

# BONUS BOOK CLUB NEWSLETTER

FULLERS  
BOOKSHOP

SEPTEMBER/OCTOBER 2000

Admirabilis wonderful, suprising admirabilitas wonderfulness  
admirabiliter admirably, paradoxically admiratio-omis wonder, surprise,  
*admiranda*  
admiration admiror to wonder at admire to be surprised at

## The Beatles Anthology

by The Beatles \$125.00 hardcover **October release**

Paul, George and Ringo have agreed to tell their story, and together with Yoko have made available the full transcripts of the series The Beatles Anthology. Through painstaking compilation of sources worldwide, John's words are also equally represented. Furthermore, The Beatles have opened their personal and management archives specifically for this project, allowing the unprecedented release of photographs that they took along their ride to fame, as well as fascinating documents and memorabilia from their homes and offices.

George: "The moral of the story is that if you accept the high points you're going to have to go through the lows. For The Beatles, our lives were a very heightened version of that: of how to learn about love and hate, and up and down, and good and bad, and loss and gains. It was a hyper-version of what everybody else was going through. So, basically, it's all good. Whatever happened is good as long as we've learnt something. It's only bad if we didn't learn." Created with their full cooperation, this is in effect The Beatles' autobiography. Like their music, which has been a part of so many of our lives, it's warm, frank, funny, poignant and bold.

*Cats! Don't miss our Beatles party! Saturday October 7th*

## Girlosophy

by Anthea Paul \$35.00 hardcover **October release**

Girlosophy: it's your life – think about it!

An open heart and an open mind, a direct and honest approach, a strong vulnerability, an ornate simplicity, a ruthless compassion, the relentless pursuit of excellence, the courage to fail, the courage to try again, and an understanding of the spirit within.

One of the freshest most inspiring and joyous books we've bought in ages – a Soul Survival kit, or if you like, a funky self-esteem manual (heaven knows we need one...). Buy this book for your daughter, your mother, your sister, your friend, yourself, and make sure there's one just 'around'...we know guys secretly need chick stuff too.

## The Blind Assassin

by Margaret Atwood \$39.90 hardcover **October release**

'Stories spin within stories in this spellbinding novel of avarice, love, and revenge. It begins in Toronto in 1945 when Laura Chase, 25 years old, drives a car off a bridge. Iris Chase Griffen, her older sister and wife of a wealthy and conniving businessman, seems more concerned with the proper attire for her trip to the reporter-ringed morgue than with her sister's fate, **but readers should never underestimate an Atwood heroine's capacity for self-discipline and subterfuge.** Iris has had to perfect the art of self-abnegation ever since her mother's death, when her father, a compassionate manufacturer, asked her to look after Laura. Atwood, whose wit, metaphorical descriptions, and elegant characterizations are breathtaking in their beauty and resonance, weaves an intriguing trifurcate narrative. Iris' wry memoir, which she is writing in the present at the end of her difficult life, reveals at long last the wrenching truth about herself and Laura amid hilariously acerbic commentary on the inanities of contemporary life. And then there are the most mysterious section, chapters from Laura's posthumously published novel, The Blind Assassin, an erotic and poignant story of illicit love between socialite and a radical fugitive.' *Donna Seaman Booklist*

## Travel Photography

by Richard L'Anson \$25.20 hardcover **November release**

Ever wondered how to shoot a herd of galloping wildebeest, frame the Eiffel tower at sunset, or capture the sparkle of a fireworks display. This new guide brings together over 20 years of experience in travel photography to provide inside tips on getting the picture you want.

- Illustrated throughout.
- How to prepare for almost every scenario you're likely to encounter on the road – from frenetic festivals at twilight to tranquil oases at dawn.
- Tips on avoiding common photographic mistakes and a guide to photo etiquette.
- Advice on looking after your gear.
- Make the most of your skills – learn how to assess, display and earn money from your photos.

\*Fullers are proud to host Richard L'Anson, director of Lonely Planet Images, Friday October 13<sup>th</sup>, 8pm. See the Diary for details.

## Enter our competition!

Send in your best travel photo (with your name, address and phone number)  
and we'll choose one to win a \$50 book voucher.

No professional photos please.



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## How little things can make a big difference...

## The Tipping Point

by Malcolm Gladwell \$37.00 hardcover

### In the Half Light

by Anthony Lawrence \$35.00 author event, see the Diary hardcover November release

This is a major piece of work by an award-winning poet, who now lives in Tasmania.

It is a searingly original and haunting first novel about the power of love and self-knowledge, about what it is to be physically and emotionally lost. It is a tale of a journey into adolescence and adulthood – a journey to where all our stories meet.

James Molloy knows he is different. He hears voices. There are lights and colours inside his head.

Through a chance encounter with a like-minded woman, the nature of James' difference gradually unfolds. He follows her from Sydney to the west coast of Ireland, leaving behind the crumbling remnants of his parents' marriage and the memories of his own fractured existence.

### White Teeth

by Zadie Smith \$19.90 paperback September release

New wunderkind of contemporary British writing, media favourite (she's honest and so easy to misquote), and, to our absolute delight, a wonderful writer! It's taken us too many months to discover that everything congratulatory said about Zadie Smith is true, now we're squabbling over who gets to lend out our one reading copy next!

Put simply this is a novel about people and families and the things that they do. It's funny, sad, true and a bit crazy just when it needs to be. The story of three families – connected by the uneasy friendship, stemming from WW2, between a white-anglo guy and a Bangladeshi guy...and then their families' intertwining which brings in an Afro-Caribbean family, and then a middle-class family with interesting plans for the future of the planet. *Recommended by Catherine and Karen (so far)*

### Gemini

by Dorothy Dunnett \$40.00 hardcover

Historical fiction with wit and poetry, emotion and humour, action and mystery. Brings the *House of Niccolo* series to an end.

### Girl with a Pearl Earring

by Tracy Chevalier \$21.90 paperback September release

Griet, the young daughter of a tile maker in seventeenth century Holland, obtains her first job as a servant in Vermeer's household. Tracy Chevalier shows us through Griet's eyes, the complicated family, the society of the small town of Delft, and life with an obsessive genius. Griet loves being drawn into his artistic life, and leaving her former drudgery, but the cost to her own survival may be high. 'As historical fiction [this novel] convinces, but as a study of human nature, honed by hindsight, it dazzles. Chevalier brings an impressive combination of passion, outrage and perception to a novel which is beautiful and brutal.' *The Irish Times*

### Ali and Nino

by Kurban Said \$32.90 hardcover

Originally published in Vienna in 1937, surrounded by controversy, re-discovered on a bookstall in Berlin in the 1950s, translated into English. A bewitchingly romantic novel of love and adventure and a fascinating insight into the gulf between East and West, the Muslim and the Christian worlds, where they meet in the Caucasus.

### The Palace of Tears

by Alev Lytle Croutier \$32.90 hardcover

'It reminds me of *Silk* by Alessandro Baricco, and *One Thousand and One Nights*, but Alev Croutier has a voice of her own, soft and poetic, like a music in a Turkish garden.' *Isabel Allende*. A grown-up fairytale, a passion sparked by an unforgettable pair of eyes: one blue, one yellow.

### Crazy

by Benjamin Lebert \$22.90 paperback September release

'Hey, you lot. My name is Benjamin Lebert, I'm sixteen, and a cripple. Just so you know. I thought it might be of mutual interest.' This is how the autobiographical hero of this novel introduces himself to his classmates. Before long, despite being paralysed down his left side, he and his five friends are chasing girls, smoking, drinking and running away from school – all while pondering the meaning of life, of course. The German literary sensation of 1999, this cultish debut novel has been described as *Catcher in the Rye* crossed with *Emil and the Detectives*.

### The Great Ideas

by Suzanne Cleminshaw \$19.90 paperback October release

The Monroe's house has been abandoned for as long as Haddie can remember. Before she was born, her sister's dead body was found on the flagstone path beneath the balcony and no one is sure how she fell...*"The Great Ideas* adds an impertinent dash of world philosophy to a moving story about adolescent confusion" *Rose Tremain*

### Out of Ireland

by Christopher Koch \$21.90 paperback September release

'Robert Devereaux is a splendid literary invention...Koch is at home in the demotic of various convict-era brothels and cubbies...and the chaff of classically-educated gentlemen revolutionaries is an Arcadian setting in Van Dieman's Land...Koch's novel has much in common with the revelations of the machinery of nightmare states portrayed by Kafka and Solzhenitsyn...With both books (*Highways to a War* and *Out of Ireland*), he has enlarged our understanding of the capabilities of fiction. *Brisbane Courier Mail* and *Sydney Daily Telegraph*

We are delighted at the reissue of Tasmanian born and educated Chris Koch's earlier works, including *Crossing the Gap*, which contains one of the best pieces of writing about Tasmania, and *The Boys in the Island*.

### The Justification of Johann Gutenberg

by Blake Morrison \$43.80 hardcover September release

Around 1400, in the city of Mainz, a man was born whose heretical invention was to change history. Sixty-odd years later he died – robbed of his business, his printing presses and, so he thought, his immortality. Reading between the lines of history, Blake Morrison has woven a stunning novel around the few facts known about the life and work of Johann Gensfleisch, aka Gutenberg, master printer, charmer, conman and visionary – the man who invented 'artificial writing'.

### Plain Truth

by Jodi Picoult \$19.90 paperback September release

New from the author of *The Pact*. Set in the intriguing world of the Amish community, this novel moves seamlessly from psychological drama to courtroom suspense.

### The Shape of Snakes

by Minette Walters \$27.90 paperback November release

Beginning in London, 1978 – a winter of discontent set against the growing tide of Thatcherism. Revolves around the death of a black woman in a suburban street.

A provoking and chilling story that submerges itself in the murky idea of friendship with all its deceptions, manipulations, wilful misunderstandings and betrayals. What makes a person seek justice, and who tells where revenge and self-preservation take over?

Our first reader has described this new Minette Walters as 'spot on'.

### Dust to Dust

by Tami Hoag \$30.70 paperback September release

Punchy, full of surprises, a good and messy crime thriller.

Retiring, moi? Two authors who've decided enough is enough, at least for now.

### The Scarlet Feather

by Maeve Binchy \$49.50 hardcover September release

Special BBC Members price \$39.95

When Cathy Scarlett and Tom Feather set up a catering business together in Dublin, their relationship is strictly platonic and professional, but against a backdrop of hilarious catering triumphs and disaster, the aphrodisiac of shard rituals and tribulations start inevitable work. Drama, humour and warmth.

### The Business

by Iain Banks \$19.90 paperback September release

The latest of Iain Banks' non-sci-fi novels, and our favourite since *The Wasp Factory*. A fabulous conspiracy theory - Amiable, interesting, quirky, a delight to read (and somewhat unlike *The Wasp Factory*).

admiranda

TO BE ADMIRED

This new highlight of the newsletter is in direct response to comments from several Book Club Members...*"why don't you put more books in your newsletter about what I'm personally interested in...?" Answer: space, time, money (surprised?). However! As a partner to our website page Admiranda (www.fullersbookshop.com.au) and a concession to our own loves and desires, here we'll start a list of new books we're only carrying in small quantities...*

Sumo by Helmut Newton, hardcover plus table designed by Philippe Starck \$2970.00  
Only 10,000 worldwide.

Flowers of Silk and Gold by Sumru Belger Krody, hardcover \$76.90  
Four centuries of Ottoman embroidery.

Quilts from Europe by Gul Laporte, paperback \$60.50

Some very exciting things are happening right now on the European quilting scene.

Costume and Fashion by Bronwyn Cosgrave, hardcover \$55.00

Comprehensive history examining both male and female costume and fashion.

Blacksmith: Ironworker and Farrier by Aldren Watson \$28.90

Magnum® Postcard Book \$19.90

Selection of 50 images from the major Magnum agency exhibition.

South Southeast by Steve McCurry, hardcover \$95.00

Classical, magical and powerful images from South and Southeast Asia.

Decorative Art 1950s 1960s 1970s edited by Charlotte & Peter Fiell, hardcovers \$80.00 each

Valuable source of inspiration (or just one big wishlist?).

Origamido by Miachel G. Lafosse, hardcover \$54.90

More than folded paper cranes, Origamido is spirited creativity through paper folding.

Helen Ballard, The Hellebore Queen, hardcover \$93.50

Heart-stopping photographs, notes from a lifetime of study.

You've been patient, we reckon we've finally cracked it.

...look at why major changes in our society so often happen suddenly and unexpectedly. Intellectual adventure story written with an infectious enthusiasm for the power and joy of ideas. Hip and Hopeful, new ideas on the Science of Manipulation.

## Business as Unusual

by Anita Roddick \$32.90 paperback **September release**

"In terms of power and influence, you can forget the church, forget politics. There is no more powerful institution in society than business, which is why I believe it is now more important than ever before for business to assume a moral leadership."

Charts the progress of Anita Roddick and her company The Body Shop through the last decade, and also looks at the parallel growth of vigilante consumerism and how businesses can evolve in the new Millennium.

## Here I Stand

by John Shelby Spong \$27.40 paperback

Memoir from the well-known author of *Why Christianity Must Change or Die*, and *Rescuing the Bible from Fundamentalism*.

## Ann the Word

by Richard Francis \$39.90 hardcover **October release**

The first biography of Ann Lee – a fearless, feisty Mancunian who established Shakerism, America's most successful utopian experiment, almost by accident.

Ann Lee, illiterate daughter of one blacksmith and wife of another, grew up in eighteenth-century Manchester during the time of food riots and the Jacobite Rebellion. She took over leadership of a newly-formed sect called the Shaking Quakers or Shakers, following a revelation that she was the female messiah. After persecution and imprisonment she took her tiny band of followers across to America in 1774. In a life full of adventure and drama she established this bizarre religion on firm foundations; in feminising Christianity she made an enormous and undervalued contribution to the status of women in her own time and since.

## Architecture of the Shakers

by Nicoletta \$54.00 paperback **September release**

Intelligently and clearly written with lovely photographs – the only book on Shaker architecture you'll need.

## Earth, Fire, Water, Air

edited by Helen Topliss \$55.00 hardback **September release**

Anne Dangar's letters to Grace Crowley, 1930-1951

Anne Dangar was an artist who studied under Julian Ashton in Sydney, as had Grace Crowley and Dorrit Black. She was invited to join a new community at Moly Sabata, in the Isere district of France. Moly Sabata was established as an artisan's centre, to decentralise art from the cities - Dangar was forty years old when she arrived to find the life at Moly far more gruelling than she could have anticipated. The winters were hard and the house, though gracious and beautiful, was also crumbling and lacked basic amenities like running water. The Second World War made life even harder at Moly but Dangar was undeterred, and in 1948 was finally able to realise her dream of establishing a pottery studio.

Dangar writes with a disingenuous, breathless enthusiasm on subjects ranging through painting, potting, Medieval and modern art, colour and light and form, other artists, poverty, Celtic design, spiritual belief, clothes, cats, mysticism, the life of surrounding villages, her pupils, her works, the seasons, vegetables, St Augustine...a heart poured out in letters, without inhibition. Recommended to anyone who appreciated Drusilla Modjeska's *Stravinsky's Lunch*, or anyone who's found that writing letters to a friend can be the perfect *Dear Diary*, *Dear Shrink*...

## The Inmost Heart, An Anthology of Women's Letters Over 800 Years

edited by Olga Kenyon \$29.60 hardcover

## The World's Great Letters

edited by M. Lincoln Schuster \$38.50 hardcover

## Eleanor of Aquitaine

by Alison Weir \$25.20 paperback **September release**

"Combining the pace and descriptive quality of a novel with the authority of a textbook, [this] study of the revered and reviled Eleanor of Aquitaine should be valuable to anyone with an interest in medieval European history...[Alison Weir] is concerned throughout to make critical analysis of the primary sources, the later myths about Eleanor, and other modern biographies. This results in a fresh and thoughtful perspective on the energetic life of a determined and ambitious woman living with the sexism, excesses, and violence of a society in which the word of a single man could condemn thousands to death." *Amazon.com editorial reviews*

## Karl Marx

by Francis Wheen \$24.90 paperback **October release**

A dazzling biography of a life rich in unintentional comedy, in Victorian melodrama, in grand plots and weaselly schemes... 'Stunning... witty, subtle and beautifully written... Wheen's Karl is a warm, rumbustious, impulsive, irresponsible, bumbling giant with a big heart and a vast ego.' *Independent* 'Wheen wears his considerable learning about Marx's career with the lapidary lightness of a fine columnist, and can be as witty and quotable as his subject. It is a boldly unfashionable book, but a delightful one.' *Terry Eagleton, Observer*

## Out of Place: A Memoir

by Edward Said \$25.20 paperback

Experiencing both British and American imperialism as the old Arab order crumbled in the late forties and early fifties, this memoir of Edward Said's early life reveals the influences that have informed his groundbreaking books, *Orientalism* and *Culture and Imperialism*. Edward Said was born in Jerusalem, brought up in Cairo, spending every summer for over forty years in the Lebanese mountain village of Dhour el Shweir, until he was 'banished' to America in 1951. *Out of Place* is a powerful act of emotional archaeology and memory, exploring an essentially irrecoverable past. As ill health sets him thinking about endings, Said returns to his beginnings in this intensely personal memoir of his ferociously demanding 'Victorian' father, and his adored, inspiring, yet ambivalent mother.

Clive would like to suggest that this autobiography is more true than Frank McCourt's *Angela's Ashes* was.

## Sidetracks

by Richard Holmes \$49.90 hardcover **September release**

Richard Holmes has written a biography once every four or five years. His research is slow and ruminative, a simultaneous journey of research, travel, dreaming and writing which spreads out in many unexpected directions, some of which makes it to the final book, some not. *Sidetracks* is an invitation for the reader to stray through an eclectic and glorious collection of Holmes's writing about an assortment of Romantic and Gothic writers and thinkers.

## Patrick O'Brian

by Dean King \$49.90 hardcover **October release**

Patrick O'Brian, hugely popular author of the Aubrey-Maturin naval-history novels, was a persona created from the imagination of Richard Patrick Russ, a writer and intellectual whose public image was a product of decades of rumour and speculation...this is a dramatic portrait of a fascinating and mysterious writer whose life itself was a finely crafted work of fiction.

We carry a full range of the Aubrey-Maturin novels – finely written, historically intriguing, absorbing stories set in the Napoleonic era.

## Blokes and Boats

by Bill McCarthy \$22.90 paperback **September release**

We've comes to terms with blokes and their sheds, their utes, their barbeques...

## Terra Australis

edited and introduced by Tim Flannery \$28.00 paperback

Mathew Flinders' Great Adventures in the Circumnavigation of Australia. First published in two volumes in 1814.

## Running Down

by Mary White \$45.40 hardcover **September release**

Completes Mary White's four part series on the evolution of the Australian environment through time. This book further develops the theme that the unique nature of the Australian continent has to be taken into account if its modern environmental problems are to be solved – this time mainly in relation to its water resources.

## The Open Garden

by Neil Robertson & Louise Earwaker \$65.00 hardcover **October release**

A collection of fascinating stories, and glorious photographs – this is the first book to be officially authorised by the extremely successful Australian Open Garden Scheme. Features gardens from all around Australia, naturally including several Tasmanian gardens.

From Barbara Jennings, at Ashfield in Sandy Bay:

"I have put a few little stamps on it here and there but I don't have a huge feeling that this is mine and no one else can have it. And it is inevitable that when I go it will change enormously. There aren't many idiots like me left who would want or have the time to work over an acre of garden almost entirely on their own seven days a week."

*The story of forty-six gardeners, from a fifth-generation pastoralist to a passionate cycad-collecting policeman.*

## Power of Gold

by Peter Bernstein \$39.90 hardcover **September release**

Your enthusiasm for Peter Bernstein's previous book *Against the Gods, the Remarkable Story of Risk* put \*Fullers Bookshop right near of Australian sales – a big achievement for a small place, what a team we all make! Now to gold... This history of an obsession tells of Gold as the one element that virtually spans all cultures throughout the history of human civilisation. The universal attraction to gold unearths drama in human history, and Peter Bernstein reveals, in a highly readable narrative style, a record of human nature in the ubiquity of gold.

## Through the World's Eye

by Michael Kirby \$43.90 hardcover

*Once we saw issues and problems through the prism of a village or nation-state, especially if we were lawyers. Now we see the challenges of our times through the world's eye.* So Justice Michael Kirby introduces this book which fuses his belief in human rights and, in Geoffrey Robertson QC's words, his demonstration "that law really can be of help. He shows this time and again in the chapters of a book which makes you proud to be a Lawyer."

...please come and visit ! [www.fullersbookshop.com.au](http://www.fullersbookshop.com.au)

## PURCHASE TALLY

### Sunday October 8th, 2pm, free entry

Sunday Series: Anthony Lawrence will discuss the thrills of a poet becoming a novelist.

### Friday October 13th, 8pm, admission \$5.00, Arts Lecture Theatre, University Tasmania

We are very proud to present the director of Lonely Planet Images, Richard L'Anson. Richard L'Anson's pictures are seen in many magazines world-wide and help to make Lonely Planet travel guides so distinctive.

Enter our competition: Send us your best travel photo (with your name, address and phone number) and we'll choose one to win a \$50 book voucher (no professional photos please).

### Sunday November 26th, 2pm, free entry

Sunday Series: Grand Finale for 2000, Fullers are delighted to announce that The Great Character of Tasmanian Literature, Dr Margaret Scott, will discuss her life, her work, and read a little verse.

Check our website [www.fullersbookshop.com.au](http://www.fullersbookshop.com.au). The site is updated weekly.

## Report from The \*Afterword Café

For Spring we will continue to serve our very popular bagels (Nichols free-range turkey, or Tasmanian smoked salmon)... Ginger Tea is still proving the most popular tea (ask the bookshop staff! why is this so?). We will be selling our coffee, ground, in takeaway packs (Coffex Superbar, de-caf also available)... and my 'Manager's Choice' is a slice of Honey & Walnut pie, served with strong coffee... *Keryn*

## The Afterword Café Reading Group

### Recommended:

#### The Prodigal Summer

by Barbara Kingsolver \$28.00 paperback November release

Set in the Appalachian mountains, three interwoven stories

#### First book for 2001 chosen:

#### James Miranda Barry

by Patricia Duncker \$20.70 paperback September release

This is a historical novel based on the life of James Miranda Barry. Barry was a renowned military surgeon, medical reformer, feared duellist, notorious ladies' man, and, a woman. Beautifully written, sad and funny.

#### Merrick & Rosso

by Merrick Watts & Ian Ross \$24.90 paperback October release

We're assured that Triple J's Merrick and Rosso are the kings of drive-time radio – funny, silly and rude! This is a collection of their trademark comedy

## Along These Lines

edited by C.A. Cranston \$29.90 paperback

We love this book - a literary *Walk into History* (David Leaman's idiosyncratic guide to geography, walking and history in southern Tasmania). 'The title *Along These Lines* signals the structure: an anthology patterned on visible and invisible lines that traverses the city and countryside, both of which have prompted or inspired the lines reproduced here by poets and prose writers... It can be experienced solely as a text, outside of contexts... for there are tracks to be followed on the page, there are links and link roads, blind alleys, and roads to nowhere, roads to Paradise and roads to Hells Gates, lakes that have drowned roads, roads that have dried up lakes, stories on the sides of roads...' *from the Introduction*

Use this book as a wild and wonderful anthology of Tasmanian writings, another way of reading our history, or as a mad travel guide... this is a glorious piece of Tasmanian publishing.

## I and Claudius

by Clare de Vries \$19.90 paperback October release

Clare de Vries dreamed of chucking in her job and Thelma and Louise-ing it around the United States. Which is exactly what she did. Except that Louise was her nineteen-year-old chocolate-brown Burmese cat Claudius 'This artfully combines the gorgeous, flimsy cultural references of very good chick-lit, with well-executed, stylish travel writing, and a heart-breaking account of the author's attempt to reconcile herself with her mother's death.' *Minx* 'Nutty, neurotic and honest' *Scene*

## Tribe of the Tiger

by Elizabeth Thomas \$16.90 paperback October release

Anthropologist and novelist explores in depth the physical and behavioural ways of various members of the cat family, both domestic and wild... engaging and insightful.

## The Power of Pleasure

by Dale Atrens \$27.90 paperback September release

Food, argues Atrens, has replaced sex as the main source of guilt in the modern world. Among this book's controversial but life-enhancing claims, all supported by scientific studies, are that in most cases dieting doesn't work, and where it does work, in most cases it leads to a reduction in life expectancy. Atrens takes on the food fascists and argues that 'with respect to nutrition and exercise, most of the advice of the health authorities is scientifically ill-founded, irrational, even dangerous!'

## Genetically Modified Food

by John Holland \$22.00 paperback October release

A consumer guide, published by Choice Books.

## Art of the Tart

by Tamasin Day-Lewis \$49.50 hardcover September release

Classical, historic and modern tarts are all included, as are the childhood experiences of making jam tarts, eating them bubbling hot from the oven and invariably searing one's mouth in the haste to devour them.

## Kitchen Confidential

by Anthony Bourdain \$29.90 paperback October release

### Adventures in the Culinary Underbelly!

After twenty-five years of 'sex, drugs, bad behaviour and haute cuisine', chef and novelist Anthony Bourdain tells all. Bourdain's tales of the kitchen are as passionate as they are unpredictable, as shocking as they are funny. This book will change the way you view restaurants – for ever. Help!

Contact the editor [catherine@fullersbookshop.com.au](mailto:catherine@fullersbookshop.com.au)

## Essential Information

This is a bi-monthly newsletter. The titles discussed range in publication date – please call us regarding any dates that you need confirming as *not* all titles will be available the moment you receive your newsletter.

We do all we can to ensure details are correct, however we cannot accept responsibility for any changes in price or availability, which is due to, circumstances beyond our control.

**A special note to our telepathic \*Bonus Book Club Members** – we know you and love you, and pride ourselves on our vast mental storage of names, but please! remember it is *your* responsibility to ensure your purchases are recorded at the point of sale.

**Your Purchase Tally:** Remember that your points are valid for three years only. At the turn of the calendar year, any unrewarded points that are three years old become invalid. 2000 is the first year we will enact this condition. The beginning of this year will see unrewarded points from 1996 or earlier being deleted. The last six months will see unrewarded points from 1997 deleted.

**Lastly!** **\*Bonus Book Club Reward Vouchers:** these are valid for three months and cannot be replaced if lost, or extended if unused.

**Gift vouchers.** All our gift vouchers bear expiry dates. Vouchers cannot be exchanged for cash. They cannot be replaced if lost, or extended if unused.

## Younger Readers

A tiny tiny taste of what's here now, and what's coming: New paperbacks from Isobelle Carmody, Ursula Dubosarsky, and Brian Jacques' *Redwall* series. Coming in September, the paperback of *Guess How Much I Love You*

and a picture book collaboration between Victor Kelleher and Greg Rogers. For October, look forward to a new *Cairo Jim* adventure, and lots lots more.



From our Harry Potter Party Day: Zarpola and Sam, were you there?

## ORDER FORM

Please notify me when the following books arrive:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Phone: \_\_\_\_\_ (daytime)

Cheque / money order encl.  Charge my Credit Card

Bankcard  Mastercard  Visa Card  Amex

Credit Card No: \_\_\_\_\_

Expiry Date: \_\_\_\_\_

Signature: \_\_\_\_\_