments and advice on how to deal with them, as well as delicious seasonal recipes for dinners and after-school snacks kids can make themselves.



FOOD ARTISANS OF JAPAN
Nancy Singleton Hachisu
Hardie Grant HB \$55
A profile of Japan's diverse and refined food landscape, featuring stories of the country's food artisans and 120 recipes from seven of its most dedicated chefs.



GOOD FOOD GUIDE 2020
Myffy Rigby (ed)
Simon & Schuster PB \$29.99
The 2020 edition of this acclaimed guide – the home of the hats – reviews 500 restaurants around Australia.

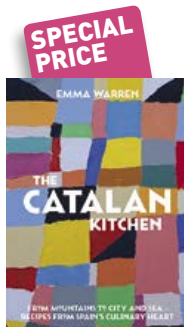


HUNGRY
Jeff Gordinier
Icon HB \$35
New York Times food writer Jeff Gordinier tells the story of his four-year global road trip following Noma's chef-proprietor René Redzepi as the great chef seeks out new places, flavours and recipes.



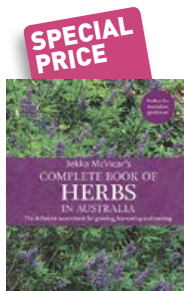
SPECIAL PRICE
Lantern PB
WAS \$39.99
NOW \$12.95

THE ART OF PASTA
Lucio Galletto & David Dale
Chef Lucio Galletto established his eponymous restaurant in Paddington, Sydney, back in 1983, and its northern Italian menu and art-adorned restaurant walls have endured for over 35 years. In *The Art of Pasta*, Galletto teams up with writer David Dale to create a book that's as good a bash at a pasta bible as you're likely to get, offering a wide-ranging list of over 160 easy-to-follow classic and authentic pasta recipes. Interspersed throughout Lucio's recipes and cooking advice are lovely reminiscences of Italian life, food and flavours.



SPECIAL PRICE
Smith Street HB
WAS \$55
NOW \$19.99

THE CATALAN KITCHEN
Emma Warren
Having lived and worked in Spain's Catalunya (Catalonia) region, Australian chef Emma Warren is a fond and expert guide to its unique and delicious cuisine. And having also worked as a recipe developer for Karen Martini and Matt Preston, she also knows how to create recipes that can be easily adapted to Australian home kitchens. Divided into sections on *pica pica* (Catalan tapas), vegetables, seafood, meats, desserts and broths/sauces, with a dedicated chapter on exciting dishes from modern Barcelona, this cookbook presents a cuisine that is more Mediterranean than classically Spanish – one that is as colourful and independent as its regional home.



SPECIAL PRICE
Simon & Schuster PB
WAS \$35
NOW \$15.99

THE COMPLETE BOOK OF HERBS
Jekka McVicar
Well-known horticulturalist Jekka McVicar has taken time out from her busy schedule of running a herb nursery and writing gardening columns for *The Guardian* to put together this practical guide to growing herbs at home. Arranged alphabetically by Latin names (but indexed with their better-known English names), she includes entries for 150 well-known herbs, giving guidance on planting, cultivation, propagation, harvesting, pests, diseases and how to successfully grow herbs in pots and containers.



SPECIAL PRICE
Simon & Schuster HB
WAS \$55
NOW \$29.99

FLOUR AND STONE
Nadine Ingram
The woman behind Woolloomooloo's much-loved Flour and Stone bakery shares her secrets in this tempting tome. Recipes are filled with all the details you'll need to achieve each delectable delight (including different amounts for different cake tin sizes). The section of tips and techniques at the front of the book (how to cream butter, sugar and eggs; how to line a cake tin) is invaluable, and the photos are mouth-watering. Sweet dominates over savoury, with flaky pastries, delicate madeleines, frosted cakes and fluffy buns galore.



SPECIAL PRICE
Hardie Grant HB
WAS \$59.99
NOW \$14.99

IN THE KITCHEN: THE NEW BIBLE OF HOME COOKING
Michele Curtis & Allan Campion
The new edition of this extraordinarily practical cookbook, which was first published in 2008, has convenience at its very core. It includes more than 700 recipes, offering suggestions for meals for every occasion. Fans of Stephanie Alexander's *A Cook's Companion* will find *In the Kitchen* just as indispensable, with plenty of fresh ideas and a similarly practical focus. A handy section is devoted to 30-minute meals – ideal for those who lack both time and extensive ingredients.



Hardie Grant HB
\$50

BALTIC
Simon Bajada
Could Baltic cuisine be the next food trend? Quite possibly, if this cookbook is anything to go by. Australian food writer and photographer Simon Bajada takes us to Estonia, Latvia and Lithuania through words, pictures and recipes. You can almost smell the smoke and herbs that are such an integral part of the Baltic kitchen. As are potatoes, of course – a high proportion of the recipes include the humble spud. But Bajada shows that its mix of culinary influences – Nordic, Soviet, Polish, German and Jewish included – and its focus on seasonality makes Baltic cuisine far from stodgy.



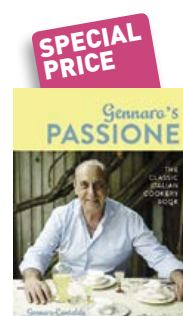
SPECIAL PRICE
Hardie Grant HB
WAS \$60
NOW \$55

THE COMMONS
Matthew Evans
In this wonderful cookbook, farmer, chef and much-loved television presenter Matthew Evans leads his readers through the paddocks, routines and produce associated with his day-to-day farm life. *The Commons* is the type of book that will appeal to those wanting to dream large with blue skies above and chickens at their feet. (And it will also be perfect for those already living on farms.) Included are Evans' own thoughts on everything from milking to making his own bread and butter. Of course, this gourmet farmer's life in the picturesque Huon Valley may be very different from most, but the book's delicious recipes are suitable for any kitchen table.



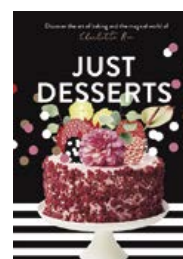
SPECIAL PRICE
Plum PB
WAS \$39.99
NOW \$34.99

THE EDIBLE GARDEN
Paul West
Here, the host of *River Cottage Australia* and presenter on *Gardening Australia* brings together his expertise as both a chef and a gardener. A no-nonsense call-to-arms on how to transform your patch of tired backyard lawn into a thriving and productive space, the book also looks at what to cook with all that garden booty you've grown. The basics, including composting, growing in pots, making raised beds and keeping chooks, are complemented by a comprehensive A-Z of the best veg to grow in your edible garden. The recipe section covers a wide range of easy-to-prepare rustic dishes, plus there's a focus on food activities such as fermenting, pickling, beer brewing and hosting a *passata* day.



SPECIAL PRICE
Anova HB
WAS \$39.99
NOW \$12.99

GENNARO'S PASSIONE
Gennaro Contaldo
Chef, writer and TV presenter Gennaro Contaldo offers a culinary love letter to the Amalfi Coast, a part of Italy where he spent much of his childhood foraging for mushrooms, diving for oysters, fishing and generally living the kind of childhood everyone dreams of. All that changed at age 11, when his father set him up with his first kitchen job. But the young boy thrived, and so his culinary life began. Famous for being Jamie Oliver's mentor in all things Italian, Gennaro blends his childhood reminiscences and recollections with over 100 no-nonsense Italian recipes that are within every home cook's capabilities.



Plum HB
\$29.99

JUST DESSERTS
Charlotte Ree
If you've ever wanted to bake an Instagram-worthy sweet treat, this book is for you. Charlotte Ree's easy, no-fuss recipes make the creation of divine baked goods completely possible. An avid baker since she was six years old, Ree has built an impressive online following combining delicious treats with top-notch puns, making wordplay as essential to her baking brand as butter, flour and eggs.

Food

SPECIAL PRICE



Hardie Grant HB
WAS \$60
NOW \$55

PARDIZ

Manuela Darling-Gansser

In this food journey through Persia (Iran), Darling-Gansser recounts where she dined and where she went to the market. Integrated are brilliant pictures of this incredible land and people. *Pardiz* shows how seamlessly Persian food fits with our modern-day trends of farmers markets, vegetable-centric dishes and the joys of a shared table. Recipes are neither complicated nor time consuming, instead inviting everyone to the table with small dishes of dips, pickles and stews. If you travel vicariously through cookbooks, we suggest basking in the glory of this book as you sip sweet and aromatic mint tea and imagine yourself in Esfahan or Shiraz.

SPECIAL PRICE



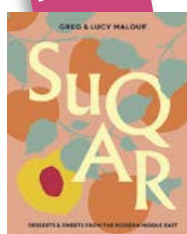
Hardie Grant PB
WAS \$29.99
NOW \$12.99

THE PRODUCE COMPANION

Meredith Kirton & Mandy Sinclair

Let's set up the perfect weekend. Imagine the sunshine outside and you with a woven basket at the local farmers market. There, you select the brightest and freshest produce before heading home to supplement your purchases with leaves and herbs from your own garden. You are now set for a leisurely afternoon of bottling and pickling or cooking using ingredients that are in season and utterly delicious. And this doesn't have to stay a daydream – this book can make it a reality, with sections on both recipes and gardening.

SPECIAL PRICE



Hardie Grant HB
WAS \$55
NOW \$24.99

SUQAR

Greg & Lucy Malouf

Encompassing everything from tiny delicacies to large, luxurious cakes, the recipes in *Suqar: Desserts & Sweets from the Modern Middle East* are inspired by – rather than being slaves to – tradition. Taking their flavours from the long history of Middle Eastern cuisine and their ideas from the modern day, the recipes here are full of flavour and love, fruit and syrup, cream and confection.

SPECIAL PRICE



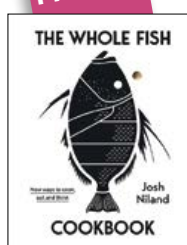
Smith Street HB
WAS \$55
NOW \$49.99

TLV: TEL AVIV

Jigal Krant

Tel Aviv's food culture is the most innovative in the Middle East, showcasing traditional regional dishes that have been given contemporary twists. Netherlands-based food journalist Jigal Krant profiles the chefs and restaurants leading this trend, and his vibrant cookbook is chock-full of simple, often plant-based, recipes that reflect the city's modern food culture. So traditional lamb shawarma is reinvented as vegan cauliflower shawarma, tahini is made with almonds rather than sesame seeds and crème brûlée is made with spicy feta to be served as a starter rather than a dessert.

SPECIAL PRICE



Hardie Grant HB
WAS \$55
NOW \$49.99

THE WHOLE FISH COOKBOOK

Josh Niland

Written by the chef at Sydney restaurant Saint Peter, who also happens to be Australia's first sustainable fishmonger, this innovative book provides a new approach to cooking fish. And it is an approach that has been lauded by some very big names, with Jamie Oliver dubbing the book a 'mind-blowing masterpiece', Rick Stein describing it as 'a revelation' and René Redzepi calling it 'an inspiring read'. Gosh. From sourcing and butchering to dry ageing and curing, Niland encourages his readers to see fish for what it really is – an amazing, complex source of protein that can, and should, be treated with exactly the same nose-to-tail reverence as meat. The book features more than 60 recipes for dozens of fish species, making it as useful as it is illuminating.



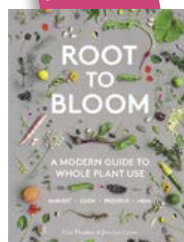
Hardie Grant HB
\$39.99

PASTA GRANNIES

Vicky Bennison

Rules for a good life: Slow down. Respect your elders. Share family meals. And most importantly, eat more pasta. *Pasta Grannies: The Secrets of Italy's Best Home Cooks* has these philosophies at the heart of each page. Inspired by the popular YouTube channel of the same name, the book features over 70 recipes from Italian grandmothers who have spent their entire lifetime cooking for their family. Each *nonna* is profiled and pictured at home transforming their everyday dishes into gestures of commitment and love. Included are techniques for rolling pasta, creating delicious sauces and ensuring that we don't lose precious traditions such as these in our fast-paced world.

SPECIAL PRICE



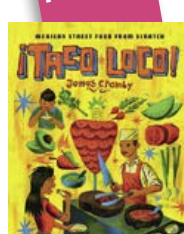
Hardie Grant HB
WAS \$39.99
NOW \$16.99

ROOT TO BLOOM

Mat Pember & Jocelyn Cross

Buy this terrific book because you hate waste, and because you want to contribute in any way you can to the call for climate action. *Root to Bloom: A Modern Guide to Whole Plant Use* will equip you with the knowledge and tools to eat the entire plant you have grown in your plot of land, from the root to the flower. Thirty-five edible plants are listed, each with growing instructions and creative recipes that will inspire you to reconsider what you eat. There are also chapters on home remedies, foraging and preserving.

SPECIAL PRICE



Anova HB
WAS \$34.99
NOW \$14.99

TACO LOCO

Jonas Cramby

In this paean to Mexico's culinary gifts to the world, Swedish food blogger Jonas Cramby shares favourite street-food moments from his travels in Mexico, and shows how to re-create his streetside experiences in the home kitchen. With his signature friendly and conversational style, Cramby guides us through the ins and outs of frying tortillas, marinating fish ceviche, toasting dried chillies and refrying beans. He also covers the basics, from salsas to cheeses, before moving on to snacks (tostados, quesadillas, grilled corn) and then diving into his particular passion, tacos.



Murdoch HB
\$49.99

VENETIAN REPUBLIC

Nino Zoccali

Part culinary journey, part cookbook, this handsome volume by Sydney restaurateur and food writer Nino Zoccali is a celebration of the cuisines of the countries and regions that once made up the powerful Venetian Republic. Its recipes are steeped in history and tradition, reflecting the fact that Venice's cuisine played a defining role in the creation of what we now know as Mediterranean food. Zoccali focuses on the four key regions of the Republic: Venice and the lagoon islands; the surrounding Veneto; the Croatian coast; and the Greek islands.

DECEMBER RELEASE



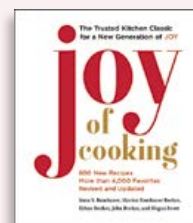
Workman HB
\$59.99

WHOLE FOOD COOKING EVERY DAY

Amy Chaplin

In this beautifully presented cookbook, Amy Chaplin takes you through her best-loved day-to-day wholefoods recipes. All of the recipes in the book are vegetarian, and free from gluten, dairy and refined sugar – they include veggie bowls, nut milks, chia bowls and even waffles. Eggs appear in a few recipes, but Chaplin offers vegan modifications throughout. Including recipes for meals to enjoy at every time of the day, as well as generous sections on snacks, sauces and dressings, this book will help make eating more healthfully a very attainable goal.

Highly Recommended



JOY OF COOKING
Irma S Rombauer et al
Simon & Schuster HB \$59.99
A new edition of this classic American cookbook, with 1000 pages of recipes along with features on ingredients, techniques and equipment, healthy-cooking tips and suggested menus.



NOTHING FANCY
Alison Roman
Hardie Grant HB \$45
New York Times food columnist Alison Roman gives advice on entertaining dinner guests without fuss, imparting 150 dead-easy recipes and plenty of time-saving tips.



TARTINE
Elisabeth Prueitt & Chad Robertson
Chronicle HB \$59.99
Bakers all, celebrate! This classic for home and professional bakers has been reissued with 50 new recipes, many with whole-grain and/or gluten-free variations. Best of all, favourites from the original bestselling edition have been retained.



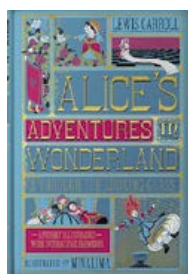
TULUM
Coskun Uysal
Melbourne Books HB \$49.99
Showcasing the Modern Turkish cuisine that its author has wowed Melburnians with since the opening of his eponymous restaurant in 2016, this book is a perfect gift for advanced cooks with an interest in regional cuisines.



THE SHARED TABLE
Clare Scrine
Smith Street PB \$39.99
Those of us who have lived in shared student houses in the past will wish they had owned a copy of this cookbook, which is full of vegetarian and vegan menus that will feed the crowd without breaking the bank or necessitating hours in the kitchen.



THE TWO GOOD COOK BOOK
Two Good Co. HB \$39.99
Essays on food memories and the power of food from Charlotte Wood, Markus Zusak, Liane Moriarty and Thomas Keneally, as well as recipes by leading Australian and international chefs. All profits go to social enterprise Two Good, which donates food to women's safe houses and provides training and employment pathways for domestic violence survivors.



ALICE'S ADVENTURES IN WONDERLAND

Lewis Carroll

The story of Alice's journey to the fantastical world of Wonderland has withstood the test of time and deserves its often-bestowed description as 'a true classic'. In this stunningly illustrated new edition, British design studio Minalima, creators of the graphic elements in the Harry Potter films, gives the story a fresh look, with beautiful design features on almost every page. These include a number of 3D interactive elements including a foldout map, an Alice that grows and shrinks, and a disappearing Cheshire Cat. *Through the Looking-Glass* is also included. 7+

Harper Design HB
\$39.99

SPECIAL PRICE



ANIMALPHABET

Julia Donaldson & Sharon King-Chai

This tactile and vibrant picture book transforms the alphabet into a wildly sumptuous exploration of the animal kingdom that doubles as a guessing game. Renowned picture-book author Julia Donaldson encourages children to reflect on the differences between creatures via a series of imaginative questions: Who is more wobbly than an iguana? A jellyfish! Who is muddier than an octopus? A pig! Sharon King-Chai's artwork is visually striking and subtly enhanced by the use of flaps and intricate die-cut pages. 2+

Two Hoots HB
WAS \$24.99
NOW \$13.99



THE AUSTRALIA SURVIVAL GUIDE

George Ivanoff

A 13-year-old city boy is dragged reluctantly across Australia by his parents in this all-bases-covered survival guide. Divided into land, water and environmental dangers, it focuses on lists, facts, news articles, speech bubbles and statistics in a breezy and accessible way. Most importantly, the guide covers ways to avoid and cope with every conceivable situation: desert heat, stinging jellyfish, floods, toxic plants, shark attack, bites from snakes, spiders and mosquitos – even the treacherous and totally real Australian drop bear. 8+

Puffin HB **\$24.99**

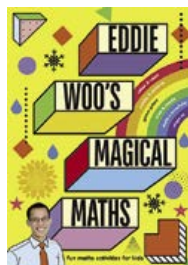


COOEE MITTIGAR

Jasmine Seymour & Leanne Mulgo Watson

Warami mittigar. Hello friend. *Cooee mittigar*. Come here friend. *Mulgo* (Black Swan) walks the reader through the many seasons in Darug Country, in the greater Sydney area. Meet feather-tailed gliders, long-necked turtles, and broilga. Learn when to make spears and when dingo babies will arrive. Darug language is used liberally by author Jasmine Seymour (*Baby Business*), and the varied environs come to life in Leanne Mulgo Watson's colourful paintings. Demonstrating the timeless strength and presence of Darug culture, this is a gorgeous picture book to share with the whole family. 4+

Magabala HB
\$24.99

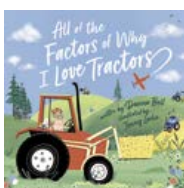


EDDIE WOO'S MAGICAL MATHS

Eddie Woo

Maths is all around us, and maths superstar Eddie Woo aims to show readers how to have fun with it. From patterns and fractals, to codes and calculations, to shapes and sequences, this mathematical activity book gives the reader plenty to ponder and do. Woo introduces the maths that surrounds us every day in an enjoyable way that also encourages storytelling, curiosity and confidence. Through questions, quizzes, doodling and drawing, *Eddie Woo's Magical Maths: Fun Maths Activities for Kids* will have you thinking about stars, shells, trees, spiders, snow and rainbows in a totally new way. 7+

Macmillan PB
\$19.99

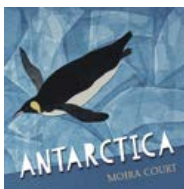


ALL OF THE FACTORS OF WHY I LOVE TRACTORS

Davina Bell & Jenny Løvlie

Here, award-winning writer Davina Bell (*All the Ways to Be Smart*) has crafted a story that will appeal to both vehicle-obsessed children and their long-suffering parents. When Frankie insists on once again borrowing a book about tractors from the library, his mother attempts to change his mind. A delightfully upside-down dynamic ensues as Frankie remains calm and sensible in the face of his despairing mother – whose loud protests eventually attract the stern attention of a twinkle-eyed librarian. Norwegian artist Jenny Løvlie perfectly complements Bell's rolling, rhythmic text with warm, inviting illustrations. 3+

Hardie Grant
Egmont HB
\$24.99



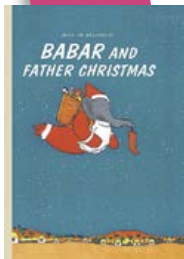
ANTARCTICA

Moira Court

Budding young environmentalists will relish this lyrical book, which depicts a selection of fantastically strange animals. The wild landscapes of Antarctica are brought vividly to life by Moira Court's distinctive use of wood-block prints, screen prints and collage, and the book's final pages feature a selection of facts that are truly awe-inspiring. While *Antarctica's* simple counting premise renders it accessible to young toddlers, the inclusion of sophisticated language broadens its appeal to older ages as well: the elephant seals are 'lumpersome, cumbersome'; the blackfin icefish are 'haunting the dusky depths'. 2+

Fremantle HB
\$24.99

SPECIAL PRICE



BABAR AND FATHER CHRISTMAS

Jean de Brunhoff

Young readers first met the delightfully eccentric Babar the Elephant back in the 1930s and he has won over many hearts since then. In this singular Christmas tale, Babar's children invite Father Christmas to visit the land of elephants. When they receive no reply, Babar sets off to find the man himself and his journey is just as enchanting as one hopes it will be, featuring a dog named Duck and a rather uncomfortable-looking Santa riding a zebra. The whole family will adore Jean de Brunhoff's whimsical sense of humour and nostalgic illustrations. 4+

Egmont HB
WAS \$19.99
NOW \$9.99



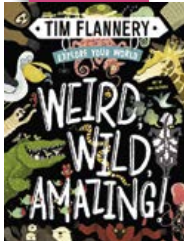
THE CRAYONS' CHRISTMAS

Drew Daywalt & Oliver Jeffers

Fans of the bestselling Crayons books will be delighted to learn that they can get their hands on a brand-new story this year, just in time for Christmas. As an added bonus, the holiday-themed book comes with a host of extras including letters, pop-out decorations and games, a build-your-own dreidel (four-sided spinning top) and even a top-secret recipe! Sure to keep small people busy for hours. 3+

HarperCollins HB
\$27.99

SPECIAL PRICE

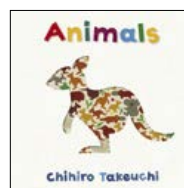


EXPLORE YOUR WORLD: WEIRD WILD AMAZING

Tim Flannery

In this wonderful book noted environmentalist and public scientist shares his passion for amazing and strange animals, loading the pages with eyebrow-raising facts about animal biology, behaviour, habitat, history and evolution. With full-colour (and at times quite humorous) illustrations, this treasure trove will fascinate young animal lovers and nature buffs. Flannery's infectious enthusiasm and personal anecdotes about encountering rare or dangerous animals on field trips and expeditions make this a standout nature title. 9+

Hardie Grant
Egmont HB
WAS \$34.99
NOW \$29.99



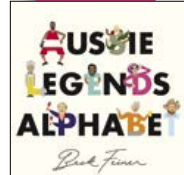
ANIMALS

Chihiro Takeuchi

Acclaimed Japanese paper-cut artist Chihiro Takeuchi is known for her bold and intricate designs. Her newest offering is this stylish and cleverly constructed board book, which has peep-through pages inviting children to find different animals from every continent: sloths in South America, peacocks in Asia, polar bears in the Arctic, and more. The book's busy patterns and durable format make it ideal for babies to explore with their eyes, hands and mouths, while toddlers will revel in the book's simple seek-and-find element. 0+

Berbay Board book
\$19.99

SPECIAL PRICE



AUSSIE LEGENDS ALPHABET

Beck Feiner

This is an alphabet book with a twist, an irreverent who's who of Australians from all walks of life. Some, such as Ita Buttrose and Adam Goodes, are very much alive; some are long gone, including Ned Kelly and Nancy Wake. Some are even fictional creations (Kath and Kim). Featuring strong graphic design, the letter of the alphabet is vividly incorporated into each portrait and the end pages include longer biographies. This book can be enjoyed by a wide variety of ages and will spark many conversations about these iconic Australians. 3+

ABC Books HB
WAS \$24.99
NOW \$12.99

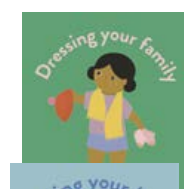


BEAST FEAST

Emma Yarlett

When Beast captures a tasty-looking child, he decides to invite all his friends to join him for a feast. Naturally the child, drolly named Dinner, is less enthused by this plan. As the replies from Beast's friends arrive, Dinner uses their food preferences and dietary requirements as opportunities to persuade Beast not to want to eat him, and eventually both begin to see each other in a different light. *Beast Feast* is a bright, joyful and endearing story about friendship that is full of sly jokes and gorgeously designed letters to unfold and read. 6+

Walker HB
\$24.99



DRESSING YOUR FAMILY

MOVING YOUR BODY

Beci Orpin

The board book format has been flourishing in recent years and these two adorable titles from a Melbourne-based illustrator-designer further demonstrate the format's potential. With clean, bold lines and deceptively simple text, these warmly inclusive books encourage carers to playfully explore important aspects of daily life with babies. *Moving Your Body* is all about the way bodies move ('Hold with your hand' / 'Wiggle with your bum') while *Dressing Your Family* looks at family relationships and the clothes they wear ('My aunties wear shorts' / 'My sister wears underpants'). 0+



Lothian Board book
\$12.99 each



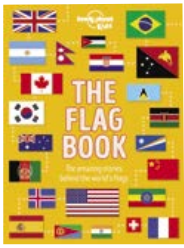
THE FATE OF FAUSTO

Oliver Jeffers

The picture books of Irish artist Oliver Jeffers have a special place on many a bookshelf thanks to their poignant whimsy and proven ability to wring readers' hearts. *The Fate of Fausto: A Painted Fable* is Jeffers' first book to feature traditional lithographic printmaking techniques and it's a richly appropriate medium for this darkly conceived fable. Fausto believes he owns all he sees – a sheep, a tree, a mountain – but when the sea calmly resists his demands, the tyrant descends into a fury of self-destruction. This eloquent story has particular resonance for modern times. 4+

HarperCollins HB
\$29.99

Kids



Lonely Planet Kids
HB \$29.99

THE FLAG BOOK

Moira Butterfield

National flags are visually enticing, but how many of us know the stories behind them? *The Flag Book* details the meanings and stories behind the flags of the world, including important facts such as the year each flag was adopted, its usage and design. There are sections on other types of flags – sports flags, semaphore flags and flags on vessels – plus trivia such as flag record breakers and the world's oldest flags. With special mentions of emblems, patterns and coats of arms, this study of vexillology (the study of flags) is anything but vexing! 7+

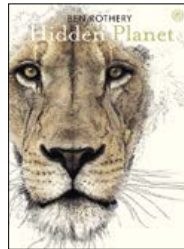


HarperCollins PB
\$19.99

THE FOWL TWINS

Eoin Colfer

Beckett Fowl is blond, messy and sulks whenever he has to wear clothes. His twin brother Myles is impeccably neat, has an IQ of 170 and 3D-prints a fresh suit every day – just like his older brother, Artemis Fowl. A week after their 11th birthday, the twins are left home alone for a single night. In that time, they befriend a troll on the run, escape with their new friend, get shot at, kidnapped, buried and arrested – and discover that the strongest bond in the world is the one that exists between a pair of twins. This first volume in a new series from Eoin Colfer will be a huge hit with readers aged 10+.

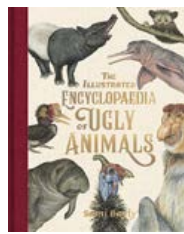


Ladybird HB
\$39.99

HIDDEN PLANET

Ben Rothery

This book is author-illustrator Ben Rothery's love letter to Planet Earth, filled with a diverse range of fascinating creatures that are in some way hidden. There are hidden relationships between unexpected species, animals that can be hidden in plain sight (eg, the chameleon) and animals that have adapted to isolation, such as Australian marsupials. The detailed illustrations in this beautiful coffee-table book are incredibly life-like and will enchant both art and animal lovers. 8+



Lothian HB
\$32.99

THE ILLUSTRATED ENCYCLOPAEDIA OF UGLY ANIMALS

Sami Bayly

Nature is wacky and some animals are more beautiful than others. This encyclopaedia created by a young and extremely talented Australian natural history illustrator challenges perceptions of beautiful with a catalogue of some of the crazier-looking critters on Earth. From the Fangtooth Moray to the Monkey Slug Caterpillar, we learn about the habits, locations and diets of interesting animals from across the globe. Information about their conservation status is a gentle prompt to think about endangered species and the fragility of our planet. Divine illustrations invite the reader to look a little closer and find the beauty in all these beasts. 8+

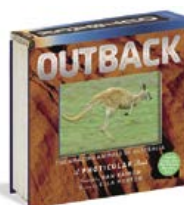


Walker PB \$16.99

NEVERTELL

Katharine Orton

Set in the frosty, dangerous wilderness of Siberia, *Nevertell* is the dazzling debut of British author Katharine Orton. The brave and relatable Lina, 12, escapes with her best friend from the Soviet prison camp she was born in. Shadow wolves, a powerful sorceress and the very human terrors of a dictatorship keep the pages turning. The darkly magical elements of this epic adventure meld seamlessly into the historical. As one character says, imagining tends to give people inconvenient ideas – and those in power don't like to be inconvenienced. For mature middle-grade readers aged 9+.



Workman HB
\$34.99

OUTBACK

Dan Kainen & Ella Morton

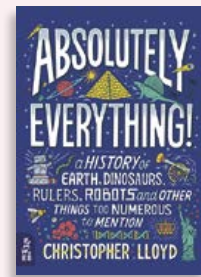
Focusing on the wonderfully weird animals of Australia, *Outback* is a visually exciting gift for curious kids. This is the latest addition to a bestselling series that uses unique technology to animate pictures. Each turn of the page reveals a different mini nature film: a koala munching on grass; a peacock spider dancing. The highly entertaining explanations of the different animals are arguably even more astounding than the visuals themselves and include fascinating and little-known facts – even grown-ups will learn something new! 4+

Highly Recommended



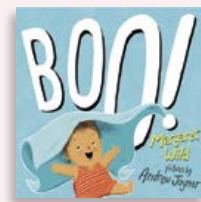
**BLUEY: FRUIT BAT
BLUEY: THE BEACH**
Puffin Board books
\$14.99 each

Board books featuring the mega-popular dog from the ABC Kids TV show. *Fruit Bat* glows in the dark, and *The Beach* has plenty of flaps to lift. 2+



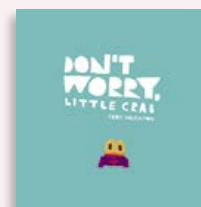
ABSOLUTELY EVERYTHING!
Christopher Lloyd
What On Earth HB \$32.99

Photos, illustrations, timelines and maps feature in every chapter of this fascinating, information-packed history of the world, from the beginning of time to the present day. 4+



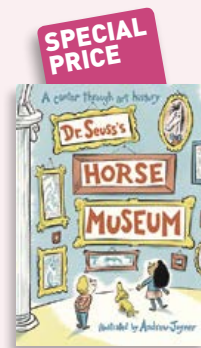
BOO!
Margaret Wild &
Andrew Joyner
Puffin HB \$19.99

Six babies and their favourite animal toys play Boo! in this delightful rhyming picture book. 1+



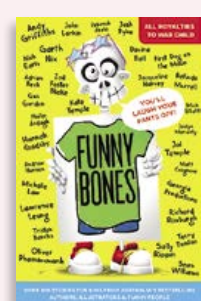
**DON'T WORRY,
LITTLE CRAB**
Chris Haughton
Walker HB \$24.99

Set in a rock pool above the sea, the latest picture book by the creator of the much-loved *A Bit Lost* is about building up the courage to try something new. 2+



**DR SEUSS'S
HORSE MUSEUM**
Dr Seuss &
Andrew Joyner

Puffin HB
WAS \$27.99 NOW \$24.99
Based on a newly discovered manuscript and drawings by Dr Seuss, this book aims to help young readers understand the sometimes puzzling thing we call art. Includes cameo appearances from the Cat in the Hat and the Grinch. 6+



FUNNY BONES
Kate Temple,
Jot Temple & Oliver
Phommavanh (eds)
Allen & Unwin PB \$24.99

Over 100 hilarious one-liners, jokes, silly stories and wisecracking cartoons from Australian comedians, children's authors and illustrators. All royalties go to War Child Australia. 8+

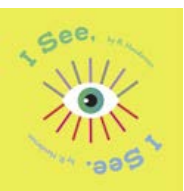


Scholastic HB
\$34.99

THE GLIMME

**Emily Rodda &
Marc McBride**

A new adventure from Emily Rodda is something to get excited about and *The Glimme* doesn't disappoint. Finn makes his hard life bearable by drawing, and when the housekeeper from a nearby mansion sees his talent and introduces him to seven very special paintings, his pictures take on a life of their own. Suddenly Finn is entering worlds of dragons, sea creatures and warriors, wonder and peril, in the in-between world of the Glimme. Detailed and magical illustrations by Marc McBride show that artistry takes many forms and has a power of its own. 7+

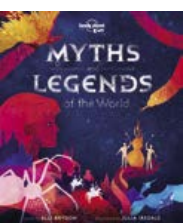


Allen & Unwin
HB \$19.99

I SEE, I SEE

Robert Henderson

'A book for one? A book for two? A book for different points of view!' This dynamic interactive picture book for two has been designed by Brisbane-based illustrator Robert Henderson to be read right side up and upside down at the same time. It takes the form of a playful, rhyming call-and-answer conversation between two readers, each of whom view the page from a different perspective. 3+

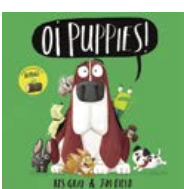


Lonely Planet Kids
HB \$29.99

MYTHS AND LEGENDS OF THE WORLD

Alli Brydon & Julia Iredale

These bold and exciting stories and legends from across the globe feature heroes and villains as diverse as Scottish selkies and death lords in the Americas, Polynesian tricksters and Brazilian jungle beasts. Retold by Alli Brydon, they are perfectly complemented by Julia Iredale's gouache-and-ink illustrations, which are rich and enticing. Simple maps and overviews of stories, regions and peoples offer context. This beautiful book for the whole family to share – part of the ever-expanding Lonely Planet Kids list – is certain to inspire many travels of the imagination. 7+



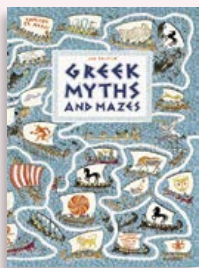
Hodder HB
\$24.99

OI PUPPIES!

Kes Gray & Jim Field

Frog, Dog and Cat are back – and they're minding some very unruly puppies who just won't sit still! From writer Kes Gray and illustrator Jim Field, creators of the much-loved *OI FROG!* and *OI DOG!*, this rhyming read-aloud picture book is jam-packed with cute puppies and silliness, and is certain to be a favourite with toddlers aged 3+.

Highly Recommended

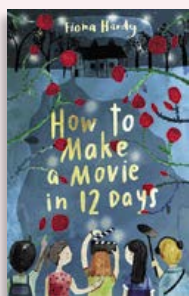


GREEK MYTHS AND MAZES
Jan Bajtlik
Walker HB \$29.99
 Young readers aged 9+ will adore finding their way out of the mazes and solving the puzzles on each page of this stunningly intricate book set in Ancient Greece.

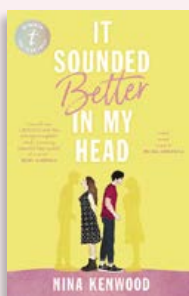


SPECIAL PRICE

HARRY POTTER AND THE GOBLET OF FIRE
JK Rowling
Bloomsbury HB WAS \$65 NOW \$55
 Illustrated by Jim Kay, this handsome large-format edition of the fourth book in JK Rowling's magical series includes over 150 illustrations. Perfect for collectors, or as a special gift. 8+



HOW TO MAKE A MOVIE IN 12 DAYS
Fiona Hardy
Affirm PB \$16.99
 Hayley Whelan and her friends set out to make a movie during the summer holidays, but someone is sabotaging the shoot. Will it be finished? Middle readers aged 9+ will be keen to find out.



IT SOUNDED BETTER IN MY HEAD
Nina Kenwood
Text PB \$19.99
 Natalie is feeling unsettled – her parents are divorcing and her best friends Zach and Lucy have hooked up, leaving her feeling like a third wheel. Then an unexpected romance begins to bud – what will come next? Relatable coming-of-age reading for those aged 14+.

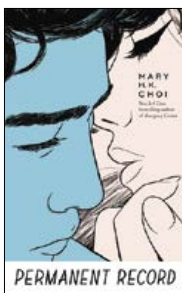


DECEMBER RELEASE

LET'S GET GARDENING
Dorling Kindersley PB \$24.99
 This inspirational guide includes step-by-step illustrated instructions for Australian eco-gardening projects, including growing herbs, flowers and vegetables; setting up ponds; recycling; and making frog homes, bee hotels and ladybird sanctuaries. 8+



LUNCH AT 10 POMEGRANATE STREET
Felicita Sala
Scribble HB \$27.99
 A celebration of family and community, this charmingly illustrated cookbook includes simple instructions for global recipes that are perfectly suited to young chefs. 10+



Atom PB \$18.99

PERMANENT RECORD

Mary HK Choi
 Pablo works night shifts at a bodega, lives in a cramped apartment with friends and worries incessantly about the crushing debts he racked up in one semester at NYU. When mega-famous pop star Leanna Smart walks into the bodega one night, Pablo can't believe that she would be interested in him. The obstacles to their new relationship are many, but Pablo is about to find out that the main obstacle might be himself. A smart romance that balances sweetness and cynicism perfectly, *Permanent Record* is one of the most entertaining YA books of the year. 14+



Dorling Kindersley HB \$59.99

THE SCIENCE OF ANIMALS

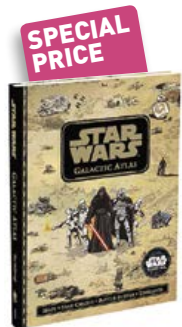
A collaboration with London's world-famous Natural History Museum, this book for older readers is an in-depth look at animals. Starting with what defines an animal, it then goes on to look at different features, such as skin, coats, fins and flippers – the section on wings and parachutes is particularly absorbing. Careful explanations paired with illuminating photographs and illustrations help readers understand how different attributes work for different animals. Highly recommended for any nature lovers aged 12+.



Walker Books HB \$19.99

THE SECRETS OF MAGNOLIA MOON

Edwina Wyatt & Katherine Quinn
 This gorgeous little volume exudes the feeling of a brilliant holiday: games aplenty, adventures with friends, interesting characters and ample time to flex your imagination. But it's also about how it can be tough to be a nine-year-old: Magnolia Moon grapples with losing a friend to a town an hour away ('a lifetime if you are a cake in the oven'), a new baby ('babies have a way of making their own plans') and a winter cold ('everything hurt – even her pinky toes'). Whimsical drawings complete these sweet stories, which recount the adventures of a winning new heroine over a year. 6+



Hardie Grant Egmont HB WAS \$39.99 NOW \$16.99

STAR WARS: GALACTIC ATLAS

Tim McDonagh
 This lavish, large-format atlas will impress even the most serious *Star Wars* fan. Featuring full-colour illustrations, its pages include star charts, character profiles, details of famous battles, a timeline of the epic saga and, of course, a series of stunning, intricately detailed maps. This is the kind of book that a fact-mad kid will lose themselves in for hours as they explore the *Star Wars* universe, from the lawless deserts of Tatooine to the swamps of Rodia and searing lava landscapes of Mustafar. 8+



NewSouth HB \$24.99

SUMMER TIME

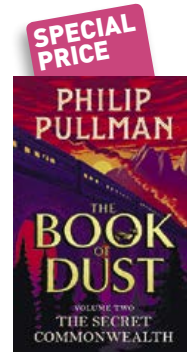
Antonia Pesenti & Hilary Bell
 What does an Australian summer look like? Smell like? Feel like? Here, pictures and poems perfectly combine to fill the senses with the brief moments and long hours that are all part of summer in our country. Illustrator Antonia Pesenti and writer Hilary Bell don't limit their imagery to generic sand and surf, focusing on the specifics – trying to get the temperature right in the public showers, being warned not to put fingers through the fan grille, buying school shoes for the start of term 1. The book trusts its young audience with sophisticated language, knowing the glorious illustrations impart just as much meaning as words. 4+



Beach Lane HB \$24.99

PLUTO GETS THE CALL

Adam Rex & Laurie Keller
 When Pluto gets a call from Earth informing him that he is not actually a planet, he's thrown into an existential tailspin. What follows is a tongue-in-cheek, fact-packed journey through the solar system as everyone's favourite dwarf planet takes readers to meet the other 'real' planets, accepting their commiserations along the way. The energetic dialogue and fresh, modern artwork ensure that this loving celebration of the underdog will be a hit with the whole family. 4+



David Fickling HB \$39.99 PB WAS \$32.99 NOW \$27.99

THE SECRET COMMONWEALTH

Philip Pullman
 Few writers have imaginations as rich and compelling as Philip Pullman, creator of the magnificent *His Dark Materials* trilogy. So it is fitting that the major theme of his latest novel, the second volume in his associated *Book of Dust* trilogy, is imagination – what it is, how we use it, and what happens when individuals and societies repudiate it. Lyra, now a university undergraduate, sets out on yet another dangerous quest – this time through Europe to the Middle East in search of her daemon Pantalaimon. Pursued by an assassin and by agents of the CCD, a branch of the Magisterium, her journey brings her ever closer to understanding both herself and the mysterious phenomenon that is 'dust'. 15+



Abrams HB \$24.99

SOFIA VALDEZ, FUTURE PREZ

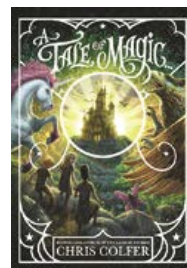
Andrea Beaty & David Roberts
 When her beloved *Abuelo* (Grandfather) is injured at the local landfill, Sofia Valdez decides that something needs to be done – her town should get rid of Mount Trashmore and build a new park in its place. But how can one small Grade Two girl make this happen? Sofia finds that with the help of others, it is possible to realise your dreams, benefiting your community and environment in the process. David Roberts' detailed illustrations perfectly complement Andrea Beaty's rhyming text in this inspirational picture book for children aged 4+.



Macmillan Book & toy set WAS \$24.99 NOW \$12.99

SUGARLUMP AND THE UNICORN

Julia Donaldson & Lydia Monks
 The story of a rocking horse called Sugarlump, who daydreams about being out in the big wide world. Then, one day, a white unicorn appears and makes Sugarlump's dream a reality. But sometimes wishes can make us forget how enjoyable our actual lives are, and how they should be cherished. Written by Julia Donaldson (*The Gruffalo*) and illustrated by Lydia Monks, this gentle fable is presented in a small picture book with an accompanying white unicorn toy. 2+

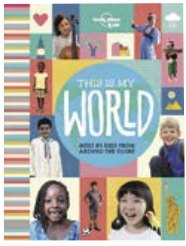


Little Brown HB \$26.99

A TALE OF MAGIC

Chris Colfer
 Smart, book-loving Brystal Evergreen is an outsider in a kingdom where girls should aspire only to be wives and mothers. When Brystal accidentally unlocks her hidden (and illegal) magical powers, she narrowly escapes imprisonment by being headhunted for Madame Weatherberry's Academy of Magic. But after her new mentor goes missing, Brystal and her magical classmates must dig deep to thwart a terrible plot. Penned by *Land of Stories* author Chris Colfer, this is a thoughtful fantasy adventure with much to say about standing up to repressive power and prejudice. 9+

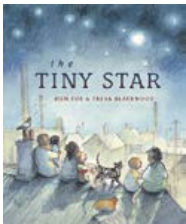
Kids



Lonely Planet Kids
HB \$29.99

THIS IS MY WORLD

What information about themselves will children choose to share with kids in other countries if given the chance to do so? Lots, it turns out! Asked to do this by Lonely Planet's editors, the 84 children in this book nominate favourite things to do and see, customs and traditions, even what they see as their best characteristics. Representing life on six continents in more than 60 countries, the young reader can work their way from A to Z to get a glimpse of children's lives across the globe. A portion of all profits goes to War Child UK. 5+



Puffin HB \$24.99

THE TINY STAR

Mem Fox & Freya Blackwood

Two rock stars of the picture-book world have collaborated for the first time in this gentle exploration of human existence. Using the metaphor of a star falling to earth, *The Tiny Star* follows one joyous life from beginning to end. But the beauty here is the notion that we shine on after death in the memories – or night sky – of those who loved us. It's an inclusive, elliptical look at mortality warmly enconced in the iconic artwork of one of Australia's leading illustrators. 3+



MUP HB \$39.99

UNDER THE STARS:
ASTROPHYSICS FOR
BEDTIME

Lisa Harvey-Smith & Mel Matthews

Astrophysics and bedtime stories sound like an unlikely combination, but in the hands of astrophysicist Professor Lisa Harvey-Smith and illustrator Mel Matthews, it absolutely works. *Under the Stars* is a collection of 45 stories about Earth, space, our solar system and the universe. Each cosy and conversational story is the perfect length for bedtime and explains scientific concepts while also encouraging curiosity and wonder. Learn about light, gravity, space junk, pulsars and countless other fascinations, but also imagine how nervous and excited astronauts are waiting for their rocket to launch. 6+



Laurence King PB
\$19.99

WE ARE ALL GRETA

Valentina Giannella & Manuela Marazzi

Greta Thunberg has rapidly become the global face of climate activism. *We are all Greta* is not a biography, but an introduction to the climate science behind her urgent call to action. Short chapters on the problems with fossil fuels, plastics and waste are interspersed with chapters on renewable energy, biodiversity and food. These important ideas are sometimes complicated to explain, but this is a good introduction that will spark interest and further research by young people. It also encourages readers to make a difference through their own behaviour. 10+

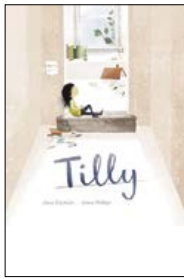


Puffin HB
WAS \$39.99
NOW \$34.99

WHITE BIRD

RJ Palacio

The author of bestselling tearjerker *Wonder* brings us another beguiling tale of the kind and noble things children can do in the face of brutality. *White Bird* is a graphic novel set in Nazi-occupied France, and follows a Jewish girl (the grandmother of Julian, *Wonder's* bully) hidden at great risk by the boy she has always ignored at school. The story and graphic novel format offer pockets of hope amid the wartime horror. The moral crime of being a silent bystander, Palacio suggests, continues in today's refugee crisis. 12+



Scholastic HB
\$24.99

TILLY

Jane Godwin & Anna Walker

Tilly is the latest offering from talented Australian duo Jane Godwin and Anna Walker (*All Through the Year, Starting School*) and, as with their earlier books, it has the timeless, magical feeling of a classic-in-the-making. When Tilly's secret stash of precious treasures is accidentally carpeted over during a house renovation, she must find a way to grieve and overcome her loss on her own. This quiet and reassuring story about family life, resilience and feeling small in a big world is powerfully rendered by Godwin's lyrical text and Walker's soft, wistful illustrations. 3+



THE TREEHOUSE JOKE BOOK

Andy Griffiths & Terry Denton

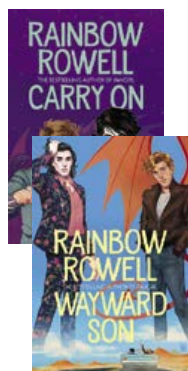
Pan PB \$12.99

THE 117-STOREY TREEHOUSE

Andy Griffiths & Terry Denton

Pan PB \$14.99

The immense popularity of the Treehouse books can be summed up quite simply: they are hilarious. Dream duo Andy Griffiths and Terry Denton have a creative chemistry that cackles on the page, and each new addition to their series somehow manages to be even wackier than the one before. *The 117-Storey Treehouse* is their latest offering, complete with giant fighting robots and a thrilling prison escape, and it's even better when paired with *The Treehouse Joke Book*, which is stuffed with jokes, puns and Denton's distinctive scribbly illustrations. 7+



WAYWARD SON

Rainbow Rowell

Macmillan PB \$17.99

CARRY ON

Rainbow Rowell

Macmillan PB \$16.99

In *Carry On*, Simon Snow beat the bad guy, saved the world, and kissed the boy. Now, four years later, Rainbow Rowell has returned to Simon's world with *Wayward Son*. After leaving Watford School of Magicks, Simon is in a slump, so he and his friends decide to take an anything-but-ordinary road trip to get him in a new frame of mind. With matching, gorgeously illustrated covers, these two books are a dream duo for voracious teen readers – both Rowell lovers and those yet to discover her books. 14+

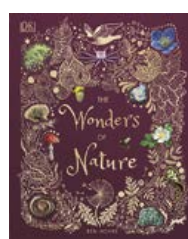


Explore Australia
PB WAS \$29.99
NOW \$24.99

WELCOME TO COUNTRY

Marcia Langton

Marcia Langton's uniquely curated 'travel guide' to Indigenous Australia and the Torres Strait Islands was a stand-out book of 2018 – a beautifully packaged and deeply necessary exploration of a culture that has a rich history stretching back over more than 50,000 years. Now, children can delve into this same enthralling landscape with a new edition specifically designed for them. This wide-ranging work provides easily digestible introductions to different aspects of the lives of First Nations people and is a critical starting point for young people to better understand Australia's history, and to hope for its future. 10+



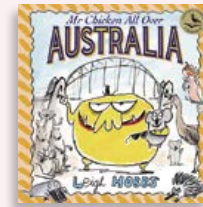
Dorling Kindersley
HB \$39.99

THE WONDERS OF NATURE

Ben Hoare

This gorgeous hardback does indeed inspire wonder as the reader enjoys its stunning photographs and reads the brief descriptions of more than 100 natural marvels. The section on microscopic life will be many readers' favourite – the greatly magnified images will likely be unfamiliar to readers, and these living creatures look almost alien. The rocks and minerals, plants and animals in the other sections are equally fascinating even if they're more recognisable. Did you know, for example, that chimpanzees use around 30 different plants as medicines? 8+

Highly Recommended



**MR CHICKEN ALL
OVER AUSTRALIA**
Leigh Hobbs
Allen & Unwin HB \$24.99

Australia is full of big things, and Mr Chicken wants to see them all! A humorous and colourful picture book from one of Australia's most popular picture-book author-illustrators. 4+



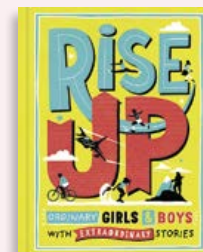
THE PAINTED PONIES
Alison Lester
Allen & Unwin HB \$24.99

This gorgeous picture book from Australia's first Children's Book Laureate is about how a little girl whose family runs a travelling show falls in love with some wild ponies but then realises that they long to be set free. 4+



**REAL PIGEONS
POWER PACK**
Andrew McDonald
& Ben Wood
Hardie Grant Egmont Boxed set
\$39.99

The first four books in this popular series about an awesome squad of crime fighters who protect the city and are also great friends. 6+



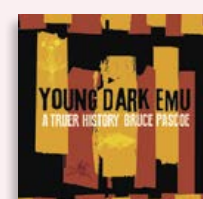
RISE UP
Amanda Li & Amy
Blackwell
Affirm HB \$35

A collection of 29 empowering stories about ordinary boys and girls who have achieved extraordinary things. 8+



TIM & TIGON
Tim Cope
Pan PB \$18.99

The story of how young Australian Tim Cope and a dog called Tigon take an amazing three-year, 10,000-kilometre journey from Mongolia to Hungary on horseback following a route once taken by the leader of the Mongols, Genghis Khan. 11+



**YOUNG DARK EMU:
A TRUER HISTORY**
Bruce Pascoe
Magabala HB \$24.99

This junior edition of Pascoe's award-winning book encourages young readers to consider a different version of Australia's history pre-European colonisation. 10+

